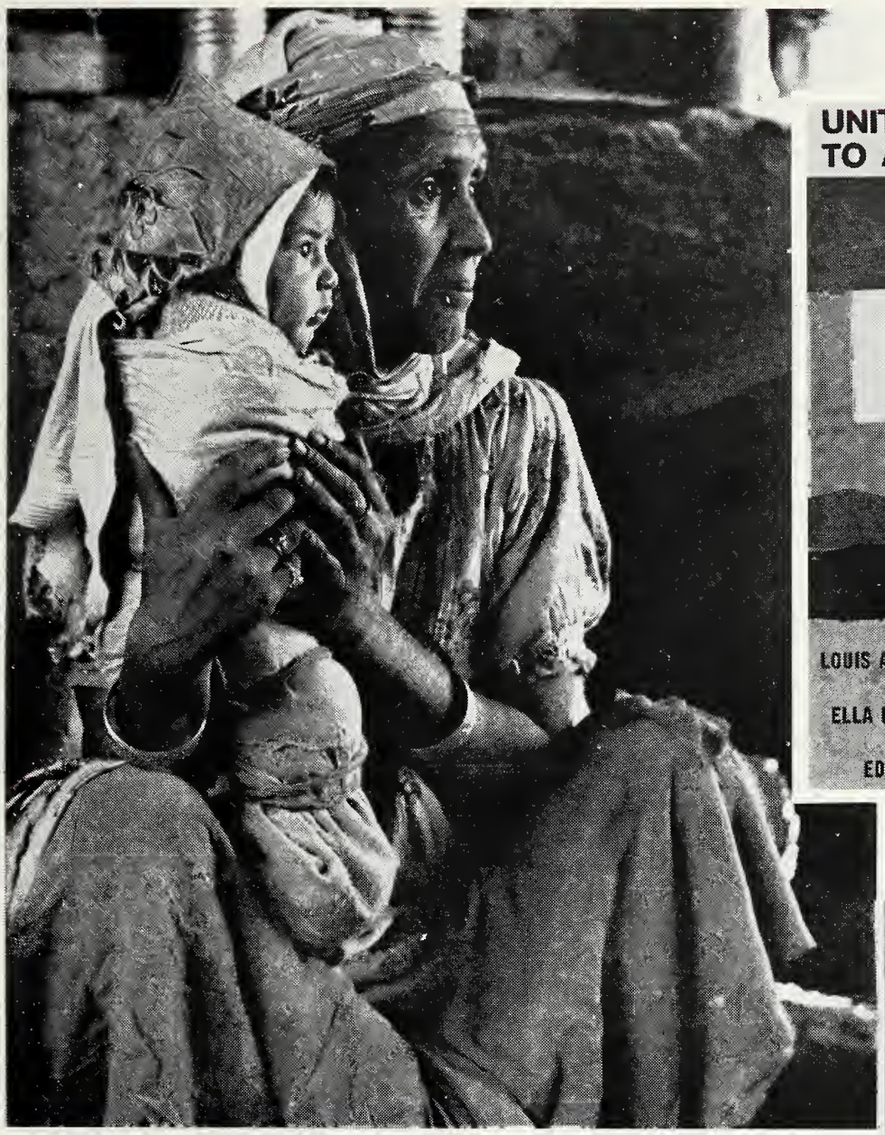
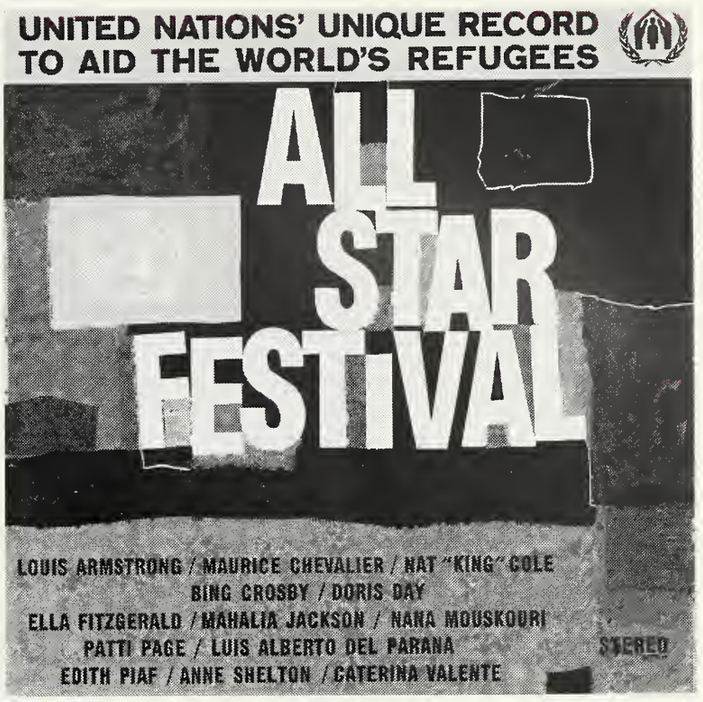
Cash Box

MARCH 2, 1963





Louis Armstrong

Maurice Chevalier

Nat "King" Cole

Bing Crosby

Doris Day

Ella Fitzgerald

Mahalia Jackson

Patti Page

Nana Mouskouri

Luis Alberto del Parana

Edith Piaf

Anne Shelton

Caterina Valente

When a worthy cause asks for assistance, the entertainment world is always first to answer the call. This week, through the release of a new album called the "All Star Festival," the record industry and some of its leading international recording stars (seen above) have joined hands to raise funds for an extremely deserving cause. All profits and royalties from this LP will be turned over to the United Nations High Commissioner for Refugees whose task it is to aid refugees throughout the world in the name of the international community. The record has no label identification and features all new recordings specially donated for this album. The record is being pressed by Mercury Records and will be distributed through all Mercury, Smash and Philips distributors to retailers throughout the U.S. The record will also be distributed through the Capitol and Columbia Record Clubs to their members. And all mail order requests stemming from extensive radio and television spots will be handled through the Columbia Club. The record will sell at $3.98 (mono) and $4.98 (stereo). The Storz chain of radio stations has donated a minimum of $50,000 worth of air time to advertise the album. This is a world-wide record industry effort and the recording will be made available internationally through the Philips Record Companies.

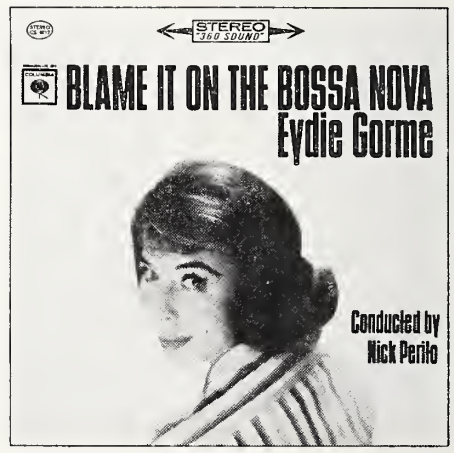
Once upon a time, there were 7 hit singles.

Now there are 7 hit albums!

Single 4-42662

Album CL 2010/CS 8810*

Single 4-42661



Album CL 2012/CS 8812*

Single 4-42619

Album CL 1992/CS 8792*

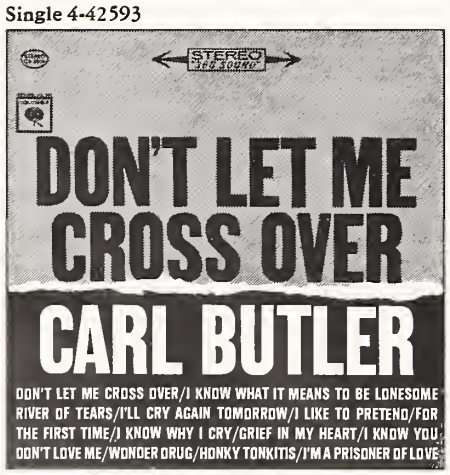
Single 4-42634

Album CL 2000/CS 8800*

Single 4-42675

Album CL 1998/CS 8798*

Single 4-42593



Album CL 2002/CS 8802*

Single 4-42680

Album CL 2001/CS 8801*

The moral: Columbia singles sell albums!

*Stereo

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Cash Box

FOUNDED BY BILL GERSH

Cash Box

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NARM CONVENTION 1963

The first of 1963's major record industry association conventions takes place beginning this Sunday (Mar. 3) when NARM (National Association of Record Merchandisers), the rack-jobber association, meets for a five day session (Mar. 3-7) at the Fairmont Hotel in San Francisco.

It was only four years ago that NARM staged its first convention, and in that short period of time the association has become a major factor in the record industry.

The association has done a magnificent job of bringing recognition to its members and their importance to the record industry. And it has done so in a business-like manner, regardless of the obstacles it was forced to hurdle at the onset.

The association made its gains by not pulling any punches. With the aid of a most capable spokesman in its executive secretary, Jules Malamud, NARM has always laid its cards on the table. And after each convention, every manufacturer knew exactly what the jobber had in mind.

Some manufacturers were willing to appreciate these requests and others were not. But all returned from NARM conventions with respect for a group of individuals who were putting-up a good fight for the right to make gains for themselves and their businesses in a highly competitive and rapidly changing industry.

Through panel discussions, conferences and hospitality suites, manufacturers and jobbers again will state their cases in San Francisco this year. And as has been the case in the past, it will probably be another informative, interesting and productive convention.

No doubt, once again, one of the prime subjects for discussion will be the definition of a rack-jobber—is he or is he not a distributor.

Attendance is already at an all time high for this year's meet and it will be *Cash Box*' pleasure to report on the events once again.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 2, 1963

		Position 2/23	
1	**HEY PAULA** ★PAUL & PAULA-Phillips-40084	1	1
2	**WALK LIKE A MAN** ★4 SEASONS-Veejay-48S	2	4
3	**RUBY BABY** ★DION-Columbia-42662	3	3
4	**RHYTHM OF THE RAIN** ★CASCADES-Valiant-6026	4	5
5	**WALK RIGHT IN** ★ROOFTOP SINGERS-Vanguard-35017 MOMENTS-Era-3099	5	2
6	**YOU'RE THE REASON I'M LIVING** ★BOBBY DARIN-Capitol-4897	8	12
7	**FROM A JACK TO A KING** ★NED MILLER-Fabor-114	6	7
8	**WILD WEEKEND** ★ROCKIN' REBELS-Swan-4125 THUNDERBIRDS-Melbourne-1551	9	15
9	**BLAME IT ON THE BOSSA NOVA** ★EYDIE GORME-Columbia-42661	10	19
10	**WHAT WILL MY MARY SAY** ★JOHNNY MATHIS-Columbia-42666	12	20
11	**LITTLE TOWN FLIRT** ★DEL SHANNON-Bigtop-3131	11	13
12	**YOU REALLY GOT A HOLD ON ME** ★MIRACLES-Tamla-54073	7	6
13	**ONE BROKEN HEART FOR SALE** ★ELVIS PRESLEY-RCA-8134	18	56
14	**MAMA DIDN'T LIE** ★JAN BRADLEY-Chess-1845 FASCINATIONS-ABC-10387	15	26
15	**THE END OF THE WORLD** ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451	21	25
16	**OUR DAY WILL COME** ★RUBY & ROMANTICS-Kapp-501 EDDIE CANO-Reprise-20147	25	43
17	**FLY ME TO THE MOON** ★JOE HARNELL-Kapp-497 EYDIE GORME-ABC-10383 FELICIA SANDERS-Decca-31335 APRIL STEVENS-Imperial-5907 MARK MURPHY-Riverside-4526 TONY MARTIN-Dot-16361 RHODA SCOTT TRIO-Tru-Sound-418 AL ALBERTS-President-719 ROY HAINES QT.-Impulse!-213 JOHNNY RAVEN-Felsted-8669	17	21
18	**A GYPSY CRIED** ★LOU CHRISTIE-Roulette-4457	19	23
19	**GREENBACK DOLLAR** ★KINGSTON TRIO-Capitol-4898 MERRY MELODY SINGERS-Mercury-72083 HOYT AXTON-Horizon-351 VIRGINIANS-Colpix-666	22	29
20	**IN DREAMS** ★ROY ORBISON-Monument-806	23	57
21	**I WANNA BE AROUND** ★TONY BENNETT-Columbia-42634	26	36
22	**SEND ME SOME LOVIN'** ★SAM COOKE-RCA-8129	20	24
23	**YOUR USED TO BE** ★BRENDA LEE-Decca-31454	24	27
24	**ALICE IN WONDERLAND** ★NEIL SEDAKA-RCA-8137	28	37
25	**LET'S TURKEY TROT** ★LITTLE EVA-Dimension-1006	27	35
26	**OUR WINTER LOVE** ★BILL PURSELL-Columbia-42619	32	46
27	**HE'S SURE THE BOY I LOVE** ★CRYSTALS-Philles-109	14	16
28	**GO AWAY LITTLE GIRL** ★STEVE LAWRENCE-Columbia-42601	13	8
29	**LET'S LIMBO SOME MORE** ★CHUBBY CHECKER-Parkway-862	35	62
30	**THAT'S THE WAY LOVE IS** ★BOBBY BLAND-Duke-360	33	39
31	**BOSS GUITAR** ★DUANE EDDY-RCA-8130	40	64
32	**THE NIGHT HAS A THOUSAND EYES** ★BOBBY VEE-Liberty-55521	16	9
33	**CALL ON ME** ★BOBBY BLAND-Duke-360	29	31
34	**SOUTH STREET** ★ORLONS-Cameo-243	50	73
35	**CAST YOUR FATE TO THE WIND** ★VINCE GUARALDI TRIO-Fantasy-563 MARTIN DENNY-Liberty-SSS14	31	33
36	**LOOP DE LOOP** ★JOHNNY THUNDER-Diamond-129	30	11
37	**BUTTERFLY BABY** ★BOBBY RYDELL-Cameo-242	42	53
38	**UP ON THE ROOF** ★DRIFTERS-Atlantic-2162	34	10
39	**MY COLORING BOOK** ★SANDY STEWART-Colpix-669 ★KITTY KALLEN-RCA-8124 BARBARA STREISAND-Columbia-42648 GEORGE CHAKIRIS-Capitol-4892 MARTY BRONSON-Norman-532 ANTHONY LAWRENCE-Kapp-515	37	14
40	**LOVE (MAKES THE WORLD GO ROUND)** ★PAUL ANKA--RCA-8115	36	30
41	**DAYS OF WINE AND ROSES** ★HENRY MANCINI-RCA-8120 ANDY WILLIAMS-Columbia-42674 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593	49	61
42	**ALL I HAVE TO DO IS DREAM** ★RICHARD CHAMBERLAIN-MGM-13121	62	78
43	**IT'S UP TO YOU** ★RICK NELSON-Imperial-5901	38	17
44	**DON'T SET ME FREE** ★RAY CHARLES-ABC-10405	76	—
45	**MR. BASS MAN** ★JOHNNY CYMBAL-Kapp-503	79	100
46	**HALF HEAVEN—HALF HEARTACHE** ★GENE PITNEY-Musicor-1026	43	28
47	**WHY DO LOVERS BREAK EACH OTHER'S HEARTS** ★BOB B. SOXX ★ BLUE JEANS-Philles-110	70	100
48	**JAVA** ★FLOYD CRAMER-RCA-Victor-8116 JOHNNY HAWKER BAND-Melbourne-1557	44	47
49	**EVERYDAY I HAVE TO CRY** ★STEVE ALAIMO-Checker-1032	57	60
50	**HITCH HIKE** ★MARVIN GAYE-Tamla-54075	60	68
51	**HE'S SO FINE** ★CHIFFONS-Laurie-3152	89	—
52	**SHE'LL NEVER KNOW** ★BRENDA LEE-Decca-31454	53	50
53	**DON'T MAKE ME OVER** ★DIONNE WARWICK-Scepter-1239	47	40
54	**TELL HIM** ★EXCITERS-United Artists-544 ED TOWNSEND-Liberty-SSS16	41	22
55	**WHO STOLE THE KEESHKA** ★MATYS BROS.-Select-719 WALTER SOLEK-Dana-2112 FRANKIE YANKOVIC-Columbia-42680 JOHNNY NOGAJ-Ronik-45101	58	65
56	**TELL HIM I'M NOT HOME** ★CHUCK JACKSON-Wand-132	64	76
57	**PIN A MEDAL ON JOEY** ★JAMES DARREN-Colpix-672	61	69
58	**LAUGHING BOY** ★MARY WELLS-Motown-1039	75	—
59	**I SAW LINDA YESTERDAY** ★DICKEY LEE-Smash-1791	39	18
60	**PUDDIN' 'N 'TAIN** ★ALLEY CATS-Philles-108	52	49
61	**BIG WIDE WORLD** ★TEDDY RANDAZZO-Colpix-662	63	66
62	**CINNAMON CINDER** ★PASTEL SIX-Zen-102 CINDERS-Warner Bros.-5326	45	32
63	**I'M IN LOVE AGAIN** ★RICK NELSON-Imperial-5910	88	—
64	**ALL ABOUT MY GIRL** ★JIMMY McGRIFF-Sue-777	69	70
65	**LOVE FOR SALE** ★ARTHUR LYMAN-HiFi-5066	73	83
66	**MY DAD** ★PAUL PETERSEN-Colpix-663	46	34
67	**THAT'S ALL** ★RICK NELSON-Imperial-5910	72	—
68	**DO THE BIRD** ★DEE DEE SHARP-Cameo-244	87	—
69	**YAKETY SAX** ★BOOTS RANDOLPH-Monument-804	98	—
70	**WHAT DOES A GIRL DO** ★MARCY BLANE-Seville-123	77	82
71	**TWO LOVERS** ★MARY WELLS-Motown-103S	48	32
72	**LET'S STOMP** ★BOBBY COMSTOCK-Lawn-202	78	84
73	**IF MARY'S THERE** ★BRIAN HYLAND-ABC-10400	81	86
74	**RIDIN' THE WIND** ★TORNADOES-London-9581	82	90
75	**HI-LILI, HI-LO** ★RICHARD CHAMBERLAIN-MGM-13121	94	—
76	**TWENTY MILES** ★CHUBBY CHECKER-Parkway-862	—	—
77	**AS LONG AS SHE NEEDS ME** ★SAMMY DAVIS, JR.-Reprise-20138 GEORGIE BROWN-London-562 DELA REESE-RCA-8093 SHIRLEY BASSEY-United Artists-511 PETE KING-Kapp-489 RONNIE ALDRICH-London-9546 TONY MARTIN-Dot-16402 DAVE PIKE-Prestige-244	84	92
78	**MEDITATION (MEDITACAO)** ★CARLIE BYRD-Riverside-4544 ★PAT BOONE-Dot-16439 BILLY VAUGHN-Dot-16436 ENOCH LIGHT-Command-4029	80	88
79	**BABY, BABY, BABY** ★SAM COOKE-RCA-8129	83	85
80	**CAN'T GET USED TO LOSING YOU** ★ANDY WILLIAMS-Columbia-42674	97	—
81	**JIVE SAMBA** ★CANNONBALLL ADDERLY-Riverside-4541	86	97
82	**DON'T BE CRUEL** ★BARBARA LYNN-Jamie-1244	91	—
83	**OUT OF MY MIND** ★JOHNNY TILLOTSON-Cadence-1434	—	—
84	**BABY WORKOUT** ★JACKIE WILSON-Brunswick-55239	—	—
85	**BOSS** ★RUMBLERS-Dot-16421	93	—
86	**NOTHING GOES UP (WITHOUT COMING DOWN)** ★NAT KING COLE-Capitol-4919	—	—
87	**THEY REMIND ME OF YOU** ★ELVIS PRESLEY-RCA-8134	96	—
88	**BOSSA NOVA, U.S.A.** ★DAVE BRUBECK-Columbia-42675	90	91
89	**STRANGE I KNOW** ★MARVELETTES-Tamla-54072	71	59
90	**MY FOOLISH HEART** ★DEMENSIONS-Coral-62344	100	—
91	**FOLLOW THE BOYS** ★CONNIE FRANCIS-MGM-13127	—	—
92	**RAINBOW** ★GENE CHANDLER-VeeJay-468	—	—
93	**PIPELINE** ★CHANTAYS-Dot-16440	—	—
94	**LINDA** ★JAN & DEAN-Liberty-55531	—	—
95	**DON'T MENTION MY NAME** ★SHEPHARD SISTERS-Atlantic-2176		
96	**THE YELLOW BANDANA** ★FARON YOUNG-Mercury-72085	92	96
97	**HE'S GOT THE POWER** ★EXCITERS-United Artists-572	—	—
98	**CHICKEN FEED** ★BENT FABRIC-Atco-6245	74	74
99	**I REALLY DON'T WANT TO KNOW** ★"LITTLE" ESTHER PHILLIPS-Lenox-5560 BOOTS RANDOLPH-Monument-804	85	93
100	**THE DOG** ★RUFUS THOMAS-Stax-130	95	—

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS • OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—SEE INDEX

HERE'S LIVE DYNAMITE FROM THE AMERICAN LONDON GROUP

Shipping this week... the wildest instrumental ever...

Frank Hubbell
& The Hubb-Caps

BROKEN DATE

A Bob Crewe Production

TOPIX #6005

Just Released... Next BIG Bossa Nova hit...

Burt Farber
& His new piano sound

I'M GETTIN' SENTIMENTAL OVER YOU

Arranged & Cond. by Ray Ellis

FELSTED #8670

Ready for the charts...

Ace Cannon
2 Sider...

LOVE LETTERS

and

SINCE I MET YOU BABY

HI #2063

Big Sales last week...

Gary Paxton

IT HAD TO BE YOU

GARPAX #44172

Climbing the Charts...

Marcie Blane

WHAT DOES A GIRL DO?

SEVILLE #123

Making noise already...

Jimmy Soul

IF YOU WANNA BE HAPPY

SPQR #3305

Regional Sales Reaction

Ramsey Gordon — **DOWN IN THE CELLAR** — TAHOE #2530

The Pyramids — **PYRAMID'S STOMP** — BEST #13001

Mike Settle — **BRANDY WINE BLUES** — FOLK SING #1002

The Rockafellas — **MY BABY, SHE'S THE TALK OF THE TOWN** — SCA #18003

The Flares — **DO IT WITH ME** — PRESS #2807

A sure shot through the South

Joe Tex

I LET HER GET AWAY

DIAL #3009

NARM Meet Readies Trade For Hello, Frisco, Hello

PHILADELPHIA—The attention of the entire disk industry is being turned to San Francisco, where the 1963 fifth annual convention of the National Association of Record Merchandisers will be held next week (3-7), at the Fairmont Hotel.

Jules Malamud, NARM executive director, in releasing the list of advance registrants, noted that it would be the largest industry aggregation ever to attend an annual NARM meeting.

The NARM Convention Committee, under the chairmanship of Alvin M. Driscoll, has directed its efforts to constructing a convention program which will give the industry registrants opportunities for "real progress" in solving their mutual problems, as they seek "The Key to 1963," the convention theme. The business sessions, on Monday and Tuesday morning, March 4 and 5, will hear manufacturing and merchandising execs as speakers and panel participants, leading off with Goddard Lieberson, president of Columbia Records, as the keynote speaker. Further opportunity for manufacturer-merchandiser discussion, on a more private level, will be afforded convention registrants, as the NARM regular members visit with the Associate Members in the convention Exhibit Hall, on Monday and Tuesday afternoons, March 4 and 5, and all day Wednesday, March 6.

The 1962 NARM Awards, the record rack merchandisers' "Oscars," will be presented to the winning artists and companies at the NARM Awards Banquet, on Wednesday evening, March 6. The affair will see four recording stars entertaining the guests: Capitol's Kingston Trio, Columbia's Tony Bennett, Victor's Peter Nero, and Warner Brothers' Allan Sherman. Lou J. Kustas (Toy House of Hudson Valley, Poughkeepsie, N. Y.) served as chairman of the NARM Awards Committee, and Cecil H. Steen (Recordwagon, Inc., Boston, Mass.) served as chairman of the NARM Awards Banquet Committee.

Other social events include cocktail parties by Capitol, Columbia, Liberty, and Warner Brothers; a recording session party with Homer and Jethro, sponsored by Victor; and a champagne breakfast party hosted by NARM, and featuring entertainment by Jubilee's Rusty Warren, who will present a mink stole from Jubilee's Jerry Blaine to one of the wives at the convention.

Two special parties are also planned for the largest contingent of wives ever to attend a NARM convention: an Oriental Fashion Show and luncheon, sponsored by Ambassador Records; and a Tour of San Francisco, with luncheon at The Trident, in Sausalito, sponsored by Miller International Company.

46% of Radio-TV Phono Combinations Produced In '62 Had FM Stereo

WASHINGTON, D. C.—Nearly 46 per cent of all radio-TV combinations and radio-phono combinations produced in 1962 were capable of receiving FM stereo broadcasts, according to the Electronic Industries Association.

Output of combinations totaled 1,677,385 last year, of which 767,539 contained FM stereo capability. Of 296,816 radio-TV combinations produced, 162,208—or 54.65 per cent—could receive FM stereo, while 605,331 radio-phono combinations out of the total output of 1,380,569—or 43.85 per cent—were capable of receiving the new broadcast medium (see story in last week's issue on new sales highs reached in phono-radio purchases in '62).

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Mercury Adds 3 Sales Regions Under New Management Concepts

CHICAGO—Mercury is putting new management concepts into effect with the expansion of its regional sales program from five to eight regions, and the addition of three new regional sales promotion managers.

Heading the new regions will be Bob Richardson of Charlotte, N.C., formerly with Columbia Records, who will handle the Southeast territory; Ernie Johnson, formerly for Coda Distributors in Minneapolis, who will headquarter in Des Moines, Iowa, and handle the Northern Midwest territory; and Chic Silvers of Baltimore, in charge of the Middle East region.

Kenny Meyers, veep in charge of sales, explained that the expanded program is designed to let the regional men become more deeply involved, in a more consolidated territory, in all phases of marketing.

"The end result," Myers said, "will be far stronger management in the field. The regional men, rather than performing just sales and administrative functions, will now have the knowledge and authority to act on policy decisions and management matters in all areas of marketing, sales promotion and merchandising. Concentration in smaller regions will allow each man to more fully carry out the complete marketing functions, and will add greatly to the efficiency of the entire Mercury selling organization."

Mercury's other five regions are handled by George Hays of Boston; Fred Katz of Pittsburgh; Bob Kryl of Dallas; Glen Miller of Chicago and Tom Bonetti of Los Angeles.

The regional force met in Chicago on Feb. 15, at which time Dick Bruce, Mercury's national sales manager in charge of the regional sales managers, outlined the operation of the new territorial arrangement.

The meeting also covered presentation of the new February 15 release, including the "Three Ring Circus" sales plan and the "Mercury Hootenanny" folk album collection, plans for cooperative advertising and a discussion of distributor performance.

Also participating in the meeting were Irwin Steinberg, executive vice-president; Morris Diamond, national promotion manager; Lou Reizner, sales manager for folk and jazz, and Harry Kelly, Mercury-Wing sales manager.

C-P's Sales, Earnings Set New Highs in '62

PHILADELPHIA—Net sales and earnings of Cameo-Parkway Records reached an all-time high in '62, Bernie Lowe, the label's prexy, reported last week.

For the year ending Dec. 31, net sales were $7,656,987, up from 1961's total of $3,804,048. Net income increased from $490,553 in '61 to $949,805 for the new period. Based on 605,500 shares of C-P common (Class A Common Stock and Class B Common Stock combined) now outstanding, this represents an increase in net per share earnings from 81¢ per share for '61 to $1.57 per share for 1962. Class A Common stock is listed on the American Stock Exchange.

Philips Debuts "Connoisseur" LP's; March Plan

CHICAGO—A new LP series, designed to appeal to the connoisseur record buyer, will be introduced March 1 by Phillips Records. Series bows with new Mar. LP's and sales program (see below).

Called the "Connoisseur Collection," the new albums will feature diskings from around the world, utilizing authentic material normally not available on records, and will be presented in a deluxe package.

The first two albums in the series are "Songs and Sounds of Faraway Places," featuring authentic native music, dances and sounds performed by actual natives in places such as the Congo, Corsica, Nigeria, Pakistan and Indonesia; and "Paris Recital" by famed French singer Yves Montand singing entirely in French.

The "Connisseur Collection" package, designed to give immediate identification to the series, is a double-fold. one-record album, with a profusely illustrated portfolio bound inside giving complete pictorial and written background on the particular album.

Printed in striking black and white, the covers have golden seal identifying them as being in the Connoisseur Collection, and are packed in a removable pliofilm cover.

"The new series is designed to offer a really different, high quality product in a unique package, yet will sell at the regular classical product price structure instead of at a premium price," Lou Simon, sales manager, explained. Suggested list price for the albums is $4.98-$5.98.

Future plans for the series include an album by Jacqueline Francois, French singer; and one presenting songs of faith from around the world.

Two new classical albums also are included in the Philips March 1 release. They are Pablo Casals, dean of the world's cellists and a White House favorite, playing "Trio No. 7 and Archduke Trio by Beethoven;" and a two-record album of great baritone Gerard Souzay singing "Schubert Winterriese."

Pop selections are: Trio Los Paraguayos, the popular Latin group, with "Songs and Dances of Latin America;" Jimmy Day, steel guitarist playing with an orchestral background on "Steel and Strings;" The Springfields, well-known English group of "Silver Threads and Golden Needles" fame, singing old and new American folk songs on "Folk Songs from the Hills;" and Roy Castle, English singer who has been a frequent featured guest on the Garry Moore television show, with "Newcomer!"

Sales plan for the Mar. 1 release offers a 10 per cent discount program on the new LP release and the Philips catalog. The plan will be in effect from March 1 through April 15.

U.S. Exports Require New Form After July 1

NEW YORK—The disk trade should be aware that all shipments leaving the U.S. after July 1, 1963 are required to be accompanied by the revised U.S. Export Declaration. Shipments not accompanied by the revised form (Form 7525-V Alternate Revised) will be held at the U.S. Port of Exit. Form number remains the same and may be obtained from local Custom Houses of public stationeers.

Gold In His Voice

NEW YORK—After earlier certification by the RIAA, Johnny Mathis was presented with eight gold disks—representing the sales of $1 million or more on eight albums—backstage at the Copacabana, this city, where the star songster just concluded a personal appearance. Presentations took place last week (18), with Dave Kapralik, pop A&R head in the east for Columbia Records, handing the gold disks to the performer. The eight albums are: "Johnny's Greatest Hits," "More Johnny's Greatest Hits," "Heavenly," "Faithfully," "Merry Christmas," "Warm," "Swing Softly" and "Open Fire, Two Guitars." Performer begins a 3-week engagement at the Riviera in Las Vegas next week (4).

Darin's TM, Inc. Buys Csida-Burton Pubberies

NEW YORK—Bobby Darin's newly-formed disk production firm, TM, Inc., has purchased the four major publishing firms owned by Joe Csida and Ed Burton for a reported $500,000.

The purchase includes the Csida-Burton BMI firms, Trinity Music, Adaris Music and Edgar Music, as well as the ASCAP firm, Towne Music, plus the pair's full share of Burton Music Ltd (England), Trinity Musikverlag (Germany, Austria and Switzerland) and Trinity Music Pty. Ltd. (Australia and New Zealand).

Csida and Burton were represented in negotiations by Lewis Dreyer of Feinman & Dreyer, while Ed Blau of the Pacht, Ross & Warner office in Hollywood represented Darin.

The deal does not include any of the other properties and organizations in which Csida and Burton were partners. These include the talent management organization, Csida, Burton & Schuster, Inc.

Burton will continue to direct the activities of Trinity, Adaris, Edgar and Towne for Darin as veep of TM and general manager of its pubbery activities (Burton signed a long-term employment pact with Darin simultaneously with the sale of the catalogs).

Csida has not finalized his own plans for the immediate future. He does intend to continue the talent management organization he founded, and will announce other plans in the near future.

Trinity was founded in 1953 by Csida in partnership with vet pubbery execs George & Eddie Joy. In 1954, Csida bought the firm from the Joys, set-up Towne and formed an association with Charlie Grean and Ed

(Continued on page 38)

Columbia Marketing Changes Brings Glancy, Loetz To New Posts

NEW YORK—Norman Adler, executive vice president of Columbia Records, has announced the reorganization of two of the diskery's most important marketing groups: Columbia Records Sales Corp. and Columbia Record Distributors.

Kenneth Glancy has been transferred and will assume the responsibility of the Columbia Records Sales Corp. as vice president. Glancy will be responsible for the label's sales and merchandising programs through distribs and branches. Prior to this appointment, Glancy headed up Columbia's wholly owned distributing branches. Glancy joined Columbia in 1952 as a district sales manager in the mid-west and has been in charge of Columbia's distributing corporation for the past five years.

Jack Loetz has been appointed general manager of the Columbia Record Distributors and in his new position will be responsible for the management of Columbia's 13 company branches located in major marketing areas throughout the United States. Prior to his new appointment, Loetz was director of sales for the Columbia Records Sales Corp. Loetz joined Columbia in 1955 and had been in his present position for the past three years. Both Loetz and Glancy will report to William P. Gallagher, Columbia's vice president of marketing.

In commenting on this appointment, Gallagher stated: "This change of leadership in these two vital marketing areas will serve further to consolidate our efforts to meet the marketing challenges of the future."

Dealer Relates Anti-Club Crusade At Chi Hearings

CHICAGO—A crusade to have all disk clubs abolished was outlined by a dealer last week at a continuation in the Windy City of the FTC's anti-trust suit against the Columbia Record Club.

The dealer was J. E. Metcalf of the Metcalf Record Shop in Fayetteville, Ark., who testified at the opening session last Mon. (18) [Ed. Note: Because of the earlier deadline for last week's issue, this report only includes the first day's testimony; see next week for remaining testimony].

Lengthy questioning and cross examination by FTC counsels Lavine and Needleman and Columbia attorney Sokolow revealed that the irate dealer wrote letters to Goddard Lieberson, Glen Wallichs and George Marek urging them to do away with their respective record clubs and give the business back to the independent record dealer. Metcalf also stated that as a member of SORD (Society of Record Dealers) he urged the organization to instigate proceedings against the clubs to have them abolished. This case was dismissed with prejudice and Metcalf was asked by SORD's president to resign for recommending its members to boycott the companies that operated clubs.

Metcalf felt that he was being treated so badly by the clubs that he severed all business relations with the distributors of Columbia, Victor and Capitol, and now buys a minimum of their products from one-stops. The dealer was so infuriated by the clubs that he accused them of having been the cause of discount houses springing up throughout the area.

Andrew Collins, record manager for Grinnell Brothers, a chain operation in the middle West, and Donald J. Winograd of the Roseland Music Shop in Chicago followed Metcalf and reiterated many of the remarks made by the Philadelphia dealers the week before. The latter dealers testified that they believed some of the discount houses in the mid-West (Sears for example) were able to buy direct from the manufacturer and resell at a price below any they could meet.

The closing of the first day's testimony in Chicago reflected a general pattern that has been followed since the case opened. The dealers are unhappy with the clubs for siphoning off their business, the distribs are somewhat in the middle, and the record clubs themselves proclaim they are providing a beneficial service to the general public. The independent labels that distribute through the club are satisfied with existing agreements, and those who are not participating in club distribution would like to be.

Atlantic Inks Richard

HOLLYWOOD — Nesuhi Ertegun (left), vice president of Atlantic Records, is pictured above just after signing chanter Little Richard to an exclusive recording contract.

Do to an early deadline for this week's issue the Italy and Mexico's columns do not appear. Disk news from both nations will continue in next week's issue.

ARMADA Convention Dates Set: July 24th, 25th In Chicago

NEW YORK—ARMADA, the distrib organization, has set July 24, 25 as the dates for its gathering this year at the Edgewater Beach Hotel in Chicago.

With increased membership on both label and distrib levels, plans call for a discussion at the meet on the possibility of forming an advisory group of label-distribs within the association.

Also announced were new members, six firms in both the manufacturer and distrib segments of the industry. New manufacturer members, who have joined the roster as associate members, include ABC-Paramount, Warner Bros. Records, Monument Records and Hickory Records. New distrib members are Chips Distributing of Philadelphia and Andy Huffine of Seattle. Several memberships are pending and likely to materialize within the next few days.

Amos Heilicher and John Kaplan, respectively president and executive vice-president, expressed gratification at the membership increase and scheduled for discussion at the next board meeting the advisability of creating within ARMADA of an advisory group of manufacturers and distributors. In conferences with Paul Ackerman, ARMADA executive secretary who visited the Minneapolis and Detroit areas last week, the executives noted that the strength of the manufacturer and distrib roster had reached the point where such a group could function effectively.

It was pointed out that the manufacturer roster, in addition to the firms mentioned above, includes many other powerhouse and medium-strength labels such as Kapp, Liberty, Atlantic, Cadence, Cameo-Parkway, United Artists, 20th-Fox, Audio Fidelity, Vanguard, Chess, Miller International, Roulette, Todd, Starday, Amy-Dimension, Veejay, Bigtop, Sun, Swan etc.

In addition to proposing the concept of the manufacturer-distributor advisory group, Heilicher and Kaplan also blueprinted several more surveys, one of which will be designed to ascertain from manufacturers how distribs may improve their service. A questionnaire in conjunction with this survey will be sent out very shortly, and will examine into such matters as whether distribs are doing a proper job on promotion, merchandising, etc. Heilicher and Kaplan reiterated that these plans are in line with the policy that ARMADA is not to be a crutch for weak distributors.

The next board meeting will be held in Washington, D.C., in March. The agenda, in addition to such matters as the proposed advisory group, will have as its most important topic the furtherance of the FTC Trade Conference. The board holds to the view that the Conference will prob-

(Continued on page 38)

COLUMBIA USING NEW CUTTING TECHNIQUE THAT ADDS LIFE, CLARITY TO ALBUMS

NEW YORK—Columbia Records has, for the past six months, been using an exclusive new master groove cutting technique that the label claims gives the stereo buff and general disk buyer greater clarity of reproduction on all reproducing equipment and much greater longevity for the LP.

Technique, it was learned last week, was first used in the production of the Stereo Test Record, STR 111, made available to the public last Oct. The method is employed in current Columbia LP's, both Masterwork and pop.

As explained by the label, the process is essentially one in which groove cutting distortion is measurably reduced, thereby insuring optimum vertical tracking. Optimum tracking is achieved, the label said, by compensating for spring-back within the lacquer.

The method of cutting the groove differs from standard procedures in that the disparity between the geometric axis and the actual axis of the vertical modulation is corrected.

The process is a development of Columbia and CBS Laboratories.

WB Pics Sues Over "Speedy Gonzales" Voice

HOLLYWOOD—Warner Bros. Pictures has filed a $850,000 dollar damage suit against Pat Boone, Agoom Agooc Records, Boone's production firm, Randy Wood and Dot Records over Boone's big Dot disking of "Speedy Gonzales."

In a complaint, WB alleges unfair competition in the deck's use of impersonator Mel Blanc as "Speedy Gonzalez," which is a Spanish-dialect animated cartoon character copyrighted by WB.

Blanc is prohibited, according to the complaint, from simulating the voice of "Speedy Gonzales" for his own use or for the use of third parties.

WB states that it licensed Budd Music Corp. to sublicense third parties to use the name and likeness of its character in connection with the exploitation of the "Speedy Gonzales" number, but not a reproduction or simulation of the "Gonzales" voice.

However, the suit charges, the defendants got Blanc to "unwittingly breach his contractual obligations to plaintiff and, in the voice of . . . 'Speedy Gonzales' . . . Blanc did interpolate into said Dot master recording certain text materials supplied by defendants and not found in the musical composition . . ."

The complaint says that 2 million copies of the world-wide Boone reading of the song were sold, and the appearance of Blanc's popular characterization helped it beat out 50 other recordings of the song.

While it tried to negotiate a royality settlement on sales of the record, WB charges, the defendants "committed further acts contrary to commercial good faith and honest practice . . ." by releasing an LP, "Pat Boone's Golden Hits," featuring "Speedy Gonzales," and negotiations were ended.

WB seeks the following judgement: $150,000 in actual damages; treble damages in the sum of $450,000; exemplary damages in the sum of $250,000; an order requiring defendents and all acting in concert with them to deliver up to the Clerk of the Court for destruction all copies of all infringing recordings of the record together with all tapes, plates, molds, matrices and other means of making the same; a permanent injunction.

Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I GOT A WOMAN" (2:22) [P.M.P.C. BMI—Charles]

"YOU DON'T LOVE ME ANYMORE" (2:00) [Painted Desert BMI—Tady]

RICK NELSON (Decca 31475)

Nelson, who's currently red-hot with his Imperial two-sider, "That's All" and "I'm In Love Again," should really be sizzling with both ends of his Decca debut. It's an Oldie-newie combination; Ray Charles' "I Got A Woman"—done up in exc'ting twist style and the heartfelt, slow beat-ballad lament, "You Don't Love Me Anymore (And I Can Tell)," that Rick and the ork-chorus serve up in Top Ten style. Take your pick. Both mean money-in-the-bank for all concerned.

"DON'T BE AFRAID, LITTLE DARLIN'" (2:10) [Aldon BMI-Mann, Weil]

"DON'T COME RUNNING BACK" (2:37) [Footlight BMI—Lawrence, Lawrence]

STEVE LAWRENCE (Columbia 42699)

Coming off the biggest hit of his career, the #1 hit "Go Away Little Girl," Steve has an anxious audience awaiting his latest effort and he doesn't disappoint them. He offers another superb teen directed-ballad in "Don't Be Afraid, Little Darlin'" singing with multiple voices and in his sweet, winning way. It's a lovely tune and it's got the dance rhythm the kids want. Could easily follow in "Go Away's" footsteps. Flip is a crooning effort better tailored for his more mature fans.

"DEARER THAN LIFE" (2:35) [Northridge ASCAP—Warren, Kent]

"I GOT WHAT I WANTED" (2:32) [Ben Day BMI—Singleton, Benton]

BROOK BENTON (Mercury 72099)

Benton, whose fabulous dual-mart hit chain now includes "Hotel Happiness," can add two more powerful links in this new Mercury pairing. One end, "Dearer Than Life," is a beautiful, country-flavored shuffle lilter while the crying towel companion piece, "I Got What I Wanted," is a striking, steady beat-ballad handclapper. Great Bill Justis-led ork-choral backdrops on this double-barreled sales dynamite.

"LOCKING UP MY HEART" (2:54) [Jobete BMI—Holland, Dozier, Holland]

"FOREVER" (2:29) [Jobete BMI—Holland, Gorman, Dozier]

THE MARVELETTES (Tamla 54077)

The Marvelettes should easily add to their long Tamla hit chain with this new one. It's a sensational shuffle-rocker, tabbed "Locking Up My Heart," that the femmes and their musical accompaniment 'lock up' in solid chart style. On the flip the crew puts in a strong beat-ballad performance that can also make the chart grade.

"MOVE OVER" (2:41) [4-Star Sales BMI—Knight]

"ON A MERRY-GO-ROUND" (2:18) [Fabulous ASCAP—Roberds]

JERRY WALLACE (Challenge 9185)

Wallace is a good bet to score heavily with both ends of his follow-up to "Shutters And Boards." There's a lilting, carousel-like effect to the charming "On A Merry-Go-Round" while "Move Over (When True Love Walks By)" takes a touching, slow paced Nashville-flavored ride. Fine choral-ork settings on this potent two-sider.

"MARCHING THRU MADRID" (2:31) [Almo ASCAP—Lake]

"STRUTTIN' WITH MARIA" (2:05) [Irving BMI—Alpert]

HERB ALPERT'S TIJUANA BRASS (A&M 706)

Herb Albert's Tijuana Brass, the men who were responsible for the smash, ear-arresting sounds on "The Lonely Bull," serve up a similar entry here—and chances are it'll follow chart-suit. It's an extremely pretty instrumental, tabbed "Marching Thru Madrid," that sports captivating sans lyric choral chants. The charming, happy-go-lucky bouncer, "Struttin' Wit Maria," can also capture loads of attention. Two 'programming musts.'

"THE ROSY DANCE" (2:25) [Tobi-Ann, Unbelievable BMI—Vann]

"ROCK-A-BYE MY DARLING" (2:19) [Tobi-Ann, Unbelievable BMI—Vann]

JOHNNY THUNDER (Diamond 132)

Thunder, who smashed thru on his Diamond bow with a terrific teen refitting of an old kiddie favorite, "Loop De Loop," can do it again with more material from the kiddie dept. This time it's "Ring Around The Rosie"—now tagged "The Rosie Dance," that Johnny and chorus carve out in sparkling rock-a-cha-cha-like fashion. More of the same top teen stuff on the "Rock-A-Bye My Darling"—updating of "Rock-A-Bye Baby"—with a sing-a-long portion added.

DEAN & MARK (May 135)

(B+) "PINS & NEEDLES (In My Heart)" (2:30) [Milene ASCAP — Jenkins] Label's new song duo could attraction lots of teen attention with its persuasive reading of the potent item. Spiritual-like combo arrangement is highly effective. Eye closely. Diskery is the Colpix affiliate.

(B) "SOMEBODY'S SMILING (While I'm Crying)" (1:58) [Acuff-Rose BMI — Day, Holbert, Loveday] Everly Bros.-type ballad blend by the boys.

STANLEY PAUL (Coral 65568)

(B+) "IT'S MAGIC" (3:01) [M. Witmark & Sons ASCAP—Styne, Cahn] Look for the lovely oldie to be making the chart rounds once again as a result of this superb new rendition by the fine pianist. The most attract've full-ork showcase is provided by Henry Jerome crew. Stellar programming piece.

(B) "DANNY BOY" (2:11) [Boosey & Hawkes ASCAP — Weatherly] More standout styling from Paul & Co. on this enching revival.

THELMA HARPER (Jell 191)

(B+) "UNCHAIN MY HEART" (2:32) [Tee Pee BMI—Jones, James] Newcomer Thelma Harper could cause quite a stir with this first-rate reading of the while-back Ray Charles hit. The lark has a distinctive, wide-range style and a fine understanding of the blues idiom. Plenty of potential.

(B) "AT LAST" (2:42) [Merimac BMI—Tucker] On this end the songstress dishes up a tender, tradition-oriented, slow-moving blues lament with polish and verve.

JACKIE GLEASON (Capitol 4933)

(B+) "LA LA LA LA LA LA LA LA" (2:10) [Songsmiths ASCAP—Gleason] This is the attention-getting theme for Gleason's popular "American Scene Magazine" TV'er-when Jackie runs down the current events in comic style. Tune, also released by Decca's Henry Jerome, is a cinch to garner loads of platter spinner exposure.

(B) "IT'S SUCH A HAPPY DAY" (2:05) [Songsmiths ASCAP—Gleason] This is another light and breezy Gleason original destined for a heap of airtime.

LIGHTNIN' SLIM (Excello 2228)

(B+) "I'M EVIL" (2:22) [Excellorec BMI—West] The vet r&b performer comes up with a potent, hard-driving blueser with a contagious, danceable, repeating riff. Side boasts some top-flight, listenable harmonica sounds.

(B) "IF YOU EVER NEED ME" (3:04) [Excellorec BMI — West] This time out Slim unleashes his professional vocal talents on this moving, slow shufflin' tear-jerker.

BILL SNYDER ORCH. (Decca 31473)

(B+) "MY PONY, MACARONI" (2:10) [B. F. Wood ASCAP—Snyder] Keyboard artist Snyder has penned a frisky salute to Caroline Kennedy's pony, and there's a properly bouncy quality to his ivory work on the ditty. Section of the side is an out-and-out Dixieland swinger. Fine sunny instrumental.

(B) "GRABBING AT RAINBOWS" (2:18) [Northern ASCAP—Shayne, Bravaro, Cazenave] The performer and the ork get down to more serious business in this dramatic, concerto-like stand.

THE CORSAIRS (Tuff 1847)

(B+) "IT'S ALMOST SUNDAY MORNING" (2:20) [Winlyn BMI—Stevens, Roberts] Touching teen expression by the song team on a tender plaintive about a guy who's about to witness the marriage of his love to another. Appealing string-loaded ork backdrop. Could be an active side for the Chess-handled label. Team has had success before (e.g. "Smokey Places").

(B) "STORMY" (2:43) [Winlyn BMI—Spector] Another ballad blend, with a rock-a-cha sound from the musicians. Pretty portion, too.

CHARLES BROWN (King 5722)

(B+) "I'M JUST A DRIFTER" (2:36) [Lois BMI — Brown, Redd, Nath] Charles Brown should get plenty of airplay with this impressive chorus-backed, slow-paced r&b lament with a potent, teen-oriented, danceable beat. Watch it.

(B+) "I DON'T WANT YOUR RAMBLING LETTERS" (2:19) [Lois BMI — Nath, Starr, Redd] More fine blues sounds. This side's a commercial, medium-paced tale of heartbreak.

BEETHOVEN BEN (Cameo 246)

(B) "GEORGIA ON MY MIND" (2:19) [Peer Int'l BMI—Carmichael, Gorrel] Keyboard artist heads a bright bouncy jazz-oriented reading of the durable. Deck's good feeling lends itself well to juke-box programming.

(B) "THE GANG THAT SANG 'HEART OF MY HEART'" (2:20) [Robbins ASCAP—Ryant] Similar goings for another evergreen. Both tracks stem from an LP tagged "Beethoven Ben Plays Piano Favorites."

THE IMPACS (Parkway 865)

(B+) "I'M GONNA MAKE YOU CRY" (2:27) [Cameo-Parkway—Brock, Angezo, Benjamin] Good romp sound from the vocal crew and its combo support. Get-even theme is a good teen-market effort.

(B) "TEARS IN MY HEART" (2:42) [Cameo - Parkway — Brock, Angezo, Benjamin] Softer rock stuff from the songsters, who employ a Fleetwoods'-type chant sound at various points.

BARBARA BENNIS (Capitol 4909)

(B) "IT HAD TO BE YOU" (2:21) [Remick ASCAP — Jones, Kahn] The old sentimental, always good to have around, is nicely essayed by the sometimes Brenda Lee-sounding lark. Agreeable light-beat rock-a-string setting from Ray Elis.

(B) "HALF AS MUCH" (2:38) [Fred Rose BMI — Williams] More stylized reading of the great Hank Williams tune.

DOTTIE MAE (Agon 1004)

(C+) "BLIND HEART" (2:13) [Tune House ASCAP—Priore, Noto] Thrush does a country-styled ballad vocal against some interesting string remarks.

(C) "BLUE WALLS" (2:19) [Tune House ASCAP—Priore, Noto, Riccio] More bluesy country touch to this stand.

TAMI JACKSON (Hit 701)

(B) "I'LL GET BY" (2:10) [Fred Ahlert, Cromwell ASCAP—Turk, Ahlert] Here's a fetching, finger-snappin' revival of the oldie by Tami Jackson. Side includes a mid-deck male recitation. Should cop dual-mart, pop-r&b attention.

(B) "SUGAR PIE" (2:00) [Beryl BMI—Green, Paleaz] This end finds the lark in an inviting, thump-a-beat-cha-cha multi-track pose.

HITS STEPPING UP

"SHE'S NEW TO YOU"
MOLLY BEE
#55543

"MY LITTLE GIRL" *b/w*
"TEARDROPS FALL LIKE RAIN"
THE CRICKETS
#55540

LIBERTY RECORDS
a subsidiary of Avnet Electronics Corp.

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE WAYWARD WIND" (2:25)
[Hillary-Bamboo BMI—Newman, Lebowsky]
"I'M SMILING NOW" (2:00) [Lowery BMI—Ifield]
FRANK IFIELD (Vee Jay 499)

Ifield, who now has "I Remember You" and "Lovesick Blues" under his international click belt, can make it three-in-a-row with this new VeeJay offering. Side, already a big deck in England, is an infectious thump beat cha cha up-dating of Gogi Grant's years-back triumph, "The Wayward Wind." Superb Norrie Paramor assist. However, don't overlook the lovely, up tempo "I'm Smiling Now." It, too, has the Top 100 goods.

"PRIMA DONNA" (2:25) (Four Star Sales BMI-Fuller)
"OH MY DARLIN'" (2:30) (American BMI—Campbell, Capehart)
GLEN CAMPBELL (Capitol 4925)

Campbell can have another big chart-rider in his latest Capitol stand. Side's an ultra-lovely "Venus"-type ballad charmer, tabbed "Prima Donna," that Glenn carves out in oh-so-smooth manner. Excellent choral-ork showcase on an this ear-arresting deck that should fill the airwaves in no time flat. Backing's a touching folk-flavored beauty that can also rack up heavy airplay.

"ALVIN'S ALL STAR CHIPMUNK BAND" (2:00)
[Monarch ASCAP—Bagdasarian]
"OLD MCDONALD CHA CHA CHA" (1:52)
[Monarch ASCAP—Arr: Bagdasarian]
THE CHIPMUNKS (Liberty 55544)

David Seville's crew should soon be marching towards chartsville with this new Liberty stand. It's a delighter on which Alvin organizes an "All Star Chipmunk Band" with the aid of Simon, Theodore and 'others'. Side's an unusual, fast moving entry on which the voice takes the place of instruments. Can break wide open. Watch it. Coupler's a catchy cha cha from the while-back "Let's All Sing With The Chipmunks" LP.

"RUN-RUN SENORITA" (2:07) [Rayven BMI—Elgin, Maurer]
"AFTER HE BREAKS YOUR HEART" (2:48)
[Roosevelt BMI—Weiss, Edwards, Jr.]
THE WANDERERS (United Artists 570)

The Wanderers, who've had previous Top 100 chart experience, can be in for more of the same with their UA bow. Side to watch is the fascinating, fast moving rock-a-rhythmic, "Run-Run Senorita." Great string-filled instrumental showcase provided by Alan Lorber. Backing, a hip-swinging, slow beat cha cha weeper, can also show up chart-wise.

Hank Snow's "The Man Who Robbed The Bank At Santa Fe," looks like a hit follow-up to his dual-mart Victor chart-maker, "I've Been Everywhere." See Country Reviews.

Best Bets

LITTLE RICHARD (Atlantic 2181)

● "CRYING IN THE CHAPEL" (2:23) [Valley BMI—Glenn]

Little Richard returns to the pop music scene after several years as a religious singer with an inviting, somewhat Ray Charles-styled reading of the pretty evergreen. He's backed by an appealing full ork-chorus arrangement. Could make it with enough exposure.

(B) "HOLE IN THE WALL" (2:26) [Penn-Cotillion BMI — Wilmore, Long, Taylor] A charming Biblical ditty gets an ingratiating survey from the performer and his backdrop.

GEORGE SHEARING (Capitol 4921)

● "LILA'S THEME FROM 'THE STRIPPER'" (2:28) [Hastings BMI—Goldsmith] Shearing could follow his fellow jazzists who have been making Top 100 noise of late with this lush big-city ork blueser whose theme stems from a new 20th Fox flick. Side to eye closely.

(B) "FAIRY TALES" (2:07) [Bayes BMI—Shearing, Raskin] A Bossa Nova touch for a pretty tune.

JACK JONES (Kapp 516)

● "CALL ME IRRESPONSIBLE" (3:13) [Paramount ASCAP—Cahn, Van Heusen] Attractive flick ballad (production is "Papa's Delicate Condition") gets a fine croon reading from the label's big pop ballad voice, who got a chart rating recently with "Lollipops & Roses." Might develop into something. Frank Sinatra (Reprise) also cut the opus.

(B) "LOVE SONG FROM 'Mutiny On The Bounty' (Follow Me)" (2:49) [Miller ASCAP—Webster, Kaper] The exotic theme from the big MGM flick.

THE OLYMPICS (Tri Disc 106)

● "THE BOUNCE" (2:27) [Marc-Jean BMI — Ward, Fizer, Lewis] The Olympics can 'bounce' back on the pop-r&b hit lists with this sock-rock bow on the L. A.-based label. Dandy "Wha'td I Say"-like opener for a deck that moves along with coin-catching spirit. Eye it closely.

(B+) "FIREWORKS" (2:30) [Marc-Jean BMI — Smith, Bell] Fellas thump out another strong chart-contender on this end.

THE UTOPIANS (Imperial 5921)

(B+) "LET LOVE COME LATER" (2:15) [Travis BMI—James] Gal vocal crew, with a fine lead lass, head an infectious medium-beat blues date. Teeners & the blues trade will dig the proceedings.

(B) "OPERA VS. THE BLUES" (2:43) [Travis BMI—James] Off-beat novelty stand, including a male narrator.

BETTY O'BRIEN
(ABC-Paramount 10410)

(B+) "IS THAT THE WAY YOU PLANNED IT" (2:25) [Eden BMI—Stevenson] Thrush handles a pro blues-ballad with lots of polish, and backing her is a fine rock-a-string affair, including a steady back-beat sound. Could move.

(B) "TRUE, TRUE LOVE" (2:48) [Eden BMI—Williams, Stevenson] Interesting blues-waltz sound supports the performer's fine warble.

JOE POWELL (Regent 1000)

(B+) "THE RUB" (2:38) [Pamper BMI—Forshee] The familiar teen call of "Let's do the . . ." is the cry of this fine blueser for the rockin' dance floor. Singer Powell's strong warble gets an appropriately zestful assist from the combo-chorus. Diskery is handled by the Cotton Town Jubilee label of West Memphis, Ark.

(B) "CASINO'S" (2:28) [Cotton Town BMI—Powell] Groovy jazz swinger is an all-instrumental affair.

THE SHOWMEN (Minit 662)

(B+) "39—21—46" (2:56) [Minit BMI—Johnson] Pretty melody is the vehicle for a lyric about a guy who digs a gal with the title measurements. It's presented in a catchy Latin-blues light by the team's lead and his fellow warblers and combo.

(B) "SWISH FISH" (2:42) [Minit BMI—Biggs] Lively dance-time session.

OTIS RUSH (Duke 356)

(B+) "HOMEWORK" (2:30) [Lion BMI—Perkins, Clark] The vet r&b chanter could have a fast noise-maker on his hands with this hard-driving, pulsating traditional lament. Side boasts an extremely danceable, teen-oriented beat.

(B+) "I HAVE TO LAUGH" (2:25) [Lion BMI — Rush, Clark] Low-down, organ-backed slow-moving ballad essayed with authority and poise by Rush.

EDDIE BACCUS (Smash 1804)

(B+) "BLUES AT DAWN" (2:55) MRC BMI — Baccus] Eddie Baccus displays an impressive, dry, Jimmy Smith-styled organ sound on this slow-moving, funky jazz blueser backed by the Roland Kirk group. Side is culled from Baccus' "Feel Real" LP. Deck could get some pop play.

(B) "FEEL REAL" (3:35) [MRC BMI—Kirk] On this end Baccus dishes up a catchy, fast-moving affair with a contagious, listenable riff.

PIVERHOUSE HUNTER
(Ascot 2122)

(B) "SEVEN COME ELEVEN" (1:54) [Floyd Robinson BMI —Hunter] Deep-voiced songster offers a catchy blues-type ditty about a guy who uses the lucky seven-come-eleven expression to tell of his happy romantic status.

(B) "LONG TALL TEXAN" (2:11) [Adam — Etheridge & Floyd Robinson BMI—Hunter] Similar good-natured blues sound.

OBREY WILSON
(United Artists 567)

(B+) "I KNOW I'M LYING" (2:40) [Cedarwood B M I — Wilson] The vocalist hands-in a potent stand on a strong blueser about a fella who knows he's only kidding himself when he thinks he can forget someone he should forget. Fine Nashville-blues sound supports his survey. Deserves airplay.

(B) "SHE'S A GOOD LOOKER" (2:54) [Cedarwood B M I — Wilson] Joyful shout-type affair.

ENOCH LIGHT ORCH.
(Command 4029)

(B) "MEDITATION (Meditacao)" 2:25) [Duchess B M I—Jobim, Gimbel, Mendonca] The chart-riding Bossa Nova tune, via diskings by Pat Boone and Charlie Byrd, receives a full-bodied band treatment from the Light ork. Date was culled from an LP, "Let's Dance The Bossa Nova."

(B) "BIG BEN BOSSA" (2:12) [Record A S C A P — Davies, Light] The same album also contains this sparkling BN session.

RUSS WAYNE (Samter 214)

(B) "LOVE YOU" (2:15) [Samchera & Anticipated BMI—Bonvillain, Vidacovich] Nice unhurried bluesy quality to Wayne's warble of an inviting romantic wistful. Chorus is part of the easy-beat backdrop. Label works out of Gretna, La.

(C+) "MY HEART LOVES ONLY YOU" (2:05) [Samchera & Anticipated BMI—Bonvillain] Brisk Nashville-sounding plaintive.

SUE ROSE (Brent 7041)

(B+) "LUCKIEST DAY OF MY LIFE" (2:16) [D'Ann-Brent B M I — Jackson, Jackson, Barnes, Banks] This love-found portion carries exciting rock weight. Both the lark's performance and her support arrangement are strong. Could collect chart coin.

(B) "I'M SO SAD" (2:25) [D'Ann-Brent BMI—Jackson] A minor-key romantic tale this time, and the unhurried pace is in tune with the idea.

CHARLES DE FOREST (Purist 3)

(B) "YOU BETTER BELIEVE IT" (1:50) [Colony ASCAP—De Forest] Slick romantic ditty gets a smart swing reading from the singer-cleffer and his band backing, a Manny Albam directed-arranged affair. De Forrest will be Benny Goodman's vocalist on upcoming tour in the U. S. Good-music programming portion.

(B) "BYE BYE BLACKBIRD" (2:40) [Remick ASCAP—Henderson, Dixon] An unusual wistful view of the oldie, which is most often done brightly these days.

JOHNNY & DONNA (Titanic 5006)

(B) "OH JOHNNY" (2:12) [Forster — Olman, Rose] Donna offers a bouncy reading of the oldie, with Johnny interjecting with JFK-like comments. Cute novelty cut.

(B) "THE DECISION" (1:50) [Buzz BMI — Basney, Bird] Johnny impersonates other figures besides JFK on this end.

THE BACHELORS (London 9584)

(B) "CHARMAINE" (2:35) [Miller ASCAP—Rapee, Pollack] Folkish group presents a catchy light-beat pose on the old sentimental, with the lead voice a reminder of Frank ("I Remember You") Ifield. Liable to come-up with good airtime.

(B) "OLD BILL" (2:40) [Piccadilly BMI — Trad., Talmy] Boys' folk heritage is more apparent in this attractive reading of a pretty folk oldie.

Scepter Swings

TELL HIM I'M NOT HOME

chuck jackson — wand 132

THIS EMPTY PLACE

dionne warwick — scepter 1247

KILLER JOE

the rocky fellers — scepter 1246

TWO STUPID FEET

the tabs — wand 130

RELEASED THIS WEEK:

FOOLISH LITTLE GIRL

the shirelles — scepter 1248

ASK ME

maxine brown — wand 135

scepter music — **1650 broadway, new york, n.y.**

Cash Box RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DOBIE GRAY (Cordak 1605)

● "THAT'S HOW YOU TREAT A CHEATER" (2:26) [Breezy Willow ASCAP — Cole, Cox] Solid Nashville-waltz sound from the songster and his backup arrangement. Gray had a noise-maker awhile-back with "Look at Me," and could get a bigger reaction with this portion. Label is handled by Original Sound Records.

(B) "A FEELIN' IN MY HEART" (1:59) [Breezy Willow ASCAP — Van Winkle, Darian] Catchy blues-styled cut.

NATHANIEL MAYER (Fortune 550)

● "WORK OUT" [Trianon BMI —Mayer, Brown] The chanter who scored a while back with "Village Of Love," can achieve Top 100 status again with this first-rate, funky, chorus-backed r&b weeper styled after his previous click. Eye the deck for rapid acceptance.

(B+) "WELL, I'VE GOT NEWS" [Trianon BMI] On this end Mayer offers a traditional, slow-moving tear-jerker featuring Butch Vaden on drums.

DELLA REESE (RCA Victor 8145)

● "I BEHOLD YOU" (2:10) [Alexis ASCAP—Rich] Classy Cole Porter-like beguine ballad is presented with typical finesse by the thrush, who gets a lush, exciting legit ork setting under Hal Mooney's direction. Good-music jocks are likely to be spinning quite a bit.

(B+) "BE MY LOVE" (2:12) [Miller ASCAP—Cahn, Brodszky] More subdued handling of the late Mario Lanza's first big hit.

THE KEY BROTHERS
(Gambit 1107)

● "LONESOME LIFE" (2:55) [Lyn Lou BMI—L.&J. Key] This tearful thumpin' waltz undercut can also make dual-mart noise.

(B) "LONESOME LIFE" (2:55 [Lyn Lou BMI—L. & J. Key] The Key Brothers can score in both the country and pop fields with this country-flavored crying towel bouncer. Fellas inviting vocal stint's a good bet to make the platter spinners sit up and take notice.

THE VOLUMES (Jubilee 5446)

● "SANDRA" (2:23) [Vicki BMI—McKenzie] The Volumes are a 4 Seasons-like rock attraction, and they do a first-rate novelty-flavored romantic job on the ditty. Could make it.

(B+) "TEENAGE PARADISE" (2:01) [Vicki BMI—McKenzie] More bright-beat work by the boys.

THE CANDIES (Ember 1092)

● "I'M ONLY MAKING IT EASIER FOR YOU" (2:30) [Wemar BMI—Brandon, Wiener The Candies can take a mighty sweet ride to hitsville with this Ember debut. Larks come thru with a real catchy rock-a-cha stand that sports a winning vocal backdrop gimmick. Kids'll love the lid.]

(B) "YES, I LOVE YOU" (2:15) [Wemar BMI — Brandon, Wiener] The gals knock out a solid rock-a-twist'er on this end.

CARDIGAN BROS. (Chairman 4400)

● "LET'S GO TO THE MOVIES" (2:28) [Aldon BMI —Greenfield, Keller] This invite to take-in a flick is done with no-holds-barred rockin' by the song crew and their instrumental accompaniment. A workout from the London-handled waxery that could take-off.

● "I KNOW, KNOW, KNOW" (1:58) [Aldon BMI—Kopplеman, Rubin] An easy-sounding blend by the team on a catchy romantic that can also happen.

AL CASEY COMBO (Stacy 956)

● "DOIN' IT" (2:05) [Renda BMI — Casey, Bauder] The "Cookin'" instrumental crew could have brewed itself another click with this funky driving sound, featuring standout organ swingin'. Better keep close tabs on this track.

(B) "MONTE CARLO" (1:55) [Renda BMI — Casey, Bauder] More bright blues doings.

EDDIE FONTAINE
(Warner Bros. 5345)

● "ALL THAT I WANT IS YOU" (2:32) [Robert Mellin BMI — Fontaine] The songster has penned a strong Nashville-type ballad and he does it full teen-market justice. His stint is done against a full-blown ork-chorus stand. Could move.

● "(It's No) SIN" (2:01) [Algonquin BMI — Shull, Hoven] Deejays could take to this individual Fontaine styling of the oldie. Should also be eyed.

THE CRAVEN HOUSE ORCH.
(VeeJay 500)

● "PHANTOM RIDERS" (2:35) [Southern ASCAP — Goddard] Interesting theme goes on a galloping rock-oriented ride—guitars leading the way — in this strong instrumental from England. Could catch-on.

(B+) "THEME FOR TWO HEARTS" (2:45) [Southern ASCAP — Blackwell] Pretty item is attractively styled by the ork, led here by a solo clarinet.

JOEL HILL (Monogram 510)

● "SECRET LOVE" (3:07) [Remick ASCAP — Webster, Fain] Teeners may have this version of the oldie to remember, as singer Hill and his combo-chorus accompaniment do a contagious middle-beat stint that could come-through big. Watch it. Diskery is the Era subsid.

(B) "I RAN" (2:13) [Rondell BMI — Lee] Fine country-blues shuffle-beat dare.

THE FIREBALLS (Hamilton 50036)

● "BLACKSMITH BLUES" (2:15) [Hill & Range BMI — Holmes] The old hit (remember the Ella Mae Morse reading?) is back as a catchy rock vehicle for the guitar-led crew, which some years back came through with "Torquay." Track could move for the Dot-handled diskery.

(B) "TUFF - A - NUFF" (2:10) [Dundee BMI — Tomsco) Good funky-styled bouncer.

THE TIMBERLAND FOUR
(Jamie 1236)

(B+) "HUMMINGBIRD" (2:25) [Ross Jungnickel ASCAP — Robertson] Old folk tune is brightly displayed by the folk-inclined team and their instrumental backing. It tells of a folkdom "Runaround Sue." Side could get solid airtime.

(B) "BRING THE WATER, SYLVIA" (2:10) [Beau-Tex-Dandelion BMI—Young] Boys handle the familiar calypso item in an exciting manner. Add this side to a possible big spin career.

THE THUNDERBIRDS
(Melbourne 1499)

(B+) "YIPEE HOEDOWN" (1:32) [Beam & Jaspar BMI—Frith, Bource, Gould, Robertson, Onley] Australian rock combo are right in the U.S. teen-market groove with this hopping sax-led workout on a mountain-dew ditty. Can be in for important spins. Diskery is the U.S. outlet of Australia's W&G Records.

(B) "WILD WEEKEND" [Chantodd BMI—Todaro, Shannon] Here, a hot sax works with a steady-beat sound from an electric guitar aimed at the teen trade performance of the Rockin' Rebels' smash.

JOHNNY NOGAJ ORCH.
(Ronik 45101)

(B) "WHO STOLE THE KEESHKa? (Who Swiped the Pizza?)" (2:58) [Dana BMI—Solek, Dana] This is a reply to the Matys Bros.' (Select) polka click that never loses sight of the number's happy quality. Vocalists Pasty Gallias & Giuseppe Franco are featured. Label headquarters in Flint, Mich.

(B) "ZOSIA (Sophie)" (2:22)— More polka cheer. Lyrics are done in Polish.

KIM & THE CHARACTERS
(Kimley 1744)

(B+) "SINBAD STOMP" (1:36) [Kim Fowley BMI—Fowley, Zentmyer] Classical-originated tunes are—as the titie notes—taken for a driving rock sound by the instrumentalists. Main theme is the Borodin tune known pop-wise as "Stranger in Paradise." Lively deck is handled by Circa, the national distrib.

(B) JAWBONE" (2:05) [Tucson BMI—The Characters] More all-out rockin'.

LARINO BROS. (Fra-Del 100)

(B) "TIME TO CRY" (2:40) [Spanka BMI] Plaintive number gets a Paul Anka-styled display from the song blenders, who are backed by a good rock-a-string stand. Emotional entry that could get some noise for the Balt.-based diskery.

(B) "ALL BECAUSE OF YOU" (2:00) [Fra-Del BMI — Stoecker, Piccirilli] Somewhat similar teen drama.

THE ELIGIBLES
(Warner Bros. 5344)

(B) "SEE WHAT YOU CAN DO FOR ME" (2:30) [E. H. Morris ASCAP—Charnin, Rodgers] A charming ballad from the upcoming musical, "Hot Spot," is smartly styled by the talented song team against a Bossa Nova setting recalling the Stan Getz-Charlie Byrd disking of "Desafinado." Side should pull lots of good-music spins.

(B) "GABIE" (1:46) [E. H. Morris ASCAP—Charnin, Rodgers] The teen-market is the aim of this bright rock-a-cha reading of a cute name-song from the show.

RAY ELLIS ORCH.
(RCA Victor 8150)

(B) "RUBIA" (2:05) [Roosevelt BMI—Lindenau, de Vos, Raleigh] This is rich, flamenco-styled reading of a Spanish-flavored romantic from Germany, done by the chorus in English. Exciting, legit stand that could come-up with lots of deejay action.

(B) "ANYTHING, ANYWHERE" (2:05) [Roosevelt BMI—Bertie, Bones] Sprightly all-instrumental date featuring a solo trumpet and keyboard.

JOHNNY MANGELLI (Ava 110)

(B) "I AIN'T GOT" (2:37) [Mangelli & Hullabaloo BMI—Mangelli] Both pop & blues listeners will be interested in this sly blues date by the performer and his guitar-led backing, which tells of a guy who bemoans the fact that he has no lover. Label, formerly known as Choreo, is handled by MGM.

(B) "I GOT IT MADE" (1:45) [Mangelli & Hullabaloo BMI —Mangelli] Speedy blueser with a positive romantic angle.

THE LANCERS (Lawn 205)

(B+) "OH LITTLE GIRL" (2:13) [Chicory & Hi Mar BMI — Kern, Bolognese] This strong rock thumper is a recollection of the recent Chris Montez success, "Let's Dance," Deck, however, has a drive & color that will greatly please the young dance set.

(B) "YOU'RE THE RIGHT ONE" (2:25) Hi Mar BMI—Kern, Bolognese] Feelingful statement of love-found.

MARLINA MARS (Capitol 4922)

(B+) "THE CORRECT FORM" (2:22) [Eden BMI—Niece, Williams] Couple learns the meaning of love in this slick, calypso-styled affair, headed by lark Marlina Mars, who's accompanied by a fetching ork-chorus comment. Good-sounding session.

(B) "JOHNNY'S HEART" (2:11) [Eden BMI—Williams, Otis] A harder Latinish beat for this item about a guy's heartless heart.

RICHIE ALLEN (Imperial 5917)

(B+) "BUTTERSCOTCH" (1:54) [Travis BMI—Podolor] Effective bagpipe-like rock instrumental novelty from the guitarist and his rhythm support. Tune is a familiar Scottish air.

(B) "SUNDAY PICNIC" (2:09) [Travis BMI—Podolor] Chanting chorus is a factor in this infectious folk-sounding affair.

THE FOUR JEWELS (Start 638)

(B) "LOADED WITH GOODIES" (2:30) [Suffolk BMI—Lee] This is a blues softie in which the femme song crew—led by a fine lead thrush — tenderly express an item about a gal who's head-over-heels in love. Lots of appeal for both the teen-trade & R&B market. Waxery operates out of Washington, D.C.

(B) "FIRE" (2:03) [Suffolk BMI —Lee] Busy tribute to the guy here.

THE YOUNG MEN FOUR
(Star-Delta 804)

(B) "DAVEY JONES" (1:58) [Garpax BMI—Klein] Fine light-beat folk opus—concerned with a shipwrecked sailor who figures he'll be seeing Davey Jones soon—gets a teen-slanted essay from the folkish song team.

(B) "ONCE THERE WAS LOVE" (1:59) [Garpax BMI—Morley] Team does an inviting job on a haunting folk ballad.

THIS IS A SMASH

BEN E. KING

HOW CAN I FORGET

b/w GLORIA GLORIA **ATCO 6256**

ATCO RECORDS

1841 BROADWAY
NEW YORK 23, N.Y.

Cash Box RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE COTILLIONS
(ABC-Paramount 10413)

● "SOMETIMES I GET LONELY" (2:16) [Little Bunker BMI — Irby] The gals can score big with this label bow that spotlites the lead vocal talents of Gwen Richards. Side's a tearful rock-a-cha-cha thumper that has loads of dual-mart, pop-r&b potential. Keep close tabs on it.

(B+) "ONE OF THESE DAYS" (2:25) [Little Bunker BMI — Irby] Larks get across the disenchanted theme with much feeling on this pulsating beat-ballad pop-blues session. Strong Teacho Wiltshire arrangements.

THE PLEASURES (Catch 100)

● "MUSIC CITY" (2:19) [Pattern ASCAP — Howard] The new Era-distributed label can have a big winner in this "Alley-Oop"-styled rock-a-cha-cha novelty. On it the songsters mention some of the top hits — emanating from the record room at the L. A. — music shop. Dandy Jack Nitzsche arrangement. Has that break-wide-open sound.

(B) "IF I HAD A LITTLE MONEY" (1:46) [Pattern ASCAP — Stuart] Groups pounds out a catchy thumper on this end.

CHUCK WRIGHT (Ember 1091)

● "DON'T PLAY THAT DANCE" (2:12) [Trinity BMI—Barry] Wright can really cash in with this potent pleader that shuffle-rocks along in very commercial two-market, pop-r&b style. Strong Bert Keyes combo-chorus backdrop rounds out a deck that mentions a host of the popular teen dances.

(B+) "THE PALM OF YOUR HAND" (2:05) [Trinity BMI —Barry, Resnick] This infectious, twist handclapper. Can also kick up chart dust.

THE SLAY RIDERS (Atco 6255)

● "THE DOWNTOWN" (2:32) [Conley ASCAP — Slay, Crewe, Page] This swinging, big band, boogie-woogie-styled rocker from the Slay Riders, featuring Slay 'N Page, the Piano Rage, is sure to make the teeners (and adults) sit up and take notice. Sock arrangement by Sid Bass. Side can really step way out.

(B+) "ST. LOUIS BLUES-HITCH HIKE" (2:32) [Handy ASCAP—Handy] More exciting big band sounds on this sparkling revival of the W. C. Handy classic.

JODY WILLIAMS (Mercury 1801)

(B+) "HIDEOUT" (2:30) [Anthor & MRC BMI—Williams] Guitar-led "Green Onions"-styled blues instrumental is a master purchase from the Chicago-based Nike label. It's catchy and liable to pick-up important coin for the Mercury affiliate.

(B) "MOANING FOR MOLASSES" (2:28) [Anthor & MRC BMI—Williams] Deeper blues feel here.

BERNARDO MARTINI
(Philips 40090)

(B) "GHOST TOWN" (1:48) [Keynote Mart ASCAP — Turnbull] Guitarist heads an exciting full ork-chorus reading of an attractive "western" tune. Commercial instrumental sound that could get around.

(B) "SILVER DUST" (2:14) [Little Darlin' & Marcus BMI—Cooper, Nitzsche] More in the go-west groove.

GEORGE TIPTON (B&F 1358)

(B) "WHERE THE BONGOS PLAY" (2:32) [Brandon ASCAP—Douglas, Whitman, Polizzi] Capri is where the bongos play and this fella's true-love is in this agreeable, Italian-flavored upbeat stand by the legit warbler and Lew Douglas ork-chorus.

(B) "WILLINGLY" (2:45) [Brandon ASCAP — Polizzi] Sentimental romantic also from the Italian school.

LYNN CONNER (Monument 808)

(B) "FORGIVE ME" (2:15) [Cedarwood BMI — Wilkin, Walker] Thrush appealingly essays a fine evergreen-type ballad. Her stint is supported by a lush hint-of-the-beat sound from the full ork-chorus. Merits airplay.

(B) "LAUGHING AT ME" (2:17) [Acuff-Rose BMI—B&F Bryant] A gal's former flame has put her down in this "16 Tons"-type sound.

THE DARLINGS (Dore 663)

(B+) "TO KNOW HIM IS TO LOVE HIM" [Hillary & Bamboo BMI—Spector] Femme song team does a pro job on what is proving to be a teen-class, originally presented by The Teddy Bears. Exciting new rendition.

(B) "TRAIN OUT OF MEMPHIS" [Hillary BMI — Jay] Interesting choo-choo all-instrumental.

CHUCK STAR (Atlantic 2178)

(B) "SHIRLEY" (2:25) [Jimskip BMI—Hockaday] Star gives a distinctive vocal account of the rock-a-cha name-song, and there's an interesting make-up to the full ork-chorus stand in the setting. Deserves teen airtime.

(B) "TOO PROUND FOR TEARS" (2:39) [Jaro BMI—Payne] A striking spiritual-like approach to a sensitive blues-ballad.

COOKIE JACKSON (Progress 912)

(B) "DO YOU STILL LOVE ME" (2:00) [Melodic BMI—Chambers] Generally off-beat blues-flavored upbeat doings from the lark and Zeke Strong band-chorus backing. Both the teeners and blues trade will enjoy the infectious side. Label operates out of L.A.

(B) "BLIND LOVE" (2:24) [Melodic BMI — Chambers, Wilkins] Well-done semi-wail performance by the artist. Mostly blues-market work.

JIMMY DEE (Cutie 1400)

(B) "YOU SAY YOU BEAT TO THE PUNCH" (2:30) [Osage BMI—Dee] Deck serves as a good reply to the recent Mary Wells hit, "You Beat Me to the Punch." Blues singer Dee's fine reading is backed by a lively sax-led combo sound. Melody is not the one on the Wells deck. Diskery is a Baltimore outfit.

(B) "I'VE GOT A SECRET" (2:35) [Osage BMI—Dee] Striking combo sounds support Dee's semi-wail stint.

JOE BROWN (Cameo 241)

(B+) "IT ONLY TOOK A MINUTE" (1:52) [Shapiro-Bernstein ASCAP—Garson, David] Singer Brown and his backdrop sound offer a strong country-styled reading of a folkish ditty about a love-at-first-sight romance. Contagious cut that could get places.

(B) "ALL THINGS BRIGHT & BEAUTIFUL" (1:49) [Shapiro-Bernstein ASCAP — Monk Alexander, Arr. Brown] There's an inviting kiddie-like simplicity to this mostly instrumental reading of a disarming melody.

GRACIE FIELDS (London 9582)

(B) "NOW IS THE HOUR" (2:55) [Leeds ASCAP — Kalhan, Scott, Stewart] Performer's 16-year-old hit is heard on the same label, but in a new reading that retains—in a lush manner—the sentiments of the original cut. Nostalgia seekers will be after this updated reading of the item, especially through the exposure of jukeboxes.

(B) "SMALL WORLD" (2:15) [Chappell ASCAP—Sondheim, Styne] Very appealing go for the beautiful ballad from the "Gypsy" score.

JOHNNY GRECO (Pageant 602)

(B) "ROCKET RIDE" (2:11) [Kalmann ASCAP — Mann, Appell] Good old-fashioned rock take-off sound is topped by the songster, whose support carries lots of pro upbeat weight. Natural for hop spins (kids can Lindy to the cut). Diskery is the new Cameo/Parkway outlet.

(B) "WHY DON'T Y' LOVE ME" (2:12) [Woodcrest BMI — Sheldon, Leon] Somewhat milder doings, but the side generates excitement.

GIULIO LIBANO ORCH.
(Rexford 602)

(B+) "LEI PER LUI (He's For You)" (2:46) [Gus Kahn ASCAP — Beretta, Libano] An ingratiating tune gets a first-rate modern band arrangement from the Italian maestro's crew. Also involved are hip vocal chants from a femme named Caterina Villalba, Libano's wife. Hip deejays will dig the sound. Diskery is located in Hollywood.

(B) "MAC FROM MILAN (Gli Svitati)" (2:12) [Gus Kahn ASCAP — Medini, DeVera] Happy reading of a tuneful ditty. Both ends were cut in Milan.

ROLAND KIRK (Mercury 72075)

(B+) "DOMINO" (3:10) [Pickwick ASCAP-Ferrari, Raye, Plante] The multi-talented Roland Kirk unleashes his fine instrumental skills on this top-flight, free-flowing reading of the French evergreen. The side is culled from Kirk's "Domino" LP. Deck should do well with ops and deejays.

(B) "3-IN-1 WITHOUT THE OIL" (2:20) [MRC BMI-Kirk] This side's a lively, fast-moving Kirk original also taken from his "Domino" album.

SHUGGY SMITH (Imperial 5918)

(B+) "DUM-DITTY DUM DUM" (1:57) [Vendo, Welton & Travis BMI—Smith] Cute fun-rock cut, with Smith telling of a guy who wants to be a disk star. Femmes are around to offer the catchy chant title. Worth partytime teen spins.

(B) "HUSTLIN' MAN" (2:50) [Vendo, Welton & Travis BMI —Smith] There are some striking percussion sounds throughout his funky-styled novelty, which spotlights a narrative by Smith that recalls the old "Allez-Oop" hit.

RAMSEY LEWIS TRIO (Argo 5431)

(B+) "THE MORNING OF THE CARNIVAL" (3:45) [Ross Jungnickel ASCAP—Jobin, Bonfa] Ramsey Lewis jumps on the bossa nova bandwagon with this intriguing, slow-moving, extremely melodic item taken from his "Bossa Nova" album. Side should do well with ops and spinners.

(B+) "TANGLEWEED 'ROUND MY HEART" (3:24) [Leeds ASCAP—Kelley, Wyatt] More fine jazz sounds. This one's a funky ballad culled frim Lewis' "Country Meets The Blues" LP.

HAROLD BRADLEY
(Columbia 42694)

(B+) "WALK ON BY" (3:01) [Lowery BMI-Hayes] The awhile-back Leroy Van Dyke hit stands up well sans-lyric, and the teeners could a good-sounding all-instrumental reading — Nashville-Bossa Nova-style—from the guitarist and his ork.

(B) "DEVIL WOMAN" BN-Nashville (2:17) [Marty's BMI-Robbins] Another worthwhile instrumental go for a vocal hit, originally cut by the label's own Marty Robbins.

CLINT MASON (S.P.Q.R. 3307)

(B+) "PLEASE DON'T RELEASE ME" (2:20) [Rockmasters BMI-Guida, Royster] Blues warbler Mason and his interesting busy-beat combo-chorus backing have taken the tune to the familiar folk song, "Red River Valley," for a reply to Esther Philips "Release Me" smash. Effective answer entry. Diskery is part of the London Group.

(B) "I WANT WHAT I WANT" (2:18) [Rockmasters BMI-Mason] Unhurried blues musings by the performer.

RICK & THE MASTERS
(Cameo 247)

(B+) "LET IT PLEASE BE YOU" (2:13) [Keel BMI-The Desires] Teen-market song blends in an oldie-but-goodie ballad manner here. It's all done with solid blend polish, and side is of value in today's rock scene.

(B) "I DON'T WANT YOUR LOVE" (2:29) [Farwood BMI-Sheldon, Leon] Boys also hark back to earlier rock sounds with this fine speedy-beat venture.

JOHHNY RAVEN (Felsted 8669)

(B+) "LOVE ME JUST A LITTLE BIT" (2:35) [Tri-City BMI-Malis] Raven caresses the pretty plaintive-plea item with much conviction, getting a sensitive, uncomplicated setting sound. Track's standout tenderness gives it an off-beat quality that could eventually develop into something.

(B) "FLY ME TO THE MOON" (2:28) [Almanac ASCAP-Howard] The current hit is done in a similar honest manner by the songster, who this time gets more of a teen-beat backdrop.

JACK PASTORIUS (7-11 738)

(B) "I REALLY LOVE YOU (Bossa Nova)" (2:20) [Tonelynn BMI—Mahoney] Songster warbles in a legit ballad manner as Sid Bass directs the ork in a bright Bossa Nova arrangement of his own. Side caters nicely to adults who are hip to the BN sound. Diskery is based in Carlisle, Pa.

(B) "PLEASE DON'T LOVE" (2:21) [Toneylynn BMI—Mahoney] Smart, sunny swingin'.

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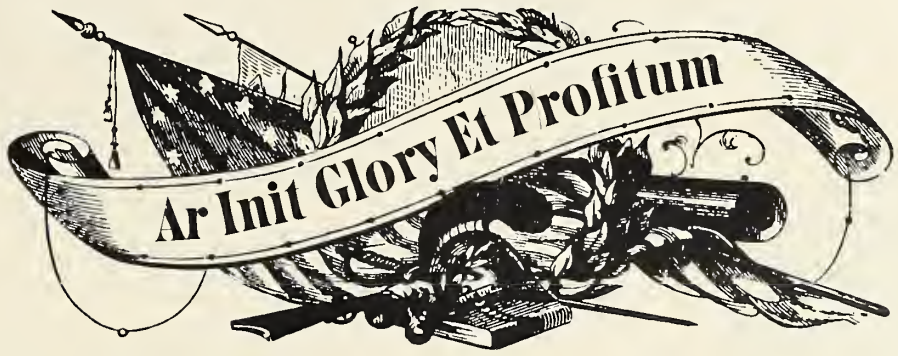

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Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **YOUNG AND IN LOVE**
Dick & Deedee (Warner Bros. 5342)

2 **PEPINO'S FRIEND PASQUAL**
Lou Monte (Reprise 20, 146)

3 **HELLO WALL #2**
Ben Colder (MGM 13122)

4 **2,000 LB. BEE**
Ventures (Dolton 67)

5 **GLOBETROTTIN'**
Tornadoes (London 9579)

6 **ALL OVER THE WORLD**
Nat "King" Cole (Capitol 4919)

7 **DON'T LET ME CROSS OVER**
Carl Butler (Columbia 42593)
Adam Wade (Epic 9566)

8 **KILLER JOE**
Rocky Fellers (Scepter 1246)

9 **JUST A SIMPLE MELODY/ PRETTY BOY LONELY**
Patti Page (Columbia 42671)

10 **SHIRLEY**
Tony Orlando (Epic 9570)

11 **THEME FROM LAWRENCE OF ARABIA**
Ferrante & Teicher (United Artists 563)

12 **HOW CAN I FORGET**
Jimmy Holliday (Everest 2022)
Ben E. King (Atco 6256)

13 **TORE UP**
Harmonica Fats (Darcey 5000)

14 **SANDY/FAITH**
Dion (Laurie 3153)

15 **AMY**
Paul Petersen (Colpix 676)

16 **WHITE LEVIS**
Majorettes (Troy 1000)

17 **MARLENE**
Concords (Herald 576)

18 **LITTLE STAR**
Bobby Callender (Roulette 4471)

19 **COOL WATER**
Blue Belles (Newtown 5009)

20 **I WILL FOLLOW YOU**
Little Peggy March (RCA Victor 8139)

21 **DON'T SAY NOTHING BAD (ABOUT MY BABY)/SOFTLY IN THE NIGHT**
Cookies (Dimension 1008)

22 **SAX FIFTH AVE.**
Johnny Beecher (Warner Bros. 5341)
Jack Cole Quintet (Wall 553)

23 **SUN ARISE**
Folf Harris (Epic 9567)

24 **I'M JUST A COUNTRY BOY**
George McCurn (A&M 1009)

25 **L-O-V-E**
Emotions (Kapp 513)

26 **CASTAWAY**
Hayley Mills (Vista 408)

27 **OUR SONGS OF LOVE**
Love Notes (Wilshire 200)

28 **I'M NOT JIMMY**
Ray Peterson (Dunes 2022)

29 **DON'T FENCE ME IN**
George Maharis (Epic 9569)

30 **SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO)**
Teresa Brewer (Philips 40095)

31 **I'M THE ONE WHO LOVES YOU**
Impressions (ABC Paramount 10386)

32 **PARADISE**
April Stevens & Nino Tempo (Atco 6248)

33 **I'M A SOLDIER BOY**
Dee Clark (VeeJay 487)

34 **PEANUTS**
Four Seasons (VeeJay EP 7901)

35 **ANN MARIE/ACCENTUATE THE POSITIVE**
Belmonts (Sabina 509)

36 **DEAR WASTE BASKET**
Bobby Bare (RCA Victor 8146)

37 **ZING! WENT THE STRINGS OF MY HEART**
Furys (Mack IV 112)

38 **PRETORIA**
Highwaymen (United Artists 568)

39 **DON'T WANNA THINK ABOUT PAULA**
Dickey Lee (Smash 1808)

40 **I WANNA BE YOUR LOVER**
Dianne Edmond (Redcoat 63201)

41 **DO ONTO OTHERS**
Vernon Harrel (Beltone 2031)

42 **GENTLEMAN JIM**
Bert Kaempfert (Decca 31463)

43 **SEAGRAMS**
Vice-Roys (Bethlehem 3045)

44 **TEENAGE WEDDING**
Annette (Vista 414)

45 **WATERMELON MAN**
Mango-Santamaria (Battle 45909)

46 **THIS CHANGING WORLD**
Dick Roman (Harmon 1012)

47 **MATILDA**
Rondells (Shalimar 104)

48 **WHAT ARE BOYS MADE OF**
Percells (ABC Paramount 10401)

49 **DIARY OF OUR LOVE**
Premeers (Herald 577)

50 **ETERNALLY**
Chantels (Ludix 101)

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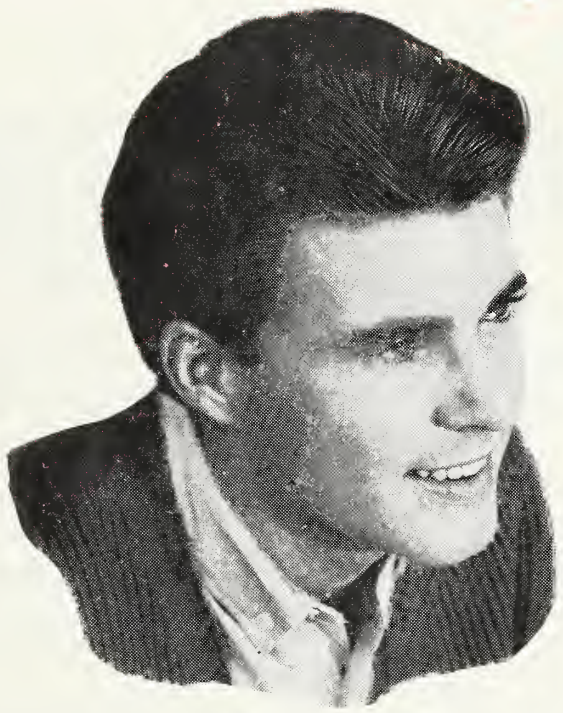

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Cash Box

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TOP 100 Albums

MONAURAL

MARCH 2, 1963

Pos.	Last Week		
1		MOVIN'	1
		Peter, Paul & Mary (Warner Bros. WB 1473)	
2		SONGS I SING ON THE JACKIE GLEASON SHOW	4
		Fronk Fontaine (ABC Paramount ABC 442)	
3		WEST SIDE STORY	3
		Film Track (Columbia OL 5670)	
4		MY SON THE CELEBRITY	2
		Allan Sherman (Warner Bros. WB 1487)	
5		JAZZ SAMBA	5
		Stan Getz & Charlie Byrd (Verve V 8432)	
6		MOON RIVER	6
		Andy Williams (Columbia CL 1809)	
7		MY SON THE FOLK SINGER	8
		Allan Sherman (Warner Bros. WB 1475)	
8		RICHARD CHAMBERLAIN SINGS	9
		(MGM E 4088)	
9		PETER, PAUL & MARY	10
		(Warner Bros. WB 1449)	
10		FLY ME TO THE MOON	18
		Joe Harnell (Kapp KL 1318)	
11		SINATRA-BASIE	22
		(Reprise R 1008)	
12		STEVE LAWRENCE WINNERS	20
		(Columbia CL 1953)	
13		NEW FRONTIER	14
		Kingston Trio (Capitol T 1809)	
14		I LEFT MY HEART IN SAN FRANCISCO	13
		Tony Bennett (Columbia CL 1869)	
15		JOAN BAEZ IN CONCERT	12
		(Vanguard VR5 9112)	
16		SINCERELY YOURS	16
		Robert Goulet (Columbia CL 1931)	
17		GYPSY	11
		Soundtrack (Warner Bros. WB 1480)	
18		THE FIRST FAMILY	7
		Vaughn Meader & Other Artists (Cadence CLP 3060)	
19		VENTURES PLAY TELSTAR & LONELY BULL	19
		(Dolton BRP 2019)	
20		1962's GREATEST HITS	23
		Billy Vaughn (Dot DLP 3497)	
21		ALLEY CAT	17
		Bent Fabric (Atco 33-148)	
22		GIRLS, GIRLS, GIRLS	15
		Elvis Presley (RCA Victor LPM 2621)	
23		OLIVER	21
		Original B'way Cast (RCA Victor LMOD 2004)	
24		WALK RIGHT IN	33
		Rooftop Singers (Vanguard VRS 9123)	
25		THE NEW CHRISTY MINSTRELS IN PERSON	32
		(Columbia CL 1941)	
26		OUR MEN IN SAN FRANCISCO	31
		Limeliters (RCA Victor LPM 2609)	
27		SHIRELLES GREATEST HITS	26
		(Scepter 507)	
28		MUSIC MAN	25
		Filmtrack (Warner Bros. WB 1459)	
29		JAZZ IMPRESSIONS OF BLACK ORPHEUS	27
		Vince Guaraldi Trio (Fantasy 3337)	
30		VIVA BOSSA NOVA	24
		Laurindo Almeida (Capitol T 1759)	
31		LIMBO PARTY	28
		Chubby Checker (Parkway P 7002)	
32		PAUL & PAULA SING FOR YOUNG LOVERS	42
		(Philips PHM 200)	
33		MEMORIES ARE MADE OF THIS	41
		George Chakiris (Capitol T 1813)	
34		(DANCE) WITH THE GUITAR MAN	38
		Duane Eddy (RCA Victor LPM 2648)	
35		TELSTAR	29
		Tornados (London 3279)	
36		STOP THE WORLD I WANT TO GET OFF	30
		Original B'way Cast (London AM 58001)	
37		BIG GIRLS DON'T CRY	43
		Four Seasons (VeeJay LP 1056)	
38		BOBBY VEE'S GOLDEN HITS	34
		(Liberty LRP 3245)	
39		BIGGEST HITS	35
		Chubby Checker (Parkway 7022)	
40		LAWRENCE OF ARABIA	47
		Filmtrack (Colpix CP 514)	
41		PEPINO THE ITALIAN MOUSE	37
		Lou Monte (Reprise R 6058)	
42		ARRIVEDERCI ROMA	44
		Jerry Vale (Columbia CL 1955)	
43		WARM & WILLING	40
		Andy Williams (Columbia CL 1879)	
44		ROGER WILLIAMS COUNTRY STYLE	51
		(Kapp KL 1305)	
45		MODERN ITALIAN HITS	45
		Connie Francis (MGM E 4102)	
46		HAPPY BEAT	52
		Ray Conniff (Columbia CL 1949)	
47		MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL. II	36
		Ray Charles (ABC Paramount ABC 435)	
48		JUMBO	39
		Filmtrack (Columbia OL 5060)	
49		BEST SELLERS	53
		Rick Nelson (Imperial LP 9218)	
50		SOUND OF MUSIC	50
		Original B'way Cast (Columbia KOL 5450)	
51		MORE MORE MORE STRIPPER	57
		David Rose & Orch. (MGM E 4099)	
52		CHAD MITCHELL TRIO IN ACTION	58
		(Kapp KL 1313)	
53		BIG BAND BOSSA NOVA	60
		Stan Getz (Verve V 8494)	
54		OUR MAN IN BOSTON	61
		Arthur Fiedler & Boston Pop Orch. (RCA Victor LM 2599)	
55		SHERRY	48
		Four Seasons (VeeJay LP 1053)	
56		SURFIN' SAFARI	54
		Beach Boys (Capitol T 1808)	
57		ALL ALONE AM I	—
		Brenda Lee (Decca DL 4370)	
58		PRESIDENT STRIKES BACK	55
		Marc London (Kapp KL 1322)	
59		OUR MAN IN ITALY	62
		Sergio Franchi (RCA Victor LM 2657)	
60		RUSTY WARREN IN ORBIT	59
		(Jubilee 2044)	
61		RAMBLIN' ROSE	49
		Nat "King" Cole (Capitol T 1793)	
62		THEMES OF THE GREAT BANDS	76
		Glen Gray (Capitol T 1812)	
63		OUR MAN IN HOLLYWOOD	77
		Henry Mancini (RCA Victor LPM 2604)	
64		ROY ORBISON'S GREATEST HITS	64
		(Monument M 8000)	
65		BOSSA NOVA U.S.A.	78
		Dave Brubeck Quartet (Columbia CL 1998)	
66		BOSSA NOVA PELOS PASSAROS	75
		Charlie Byrd (Riverside 436)	
67		I'VE GOT A WOMAN	46
		Jimmy McGriff (Sue 1012)	
68		MR. PRESIDENT	56
		Original B'way Cast (Columbia KOL 5870)	
69		CAMELOT	63
		Original B'way Cast (Columbia KOL 5620)	
70		DEAR LONELY HEARTS	—
		Nat Cole (Capitol T 1838)	
71		DION SINGS HIS GREATEST HITS	65
		(Laurie LLP 2013)	
72		YOUNG MEN SI, OLD MEN NO	68
		Moms Mabley (Chess 1477)	
73		NEIL SEDAKA SINGS HIS GREATEST HITS	83
		(RCA Victor LPM 2627)	
74		SAMMY DAVIS JR. AT THE COCOANUT GROVE	85
		(Reprise R 6063)	
75		LITTLE ME	66
		Original B'way Cast (RCA Victor LOC 1078)	
76		HE'S A REBEL	79
		Crystals (Philles PHLP 4001)	
77		NO STRINGS	71
		Original Cast (Capitol O 1695)	
78		*Chet Atkins (RCA Victor LPM 2616)* OUR MAN IN NASHVILLE	84
79		THE TWO SIDES OF THE SMOTHERS BROTHERS	67
		(Mercury MG 20675)	
80		IT'S UP TO YOU	—
		Rick Nelson (Imperial LP 9223)	
81		JUST TURN ME LOOSE	92
		George Maharis (Epic LN 24037)	
82		SUGAR N' SPICE	69
		Peggy Lee (Capitol T 1772)	
83		SURFER'S CHOICE	73
		Dick Dale & Deltones (Deltone LPM 1001)	
84		LOVE FOR SALE	—
		Arthur Lyman (Hi Fi 1009)	
85		I'M A WOMAN	95
		Peggy Lee (Capitol T 1857)	
86		OUR MAN IN NEW ORLEANS	91
		Al Hirt (RCA Victor LM 2607)	
87		LONELY BULL	—
		Tijuana Brass (A&M 101)	
88		ORIGINAL HITS VOL. 7	88
		(Liberty LRP 3274)	
89		JOAN BAEZ VOL. 2	—
		(Vanguard VR5 9094)	
90		RELEASE ME	74
		Little Esther Phillips (Lenox LX 227)	
91		BIG BAND BOSSA NOVA	94
		Enoch Light (Command RS 844)	
92		BAD BOSSA NOVA	93
		Gene Ammons (Prestige PR 7257)	
93		RAPTURE	80
		Johnny Mathis (Columbia CL 1915)	
94		JOSE JIMENEZ, OUR SECRET WEAPON	82
		(Kapp KL 132)	
95		THE OTHER FAMILY	72
		Larry Foster & Marty Brill (Laurie LC 5000)	
96		LET'S GO	89
		Routers (Warner Bros. WB 1490)	
97		TWO OF US	86
		Robert Goulet (Columbia CL 1826)	
98		LOOP DE LOOP	97
		Johnny Thunder (Diamond D 5001)	
99		MILLION SELLERS	—
		Andy Williams (Cadence CLP 3061)	
100		ANN CORIO PRESENTS HOW TO STRIP FOR YOUR HUSBAND	96
		Sonny Lester Orch. (Roulette R 25186)	

TOP 50 STEREO

Pos.	Last Week		
1		JAZZ SAMBA	1
		Stan Getz & Charlie Byrd (Verve V6 8432)	
2		WEST SIDE STORY	2
		Film Track (Columbia OS-2070)	
3		MOVIN'	3
		Peter, Paul & Mary (Warner Bros. WS 1473)	
4		MOON RIVER	4
		Andy Williams (Columbia CS 8609)	
5		OLIVER!	6
		B way Cast (RCA Victor LSOD 2004)	
6		SINCERELY YOURS	9
		Robert Goulet (Columbia CS 8731)	
7		FLY ME TO THE MOON	10
		Joe Harnell (Kapp KS 3318)	
8		I LEFT MY HEART IN SAN FRANCISCO	8
		Tony Bennett (Columbia CS 8669)	
9		GYPSY	5
		Soundtrack (Warner Bros. WS 1480)	
10		SONGS I SING ON THE JACKIE GLEASON SHOW	22
		Frank Fontaine (ABC Paramount ABC5 442)	
11		SINATRA-BASIE	16
		(Reprise R 91008)	
12		MUSIC MAN	7
		Original Filmtrack (Warner Brothers WS 1459)	
13		PETER, PAUL & MARY	11
		Warner Bros (Warner Bros. WS 1449)	
14		1962's GREATEST HITS	17
		Billy Vaughn (Dot DLP 25497)	
15		BIG BAND BOSSA NOVA	12
		Enoch Light (Command RS 844 SD)	
16		GIRLS, GIRLS, GIRLS	13
		Elvis Presley (RCA Victor LSP 2621)	
17		JAZZ IMPRESSIONS OF BLACK ORPHEUS	18
		Vince Guaraldi (Fantasy 3337)	
18		NEW FRONTIER	14
		Kingston Trio (Capitol ST 1809)	
19		ALLEY CAT	20
		Bent Fabric (Atco SD 33-148)	
20		VENTURES PLAY TELSTAR & LONELY BULL	23
		(Doltan BST 8019)	
21		RICHARD CHAMBERLAIN SINGS	27
		(MGM SE 4088)	
22		OUR MAN IN HOLLYWOOD	28
		Henry Mancini (RCA Victor LSP 2604)	
23		THE NEW CHRISTY MINSTRELS IN PERSON	31
		(Columbia CS 8741)	
24		VIVA BOSSA NOVA	15
		Laurindo Almeida (Capitol ST 1759)	
25		THEMES OF THE GREAT BANDS	30
		Glen Gray (Capitol ST 1812)	
26		BIG BAND BOSSO NOVA	26
		Stan Getz (Verve V6 8494)	
27		MUTINY ON THE BOUNTY	19
		Soundtrack (MGM S 1 E 4)	
28		STOP THE WORLD—I WANT TO GET OFF	21
		Original B'way Cast (London AMS 88001)	
29		THE SOUND OF MUSIC	24
		B'way Cast (Columbia KOS-2020)	
30		LAWRENCE OF ARABIA	40
		Soundtrack (Colpix SCP 514)	
31		CAMELOT	25
		B'way Cast (Columbia KOS-3021)	
32		JOAN BAEZ IN CONCERT	35
		(Vanguard VSD 2122)	
33		MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II	32
		Ray Charles (ABC Paramount ABCS 435)	
34		LONELY BULL	29
		Tijuana Brass (A & M 101)	
35		BIG BAND BOSSA NOVA	36
		Quincy Jones (Mercury SR 60751)	
36		DEAR LONELY HEARTS	37
		Nat "King" Cole (Capitol ST 1838)	
37		RAMBLIN' ROSE	33
		Nat "King" Cole (Capitol ST 1793)	
38		ANOTHER TASTE OF HONEY	45
		Martin Denny (Liberty LST 7277)	
39		WARM & WILLING	34
		Andy Williams (Columbia CS 8679)	
40		ROGER WILLIAMS COUNTRY STYLE	50
		(Kapp KS 3305)	
41		TOSCANINI PLAYS LIGHT CLASSICS	43
		(RCA Victor VSC 7001)	
42		HOEDOWN	42
		Felix Slatkin (Liberty LS5 14024)	
43		RAPTURE	38
		Johnny Mathis (Columbia CS 8715)	
44		JUMBO	41
		Soundtrack (Columbia OS 2260)	
45		DO THE BOSSA NOVA	47
		Herbie Mann (Atlantic SD 1397)	
46		PEPINO THE ITALIAN MOUSE	39
		Lou Monte (Reprise R9 6058)	
47		STEVE LAWRENCE WINNERS	—
		(Columbia CS 8736)	
48		MY SON THE CELEBRITY	44
		Allen Sherman (Warner Bros. WS 1475)	
49		MR. PRESIDENT	46
		Original B'way Cast (Columbia KOS 2270)	
50		OUR MAN IN BOSTON	—
		Arthur Fiedler (RCA Victor LSM 2599)	

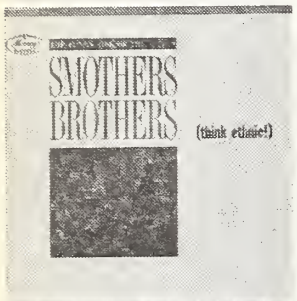
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

● Indicates Strong Upward Move

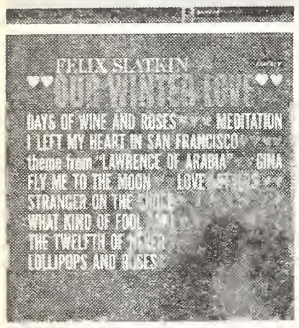
Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"FOLLOW THE BOYS"—Connie Francis—MGM SE 4123
Connie Francis, who is currently riding the charts with "I'm Gonna Be Warm This Winter," should move up the LP charts in no time flat with top-drawer session of tunes for her new flick, "Follow The Boys," and other selections. The lark is in fine form as she offers "Waiting For Billy," "In Your Arms" and her recently-released single tagged after the film. Blockbuster merchandise.

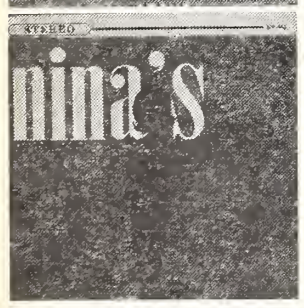


"THINK ETHNIC!"—Smothers Brothers—Mercury MG20777
The Smothers Brothers, who are still pulling plenty of coin with their "Two Sides Of The Smothers Brothers" LP, have a sure-fire second stanza for the charts with this new effort on Mercury. Here is musical satire at its devastating best with the entire session devoted to laugh-laden slapstick interspersed with occasional snatches of folk harmony. The disk is a delightful spoof of folk singers and looms as an immediate blockbuster.

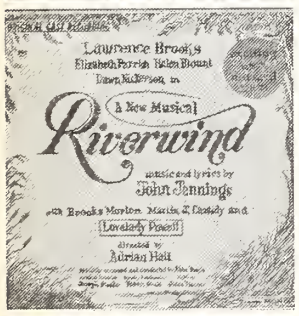


"OUR WINTER LOVE"—Felix Slatkin—Liberty LST7287
The late Felix Slatkin, whose recent "Hoedown" LP is still climbing the stereo charts, lends his superior brand of musicianship to a host of current big ballads on this Liberty outing. The violinist-orkster has come up with some lush sounding and pulsating arrangements of such biggies as "I Left My Heart In San Francisco," "Days Of Wine And Roses" and "What Kind Of Fool Am I." All oft the tunes here are potent in sales and this delightful Slatkin treatment of them should spark plenty of sales for the disk. Eye it for rapid acceptance.

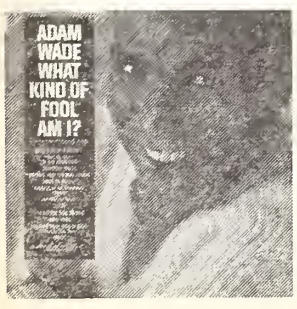
"GOLDEN HITS"—Sue Thompson—Hickory LPM111
Sue Thompson, who is currently represented on the charts with her best-selling single, "Willie Can," launches this program with the biggie and includes her other chart-riding items on this Hickory outing. The lark essays these biggies with the same lilting charm that made them blockbusters the first time around. Also included here are "James," "Norman" and "Two Of A Kind." The songstress' many admires will surely dig this one.



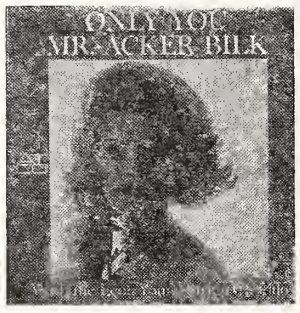
"NINA'S CHOICE—Nina Simone—Colpix SCP443
Nina Simone unleashes her vocal talents on a wide variety of musical areas on this first-rate Colpix outing. The thrush proves herself equally adept at delivering an effective readings of blues and pop as well as down-to-earth folk songs. Her versatility is perfectly showcased in her renditions of "Trouble In Mind," "Little Liza Jane" and "Just Say I Love Him." The disk is a top-rung effort that increases her stature as a performer.



"RIVERWIND"—Original Cast—London AM-48001
"Riverwind," the new off-Broadway musical by John Jennings, featuring the voices of Lawrence Brooks, Elizabeth Parrish, Helen Blount, Dawn Nickerson and Lovelady Powell, aptly showcases the writing-composing talents of Jennings. This original cast disking on London comes off as a highly pleasurable listening experience and ranks as a superior off-Broadway production. Some ear-captivating melodies are found in "Riverwind," "Pardon Me While I Dance" and "Almost, But Not Quite Married." Excellent performances by the principals, effective orchestration and inventive arrangements deftly overshadow the composer's sometimes weak lyrics. Show buffs will surely want to add it to their cast shelves.



"WHAT KIND OF FOOL AM I?"—Adam Wade—Epic LN 24044
Adam Wade, who is currently making some noise with "Don't Let Me Cross Over," comes up with a potent LP session tagged after the popular "Stop The World" tune. The chanter's impressive, wide-range, gimmick-free voice carries him in good stead as he dishes up top-flight Marty Manning-arranged versions of "Tennessee Waltz," "Never On Sunday" and "The Second Time Around." One of Wade's most satisfying dates.

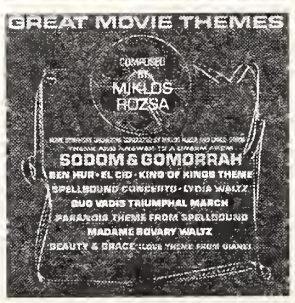


"ONLY YOU"—Mr. Acker Bilk—Atco 33 150
Here's a delightful, romantic package of sturdies and originals from ace clarinetist Mr. Acker Bilk. The artist's soft-and-easy, relaxed, delicate sounds are aptly spotlighted against the melodic backing of the Leon Young String Chorale. Bilk comes with some especially listenable-danceable renditions of "Only You," "La Vie En Rose" and "A Taste Of Honey." Deejays should find plenty of top-fflight programming material here.

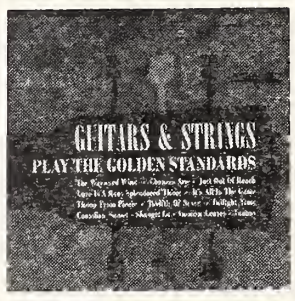
"SEE SEE RIDER"—LaVern Baker—Atlantic 8071
LaVern Baker cashes in on the built-in commercial acceptance of her recent single biggie of "See See Rider' to tag this new top-flight Atlantic pop-r&b LP session. In addition to her winning reading of the blues traditional, the lark unleashes her wide-range, distinctive highly-personal vocal charms on "You Better Stop," "Story Of My Love" and "A Little Bird Told Me So." Disk has enough good stuff in its to make a chart appearance in no time flat.

"TERRY SNYDER'S WORLD OF SOUND"—Columbia CL1944
Here is an interesting package of evergreens from Terry Snyder on Columbia which puts the spotlight on sound effects and a wide variety of musical instruments. The French horn, the flute, clocks and sand blocks are all used to musical advantage on this top-rung package which also airs the bossa nova. The drummer has come up with some inventive arrangements of such oldies as "Syncopated Clock," "The Most Beautiful Girl In The World" and "Under Paris Skies." A past chart-rider, the instrumentalist makes a strong bid for success with this offering.

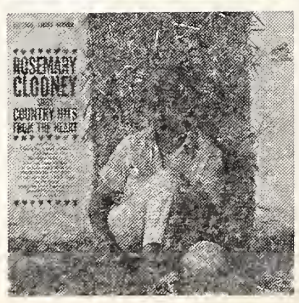
"WALTZING IN THE DARK"—Carmen Cavallaro—Decca DL74356
Carmen Cavallaro showcases his keyboard artistry with this session of American waltzes on Decca. The 88'er gives a schmaltzy flair to these oldies that comes off well and makes them highly listenable tunes. The pianist launches the program with "Out Of My Dreams" and includes "If You Were The Only Girl In The World" and "Melody Of Love." The vet musician does the entire set without accompaniment. His coterie of fans will appreciate this addition to the Cavallaro catalog.



"GREAT MOVIE THEMES COMPOSED BY MIKLOS ROZSA"—MGM E4112
Miklos Rozsa doubles as composer and conductor on this movie theme LP from MGM which highlights the themes from a host of Rozsa-cleffed scores. The composer joins Carlo Savina in conducting the Rome Symphony Orchestra. The music from such memorable flicks as "Kings Of Kings," "El Cid" and "Spellbound" are superbly essayed by the conductor, the orchestra and a large mixed chorus. The disk looms as a real coinmaker.



"GUITARS AND STRINGS PLAY GOLDEN STANDARDS"—Jerry Kennedy Smash SRS67024
Jerry Kennedy unleashes his talents on the guitar in this program of highly melodic evergreens, many of which are from the flicks. Accompanied by a string orchestra, the guitarist, a deft and artful musician, takes an almost soulful approach to these melodies as he essays "Autumn Leaves," "Love Is A Many Splendored Thing" and "Canadian Sunset." The disk is a pleasant mood companion.



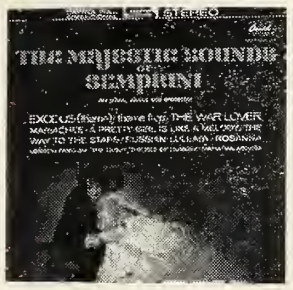
"ROSEMARY CLOONEY SINGS COUNTRY HITS FROM THE HEART"—RCA Victor LSP2565
Rosemary Clooney, who had some of her biggest hits in hillbilly oriented tunes, jumps on the country bandwagon for her newest Victor outing. The thrust includes some of her former biggies on this melodic session and gives some feelingful treatments of some of the newer country greats. Best bets here are "This Ole House," "Give Myself A Party" and "If I Can Stay Away Long Enough." The disk should spark response from her loyal, large following.

Cash Box ALBUM REVIEWS

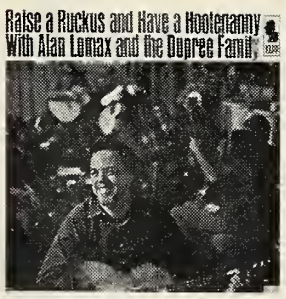
"WHO STOLE THE KEESHKA"—Mankiff Brothers—Everest 1215
The Mankiff Brothers and Mike Miskiewicz jump on the "Keeshka" wagon to cash in on the success of the current novelty biggie. This dual-flavored item from Everest gives a Yiddish flavor to the polka as the boys come up with some sparkling readings of such Yiddish favorites as "Mazel Tov Polka," "Bagel & Lox Polka" and "Who Stole The Keeshka." Lots of dancing and listening fun to be had here.

"THE FUNNIEST NEW COMIC SINCE THE LAST NEW COMIC"—Dave Turner—Roulette R 25201
Allan Sherman proved several months ago that comedy LP's can still be successful and since then, there have been an endless string of laugh disks released. Dave Turner is a new comedian with his own fresh brand of humor. The artist is a polished hipster whose routine combines witty one-liners with a clever monologue. Turner attacks everything from baseball to politics with equal verve. A talent to watch.

"CHILDREN'S CONCERT AT TOWN HALL"—Pete Seeger—Columbia CL 1947
Pete Seeger utilizes the popular sing-along technique on this interesting folk session cut live at New York's Town Hall. The vet balladeer does not rely on gimmicks for singing and banjo playing but offers up a collection of familiar and little-known items in a straightforward and feelingful style. Seeger shines as he leads the kids in the audience through first-rate readings of "Henry My Son," "It Could Be A Wonderful World" and "This Land Is Your Land." Delightful listening throughout.



"THE MAJESTIC SOUNDS OF SEMPRINI"—Capitol ST1836
Here is a truly lush sounding disk of oldies and movie themes played by the piano and orchestra of Semprini on Capitol. The 88'er displays an almost flamboyant keyboard style that effectively blends with the sweeping, soaring string section which dominates each arrangement. Highly listenable tracks here are "Theme From Exodus," "London Fantasia Pts 1 & 2," and a powerful rendition of "Malaguena." Excellent in stereo, the disk could be a dark horse candidate for the best-seller list.

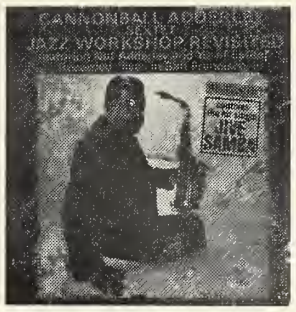


"RAISE A RUCKUS AND HAVE A HOOTENANNY"—Alan Lomax & Dupree Family—Kapp KL 1316
Alan Lomax, who has been recording folk artists for twenty years, makes his debut as a performer on this pleasant Kapp album. Lomax displays a straightforward, easy-goin' approach in the Pete Seeger vein to a warm collection of folk favorites. While backed by the Dupree Family, the chanter-guitarist offers some interesting reading of "A Pretty Girl Is Like A Little Bird," "Railroad Bill" and "Raise A Ruckus."

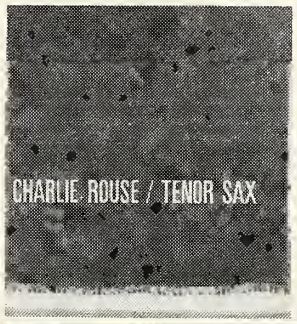
"A TRAVES DEL RIO BRAVO"—Los Riverenos—Seeco SCLP 92470
With the current new popularity of Latin music this top-notch Seeco set featuring Los Riverenos offering a bevy of warm Mexican sounds should find favor with a host of record buyers. The boys dish up a variety of folk-styled items in a distinctive, gimmick-free singing style. Best listening bets here include "Una Pena," "Gabino Barrera" and "La Palomita."

"TANGO MAGIC"—Frank Chacksfield—Richmond B20110
Frank Chacksfield and his orchestra turn to the Latin beat for this package of evergreen tangos from Richmond. The orkster has come up with some pulsating, vibrant arrangements for these oldies which makes for an entertaining session of listening and dancing music. Included here are "La Cumparsita," "Green Eyes," "No Other Love" and "You Belong To My Heart."

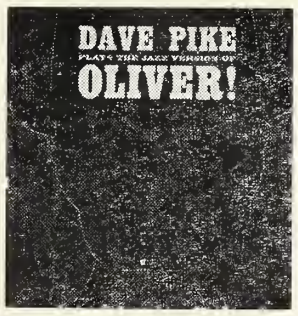
JAZZ PICKS OF THE WEEK



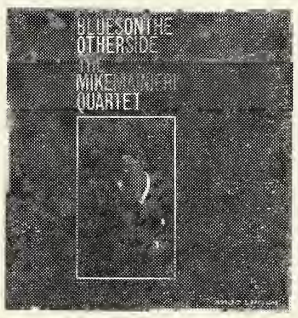
"JAZZ WORKSHOP REVISITED"—Cannonball Adderley—Riverside 444
The vet jazz alto saxist, who is currently clicking in the top slot with "The Jive Samba," comes up with first-rate session cut live at the Jazz Workshop in San Francisco. The entire sextet in fine form as they go through their musical paces with assurance and polish. Top-flight tracks here include "Primitivo," "Marney" and "Mellow Buno." For commercial purposes Adderley's single hit is spotlighted on the album cover. Potent entry.



"BOSSA NOVA BACCHANAL"—Charlie Rouse—Blue Note 4119
With the seemingly endless stream of bossa nova product currently being released, a great deal of it falls into the pop category lacking almost jazz overtones. Tenor saxist Charlie Rouse comes with a first-rate jazz-oriented bossa nova set with enough inventiveness to please even the most discerning record buyers on this blue note item. While backed by a small combo, Rouse renders some attractive free-flowing readings of "Back To The Tropics," "Samba De Orfeu" and "Un Dia." Superior listening throughout.

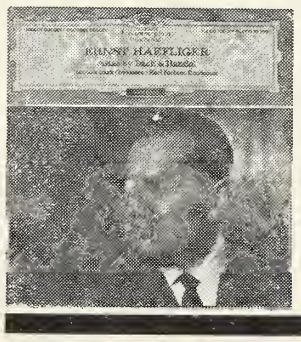


"DAVE PIKE PLAYS THE JAZZ VERSION OF OLIVER!"—Moodsville MV36
Broadway show scores have become an important part of the jazz musician's repertoire this past year, and Dave Pike makes his contribution to this area with this excellent version of the current smash success, "Oliver!" The vibesman did all the arrangements, and is joined by Jimmy Raney on guitar, Tommy Flanagan on piano, George Tucker on bass and Walter Perkins on drums. The score, which is loaded with haunting melodies, is effectively paced and retains all of its original warmth in this jazz version. The disk is an excellent adaptation and should find wide acceptance from jazz buffs.



"BLUES ON THE OTHER SIDE"—Mike Mainieri Quartet—Argo LP 706
There are only a few jazz groups around today with a vibraphone lead. Vibists are almost becoming the forgotten men of jazz. Newcomer Mike Mainieri offers proof—positive that the instrument is not dead on this swingin' Argo bow. The young musician displays a forceful, inventive, polished approach on this listenable set of evergreens and originals. The crew turns in superb renditions of "If I Were A Bell," "When I Fall In Love" and a top-drawer Mainieri newie tagged "B. R. Blues."

CLASSICAL PICK OF THE WEEK



"ERNEST HAEFLIGER SINGS ARIAS BY BACH & HANDEL"—Deutsche Grammophon LPEM19268
Here is the warm tenor voice of Ernest Haefliger singing some of the intricate but melodic arias of Bach and Handel accompanied by the Munich Bach Orchestra directed by Karl Richter. The singer's vocal artistry reflects a deep-seated feeling for and knowledge of these arias as he reads them with lyrical purity. Included here are Bach's "Benedictus," "Deposuit" and Handle's "Frondi Tenere" and "Svegliatevi."

DVORAK: Symphony No. 5 & Carnaval Overture—The Bamberg Symphony, Joseph Keilberth, Conductor—Telefunken TCS18053
Dvorak's hauntingly beautiful "New World" symphony is performed by the Bamberg Symphony with Joseph Keilberth at the helm. The composer's memorable musical tribute to his "new land" is brilliantly and sensitively interpreted by the maestro on this Tellefunken disking and the familiar melodies attain a fresh new beauty here. Stereo enhances the beauty of the performance.

COLUMBIA

"DON'T BE AFRAID, LITTLE DARLIN'"
STEVE LAWRENCE
4-42699

•

"CAN'T GET USED TO LOSING YOU"
ANDY WILLIAMS
4-42674

•

"BLAME IT ON THE BOSSA NOVA"
EYDIE GORME
4-42661

•

"TEENAGER'S DAD"
MARTY ROBBINS
4-42701

•

"DON'T LET ME CROSS OVER"
CARL BUTLER
4-42593

Cash Box

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 20TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Do The Bird—Dee Dee Sharp—Cameo	70%
32%	Follow The Boys—Connie Francis—MGM	32%
29%	Don't Set Me Free—Ray Charles—ABC Par.	52%
29%	Sun Arise—Rolf Harris—Epic	51%
28%	Little Star—Bobby Callandar—Roulette	45%
28%	Yakety Sax—Boots Randolph—Monument	70%
27%	All Over The World—Nat "King" Cole—Capitol	40%
27%	I Don't Wanna Think About Paula—Dickey Lee—Smash	27%
26%	Laughing Boy—Mary Wells—Motown	66%
26%	Out Of My Mind—Johnny Tillotson—Cadence	53%
25%	She'll Never Love You—Teresa Brewer—Philips	51%
25%	She's New To You—Molly Bee—Liberty	25%
24%	Don't Be Afraid Darlin'—Steve Lawrence—Columbia	24%
23%	Don't Say Nothin' Bad—Cookies—Dimension	49%
23%	Preacher Man—Charlie Russo—Diamond	23%
22%	Baby Workout—Jackie Wilson—Brunswick	22%
21%	He's So Fine—Chiffons—Laurie	50%
21%	Dear Waste Basket—Bobby Bare—RCA Victor	44%
20%	Lawrence Of Arabia—Ferrante & Teicher—U.A.	20%
19%	Nothing Goes Up—Nat "King" Cole—Capitol	35%
18%	Marching Through Madrid—Tijuana Brass—A & M	19%
18%	Pepino's Friend Pasqual—Lou Monte—Reprise	27%
17%	Amy—Paul Petersen—Colpix	17%
16%	Puff, The Magic Dragon—Peter, Paul & Mary—W. B.	16%
16%	Heart—Kenny Chandler—Laurie	22%
15%	Strategy—Trade Martin—Coed	15%
14%	Yes Siree—Earl Grant—Decca	14%
14%	Yellow Bandana—Faron Young—Mercury	30%
13%	Over The Mountain—Bobby Vinton—Epic	13%
12%	South Street—Orlons—Cameo	69%
11%	He's Got The Power—Exciters—U.A.	51%
10%	I Can't Get Used To Losing You—Andy Williams—Columbia	36%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Meditation Charlie Byrd (Riverside)	50%	Interstate Farty Bab Luman (Hickory)	8%	Saftly In The Night Cookies (Dimension)	7%
I'm Just A Country Bay George McCurn (A & M)	45%	There's Na End Ed Townsend (Liberty)	8%	Stifelius Mr. Mike (Hickary)	6%
Blame It On The Bassa Nova Eydie Garme (Columbia)	77%	Greenback Dallar Kingstan Trio (Capital)	20%	Teenoger's Dad Morty Rabbins (Calumbia)	6%
Ridin' The Wind Tarnadaes (Landan)	83%	Every Day I Have Ta Cry Steve Alaimo (Chess)	41%	Alice In Wanderland Neil Sedaka (RCA Victor)	82%
Sauth Street Orlans (Camea)	65%	I Will Fallaw Yau Peggy March (RCA Victor)	7%	Butterfly Baby Babby Rydell (Camea)	84%

A SLEEPER THAT'S "HAPPENING" IN A BIG WAY!!

"RAINBOW"

by

GENE CHANDLER

Vee Jay #468

(Thanks DEEJAYS for Recognizing This HIT Single!)

NOW #2 With a BULLET on the CASH BOX TOP 100 Chart!!

"WALK LIKE A MAN"

by

THE FOUR SEASONS

Vee Jay #485

PROVEN HIT SINGLES ON Vee Jay!

"DANCE ROMEO DANCE"
by
THE ROMEOS
(Formerly THE KING PINS)
Vee Jay #494

DEE CLARK'S
COUPLING!
"I'M A SOLDIER BOY"
c/w
"SHOOK UP OVER YOU"
Vee Jay #487

"HIS AND HERS"
by
TONY DOUGLAS
Vee Jay #481

Selling well Everywhere!
"EVERY STEP"
by
THE DUKAYS
Vee Jay #491

"ENDLESS NIGHT"
by
JIMMY CLANTON
ACE #8006

"MY BABE"
The RED WEST COMBO
SANTO #9006

HOT NEW RELEASES!

The #2 RECORD IN ENGLAND!!
"THE WAYWARD WIND"
by
FRANK IFIELD
Vee Jay #499

Going Great R&B, C&W & Pop!
Now #13 in London, England!
"PLEASE, PLEASE ME"
by
THE BEATTLES
Vee Jay #498

THE **REAL** BOSSA NOVA!
"MIMA"
by
EDDIE HARRIS
Vee Jay #496

THIS IS A MUST!
"HOLD ME CLOSE"
by
RON MARSHALL
MOHAWK #134

"NURSERY RHYMES"
by
NINO & THE EBB TIDES
MISTER PEEKE
#123

VEE JAY

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

Cash Box RECORD RAMBLINGS

NEW YORK:

All the excitement up at the Diamond offices, notes prexy **Joe Kolsky**, centers around the already breaking **Charlie Russo** single, "The Preacherman," **Johnny Thunder's** "Loop De Loop" LP" and the songster's just-released single, "The Rosy Dance" and "Rock-A-Bye My Darling." . . . A&M's **Jerry Moss** notes from the coast that **Herb Albert's** Tijuana Brass newie, "Marching Thru Madrid," is already following in the hit footsteps of "The Lonely Bill" and that **George McCurn** is red hot with his "I'm Just A Country Boy" debut. . . . The soon-to-be-married (4/20) **Rick Nelson** (to **Kris Harmon**) sings his Decca bow, "You Don't Love Me Anymore," on the 2/21 "Ozzie And Harriet" TV'er. . . . **Connie Francis**, out with the title single and soundtrack of her new MGM pic, "Follow The Boys," opens at the Latin Casino, in Camden, for 10 days beginning 3/11. . . . London's **Paul Robinson**, in a quick recoop-following stomach problems, plugging away on **Jet Harris** & **Tony Meehan's** "Diamonds," Maureen Evans' "Like I Do" and the Tornadoes' "Ridin' The Wind." . . . Johnny Raven hoping to cut off a big slice of the finals sales melon of "Fly Me To The Moon" with his Felsted stand.

John Dolan, national sales mgr. of the Chi-based Stacy Diskery, pens forth be tagged the **Romeos**. . . . "Welcome Me" is the correct title of the **Scott Bros.** waxing on the Herald - Ember - distributed Comet label.

Pickwick topper **Cy Leslie** reports that within 6 weeks of their initial release the outfit has hit the half-million mark in the sale of new country and western series. . . . Congrats to **Emil Stock**, who just marked his 58th ann'y with Carl Fischer. . . . Spiral's **Gladys Shelley** happy about the air action, especially in Detroit, on **Arlene Casey's** "Bossa Nova Scotia." . . . Kapp's **Skip Cunningham** displaying his top vocal & dance form in a two-week gig at Pio's Lounge in Providence. . . . **Ralph Cox** sends along word that the **Viceroys'** "Seagrams" (Bethlehem) is a breakout item in Chi. . . . **Gene McDanials**, who's handled by Al/Jill Ent., plugging his new Liberty stand, "Cry, Baby, Cry," on the **Joe Franklin** TV'er. . . . **Vic Stevens** items that his Suite 16 stand, "Love Me Baby" is handled by Action here and that he, signed with **Bernard Karben**, of Karben Ent., as his personal mgr. . . . **Johnny Conquet** and his Estacy musical group are currently appearing at the Steak Pit in Paramus, N.J.

CHICAGO:

Jan Bradley, who's been copping national chart honors with her Chess hit "Mama Didn't Lie," stopped in for a visit last week while doing some local p.a.'s with personal manager **Don Talty** . . . **Damita Jo** comes to town 2/22 to headline at the Sahara Inn's Club Gigi. . . . The shape of things in Chi'll probably take a turn for the better following **Debbie Drake's** 2/22-23 plug visit during which she'll expose her Epic shaper-upper "Feel Good! Look Great" (and she sure does!) . . . **Irv Brusso** (RCA-Victor Dist.) buzzed about some "hot off the press" items from RCA-Victor like "Ticonderoga" by new group **The Wayfarers**, "The Man Who Robbed The Bank At Santa Fe" by **Hank Snow** and **Della Reese's** reading of the **Mario Lanza** click "Be My Love." . . . Speaking of newies, here are some from Liberty that **Harvey Goldstein's** mightly proud of: "Slow Motion" by **Henrietta & The Hairdos**, "The Bird's The Word" by **The Rivingtons** and "She's New To You" by **Molly Bee**. . . . Nice to see Phillips orkster **Tony Martell** who popped into the office briefly last week. . . .

Vee-Jay prexy **E. Abner** and mid-west promo mgr. **Bill Shepherd** are in New York this week wrapping up a big eastern promo swing in behalf of the label's 20 new releases. . . . Mercury songster **Ike Clanton** is on a five-day eastern promo tour exposing his latest coupler "Adorable" b/w "Judy's In Love." . . . Big Town topper **Kent Beauchamp** couldn't be happier about the recent addition of Prestige and its subsidiaries to the distrib's roster. Adding to his glee are the mounting sales reports on "My Babe" by the **Red West Combo** (Santo), "Lawrence Of Arabia" by **Ferrante & Teicher** (UA) and "He's Got The Power" by **The Exciters** (UA). . . . **Bill McCloud** of Summit Dist. sees a bright sales future for the new **Bobby Vinton** effort "Over The Mountain (Across The Sea)" (Epic) and the latest **Peter Paul & Mary** single "Puff, The Magic Dragon" (WB).

Columbia's **Dick Gassen** has a pair of blockbusters to rave about, namely, **Steve Lawrence's** follow-up "Don't Be Afraid Little Darling" and **Dion's** album bow on Columbia tagged after his current hit single "Ruby Baby". . . . Jazz star **Roland Kirk**, sportin' a brand new wardrobe, heads back to New York 2/24 for a Mercury waxing session. Reason for the new togs? Kirk lost his baggage last week while enroute to Grand Rapids, Mich. for a club date. . . . **Carmen Cavallaro** is slated for an upcoming engagement at Ray Colomb's Supper Club. . . . **Erwin Barg** has been picking up steam stateside with England's number one seller "Diamonds" by **Jet Harris & Tony Meehan** (London). . . . Among distinguished visitors at Vee-Jay headquarters this past week were EMI's **Norrie Paramour** and **Ted Cross** (Pathe-Marconi). . . . **Barney Fields** is working away on Dot items "A Face In The Crowd" by **Jimmy Rodgers** and "Pipeline" by the **Chantays**. . . . Liberty's midwest promo mgr. **Ray Hill** on the long distance wire with some glowing reports on the label's February album releases. Such packs as "Manhattan Beat" by **Eddie Heywood**, "Night Has A Thousand Eyes" by **Bobby Vee** and "Waltz In Jazz Time" by **Si Zentner** have been garnering much attention in the area. In fact, accordin' to Ray, several stations throughout Ohio have been running contests in connection with the Zentner album. . . .

Sam Cerami tells of increased activity here with **Marcie Blane's** "What Does A Girl Do" (Seville), **Gary Paxton's** "It Had To Be You" (Garpax) and "Pyramid Stomp" by **The Pyramids** (Best). . . . Reprise's **Freddy Salem** is sportin' a wide grin and a long list of red hot material topped by **Dean Martin's** "A Face In The Crowd" from his best selling LP "Dean (Tex) Martin Country Style;" **Ral Donner's** "I Got Burned" and **Lou Monte's** follow-up entry "Pepino's Friend Pasquale." . . . **Barbara Gardner**, who heads Vee-Jay's international product, got the word during her recent London visit that **Frank Ifield** has been slated to headline the Palladium's bill for six months this summer! And that ain't all—a cable arrived at Vee-Jay this week advising that Ifield's "Wayward Wind" and "Please Please Me" by **The Beatles** have both been upped to the number one chart position in England! . . . Center of excitement at Garmisa Dist. is the fast moving **Ray Charles** deck "Don't Set Me Free" (ABC) and **The Percells'** effort "What Are Boys Made Of" (ABC). . . . **Ralph Cox** reports steady progress in these parts with "Seagrams" by the **Vice-Roys**, "Bossa Nova Watusi Twist" by **Freddy King** and "Lonesome 7-7203" by **Hawkshaw Hawkins**.

HOLLYWOOD:

Len Levy, national sales manager of Epic Records here on West Coast tour of Epic distributors. . . . **Al Hazan**, pop A&R man for **Fred Astaire's** Ava Records has announced that Ava is starting a drive for Top 40 material and is inviting submission of artists and masters for that market. . . . Warner Bros. Records pinning high hopes for '63 on their new group **The Four Saints**. . . . New Coast-based label, Redcoat Records bows with first release, "I Wanna Be Your Lover." Diskery topper is **Gene Orndorf**, formerly with Canadian-American. . . . Singer **Ann Hathaway** held over for an additional week at **Jerry Lewis'** nitery. . . . Del-Fi Records hopping on the comedy bandwagon with their new album, "My Son The Copycat," which from early indications could be the next big one.

Jazz pianist **Joe Felix** huddling with actor **Warren Stevens** about formation of celebrity jazz band. . . . The 'new' **Johnny Wiliams Trio** featured on a Columbia single is a complete changeover from the large orchestra which has been featured on his Columbia LP's. . . . **Frank Sinatra's** new single of "Call Me Irresponsible" is the **Sammy Cahn Jimmy Van Heusen** song from "Papa's Delicate Condition," **Jackie Gleason** starrer. . . . **Rick Nelson** cut first sides at Universal under his new Decca pact last week with **Jimmie Haskell** conducting-arranging. . . . **The Emeralds** have been signed by **Bob Eubanks**, KRLA Deejay, to open at a new Cinnamon Cinder in Houston, Texas. . . . **Jerry Wallace** out on Challenge with his big follow-up to "Shutters and Boards" with a **Gus Levene** arrangement and backing on "On A Merry Go Round." . . . **The Lettermen** have been set for a round of college dates through May when they return to Hollywood to open at **Gene Norman's** Crescendo on May 15. . . . **Eddie Cano** on his first exit from P.J.'s leaves with his quartet on tour with **Louis Armstrong** to Australia, New Zealand, Hong Kong, and Tokyo.

Bobby Vee, Liberty recording artist, has been named a honorary member of The Friends of Radio Veronica (the floating music station on the North Sea, near the coast of Holland.) . . . **Rosemary Clooney** rehearsed and taped a guest stint for CBS-TV's "The Garry Moore Show," for airing on March 5. . . . Many Top 40 stations are reporting heavy request action on **Vince Edwards'** new Decca disk, "You'll Still Have Me." . . . The **Irwin Zucker** promo firm secured additional play on Valentine Day with **Burl Ives'** latest, "Same Old Hurt In My Heart." The office presented gal librarians with heart-shaped chocolates. . . . **Ernest Gold** signed deal in London to compose the music for the new play, "Lady Natasha Bocca, Detective." **Richard Condon** will pen the lyrics to the Gold composed music.

The Characters opened a six-week engagement at Reno's Harolds Club Feb. 7. . . . **George Duning** has completed writing his score for the Mirish production, "Toys In The Attic," recording it with a 50-piece band. . . . **Frankie Avalon's** new single on the Chancellor label, "My Ex-Best Friend," was arranged and conducted by **Jimmie Haskell**. . . . KLAC dj, **Jerry Dexter**, has been named by the student body of UCLA, Honorary Chairman of this year's Mardi Gras celebration. The purpose of the school activity is to raise funds for UCLA's Unicamp.

DAMITA JO

CONNIE FRANCIS

HANK SNOW

SHERYL EASLY

VICE-ROYS

JOHHNY RAVEN

NEW/DYNAMIC!

W/WS1495

"LYNN GOLD"
Lynn Gold

W 1494

"THE ABSURD IMPOSTORS"
Jim Coyle & Mal Sharpe

W/WS1492

"EASY DOES IT"
The Jackie Davis Quartet

W/WS1493

"HIT MOVIE SONGS FROM
THE EXOTIC ISLANDS"
The Surfers

W/WS1491

"MANCINI / MARCHES"
Henry Mancini

Five great new albums join top sellers like Allan Sherman...Peter, Paul & Mary... Bob Newhart..."Gypsy"...and "The Music Man" on their way to the charts. And a look at the charts will tell you that Warner Bros. has six of the top twenty. Write, wire, or phone your distributor today!

MARCH SALES PROGRAM:

15% merchandise discount
on these five new LPs.
From Feb. 25 through March 22.
Regular return privileges.

the first name in sound
WARNER BROS. RECORDS
4000 WARNER BOULEVARD • BURBANK, CALIFORNIA

Breaking Big In Washington, D.C. & Baltimore!

"LOADED WITH GOODIES"

By

the FOUR JEWELS

START RECORDS—

Distributed By CHECKER

CHECKER #1039

Breakout In Shreveport and New Orleans Area!

"GOT YOU ON MY MIND"

COOKIE & THE CUPCAKES

CHESS #1848

"SINCE I FELL FOR YOU"

THE VIBRATIONS

CHECKER #1038

"EVERY DAY I HAVE TO CRY"

STEVE ALAIMO

CHECKER #1032

"STORMY"

THE CORSAIRS

CHESS #1847

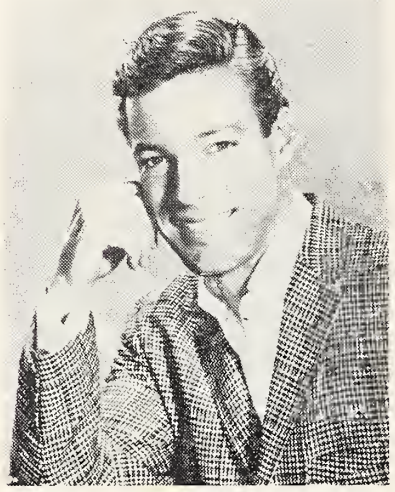
CHESS PRODUCING CO

2120 Michigan Ave.

Chicago 16, Ill.

BIOS FOR DEEJAYS

Richard Chamberlain



Richard Chamberlain, who is currently riding the Top 100 with "All I Have To Do Is Dream," was completely unknown a year ago. Today, in addition to his career as a chanter, he is the star of the big TV hit, MGM's "Dr. Kildare."

The versatile performer made his first professional singing appearance last year as a guest star on the TV special, "Arthur Freed's Hollywood Melody." Chamberlain won instant critical acclaim and a recording contract with MGM Records. His first deck, "The Theme From Dr. Kildare," was an immediate smash.

His big step in the wax field, however, is no sudden one. He has been preparing for it for four years, studying voice at the Los Angeles Conservatory of Music.

Chamberlain's ambition is to sing and dance in one of those big MGM musicals.

Charlie Byrd

Charlie Byrd, the talented jazz and classical guitarist who came in to his own a short while back with Stan Getz in "Desafinado" and the follow-up best-selling Verve LP, "Jazz Samba," is currently riding the charts as a soloist with "Meditation" on Riverside.

Byrd, who is one of the leading exponents of the bossa nova, discovered the music during a tour of South America for the State Department and been featuring much of it in his repertoire and on disks since his return to the States last year.

The Riverside artist, who was born and raised in Virginia, studied guitar with his father and played with local groups during high school and college. After being discharged from the Army he studied guitar with Sophocles Papas and composition with Thomas Simmons. Later, he auditioned for famed guitarist Andres Segovia who was so impressed with his talents that he invited him to study with him in Italy. When he is not on the road, Byrd makes his home in Washington.

Cash Box PLATTER SPINNER PATTER

Top-rated recording stars continue to appear on the new **Dick Clark** Radio Show during the last weeks of February, and early March, according to the guest list released by Mars Broadcasting Co. Some of the luminaries set for coming weeks are **Mark Valentino, Vince Edwards, Laverne Baker, Johnny Tillotson** and **George Maharis.** The program which premiered January 1st is currently heard in some 20 major markets throughout the U. S., and features different guest stars daily. The two-hour syndicated show is produced by Mars Broadcasting of Stamford, Conn.

Dick DeWitt, who spins 'em on KCKN-Kansas City, is off and flying in the land of never-never again. In celebration of "Bachelor Day" which falls on February 28th, DeWitt has cleaned out his hall closet and found gifts for the winner who will be dubbed on the last of the month. Listeners are asked to define in 25 words "What Makes A Bachelor?", and the winning entry will receive among other things, a box of rare hangnails, a gold wrist sundial, six cartons of live barracuda and a stuffed groundhog.

The United Cerebral Palsy of greater Minneapolis was the recent recipient of a check from KDWB-Minneapolis totaling $2,373.68. The check, presented last week to George Hermanson, prexy of the UCP organization, by KDWB's general manager, **Don French,** represented the net proceeds from the gigantic KDWB/UCP Thanksgiving hop held last November.

WIL-St. Louis has announced its Second Annual Birthday Cake Bake Contest in connection with its current Birthday Celebration. Listeners are invited to bake a cake and decorate it using the stations 42nd anniversary as the theme. All cakes delivered to WIL will be contributed to area children's hospitals. A grand prize of $100 is being offered to the most unique and unusual cake.

WXYZ—Detroit's **Paul Winter** recently observed National Electric Week (February 10 through 16) by offering to pay his listeners' next household electric bill if they can correctly estimate the number of electrical appliances in the average modern home. In order to have their electric bill paid by the outlet, listeners had to mail in postcard entries during the week with a number corresponding to the average determined by the electrical industry.

KHJ-Hollywood's news chief **Allan Moll** scored a scoop by being the lone radio news man at the recent Warner Brothers' fire. Fireman kept mobile news units away from the major blaze but Moll saw an old friend of his now a Warner Brothers executive, and gained admission to the studio. Once inside, he worked his way toward the burning sound stage, thus was able to broadcast the fire . . . All the KHJ spinners, **Paul Compton, Bill Calder, Mort Crowley** and **Bruce Hayes** have cut promos to be used on sister station KHJ-TV. The TV channel uses the filmed spots at various times during the day, thus hearlding the fact that these are the deejays who can be heard daily over KHJ.

Participation by WLS-Chicago in a recruitment campaign for the Peace Corps has paid off handsomely with heavy mail response from across a 30-state area and Canada. Prominent names in sports and education joined the six ABC owned radio stations in promotion of the campaign. Dramatized spot announcements, featuring voices of Peace Corps Volunteers were recorded by WLS for use on all six of the stations. They were localized to each station's area. A spokesman for the Peace Corps estimated before the drive that a total of 400 response from all size stations would be desirable. WLS alone drew 1,395 pieces of mail during the month-long drive.

For the second consecutive year, WRCV-TV-Philadelphia has been cited by the All American Conference To Combat Communism with its "Vigilant Partriots Award" for a television series informing the public on the dangers of communism. The NBC-owned station was cited for its three-part program series, "In Defense Of Freedom," paying tribute to Army, Navy and Air Force installations in the Philly area.

Frank Childs, program director of KLBK—Lubbock, sends along word of the new deejay lineup at the station. The spinners are: **Frank Childs** (6 to 8 AM), **Corky Mayberry** (8 to 12 PM), **Dean Roberston** (12 to 2 PM), **Bill Stewart** (2 to 6 PM) and **Bobby Dark** (6 to midnight).

WFUN-Miami is one of the first stations in the nation to officially accept President Kennedy's challenge of the 50 mile walk. The seven happy hit paraders of the outlet **Jack Perrington, Dick Star, Bob Gordon, Jim Howell, Bill Holly, Greg Warren** and **Rock Robbins** along with the Mayor of Miami Robert King High, representatives from the Marine Corps, postmen, red cross, boy scouts, members of the press, athletes including head football coach Andy Gustafson of the University of Miami and local and visiting celebrities recently kicked off WFUN's "Hike For Health."

WPGC-Washington air personalities are now bowling on the air. Between the gutter balls and falling over the foul line, the scores aren't high but the money's good, money going out to WPGC listeners who get paid off in cash . . . . . WPGC recently cooperated with the Internal Revenue Service broadcasting names of area taxpayers who had moved and who were due refunds. Internal Revenue couldn't find them, but the station located quite a few, proving again the value of radio.

Congrats to **Dan Ingram.** The popular deejay, who spins 'em on WABC-New York, recently married Mrs. Anita Schonbrun at a private ceremony in Cold Spring Harbor, Long Island.

WLOL—Minneapolis recently broadcast the Minnesota Association of Life Underwriters Heart Month Breakfast held in the Curtis Hotel in Minneapolis and the St. Paul Hotel in St. Paul. **Ray Christensen** and **Bill Bennett,** air personalities, interviewed members of Life Underwriters Association to help kick off the Heart Fund campaign for 1963.

VITAL STATISTICS:

Robert Smith given the green light as veep and station manager of WOR-TV-New York . . . . **Jack Gregson** now handling the 6 AM to 10 AM slot on WPEN-Philadelphia . . . . **Jim Mendes** is a new deejay add on WXTR-Providence . . . . **Bill Atkins,** formerly on KDOK-Tyler, is now associated with KILE-Galveston . . . . **Jim Ameche** is the newest addition to WHN—New York's expanding roster of top personalities.

Dot RECORDS

the nation's best selling records

FOUR SMASH HIT ALBUMS

DAYS OF WINE & ROSES
Pat Boone
DLP 3504

1962'S GREATEST HITS
Billy Vaughn
DLP 3497

WALTZ TIME
Lawrence Welk
DLP 3499

FUNNY FONE CALLS
Steve Allen
DLP 3472

BREAKING FOR NATION-WIDE HITS

#16421 **Boss** . . . . . **The Rumblers**

#16440 **Pipeline** . . . . . **The Chantays**

BREAKING ON THE WEST COAST

#16453 **Hot Pastrami** . . . . . **The Dartells**

BREAKING IN BALTIMORE–WASHINGTON

#16452 **Blue** *(THE ORIGINAL!)* . . . . . **Bill Lindsey**

BIG HIT SINGLES

16425 **Go Home Girl / You're The Reason** . . . . . **Arthur Alexander**

#16439 **Meditation / Days Of Wine And Roses** . . . . . **Pat Boone**

#16451 **The End Of The World / Big City** . . . . . **The Mills Bros.**

#16450 **Face in the Crowd / Lonely Tears** . . . . . **Jimmie Rodgers**

#16428 **Afraid / I'll Never Stand In Your Way** . . . . . **Jimmie Rodgers**

#16393 **Matilda** . . . . . **The String-A-Longs**

#16436 **Release Me / My Smoky Mountain Home** . . . . . **Billy Vaughn**

#16420 **Zero-Zero / Night Theme** . . . . . **Lawrence Welk**

HOT ALBUMS ON DOT

STEREO DLP NO.	MONO DLP NO.	
25496	3496	JIMMIE RODGERS IN FOLK CONCERT
25492	3492	TAMMY & ELEVEN GREAT FOLK HITS Debbie Reynolds
25481	3481	THE LENNON SISTERS' FAVORITES
25480	3480	STEVE ALLEN PLAYS BOSSA NOVA JAZZ
25475	3475	I LOVE YOU TRULY Pat and Shirley Boone
25463	3463	MATILDA The String-A-Longs
25458	3458	A SWINGIN' SAFARI Billy Vaughn
25457	3457	BABY ELEPHANT WALK Lawrence Welk
25455	3455	PAT BOONE GOLDEN HITS FEATURING SPEEDY GONZALES
25453	3453	NO ONE WILL EVER KNOW Jimmie Rodgers
25452	3452	THE ANDREWS SISTERS GREAT GOLDEN HITS
25450	3450	GREATEST ORGAN HITS Jerry Burke
25447	3447	THE WRIGHT TOUCH George Wright
25442	3442	THE SHIFTING WHISPERING SANDS Billy Vaughn
25241	3241	BE MY LOVE Keely Smith
	3437	SO RARE Jimmy Dorsey

STEREO DLP NO.	MONO DLP NO.	
25433	3433	12 GREAT HITS IN RAGTIME Jo Ann Castle
25412	3412	MOON RIVER Lawrence Welk
25406	3406	THE ANDREWS SISTERS' GREATEST HITS
25359	3359	CALCUTTA Lawrence Welk
25318	3318	DOUBLE SHUFFLE Lawrence Welk
25292	3292	THE LENNON SISTERS SING 12 GREAT HITS
25249	3249	RAGTIME PIANO GAL Jo Ann Castle
25165	3165	BLUE HAWAII Billy Vaughn
25157	3157	THE MILLS BROTHERS' GREAT HITS
25119	3119	BILLY VAUGHN PLAYS THE MILLION SELLERS
25103	3103	MMMMMMM Mills Bros.
25100	3100	SAIL ALONG, SILV'RY MOON Billy Vaughn
25071	3071	PAT'S GREAT HITS Pat Boone
25068	3068	HYMNS WE LOVE Pat Boone
25054	3054	THE TEN COMMANDMENTS Sound Track–Elmer Bernstein
25016	3016	THE GOLDEN INSTRUMENTALS Billy Vaughn

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

JIMMY SMITH
BACK AT THE CHICKEN SHACK
BLUE NOTE 45x1877
FROM HIS NEW LP 4117

THE THREE SOUNDS
NOTHIN' BUT THE BLUES/
YOU ARE MY SUNSHINE
BLUE NOTE 45x1855
FROM THE ALBUM
"HEY THERE"
BLP 4102

ART BLAKEY
IFE L'AYO/
OBIRIN AFRICAN
BLUE NOTE 45x1849
FROM THE ALBUM
"THE AFRICAN BEAT"
BLP 4097

HERBIE HANCOCK
WATERMELON MAN
BLUE NOTE 45x1862
DRIFTIN'/ALONE AND I
BLUE NOTE 45x1863
FROM THE ALBUM
"TAKIN' OFF"
BLP 4109

CHARLIE ROUSE
BACK TO THE TROPICS/
VELHOS TEMPOS
BLUE NOTE 45x1881
FROM THE ALBUM
"BOSSA NOVA BACHANAL"
BLP 4119

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Alvin's Helper

NEW YORK—In order to promote the new Liberty Chipmunk single, "Alvin's All-Star Chipmunk Band," Liberty promo man Ted Feigin visited the Gotham radio stations with an attractive scantily-clad model in a chipmunk costume. In the top pic Feigin (left) is shown at WABC with Sam Holman. In the second shot WCBS' Irv Faskow is pictured with the model. WINS' Julie Ross and Scott Ross are shown in the bottom photo.

THE GOOD JAZZ SINGLES!
RAMSEY LEWIS
"MAHA de CARNIVAL"
b/w
"TANGLEWEED 'ROUND MY HEART"
ARGO 5431

LOREZ ALEXANDRIA
"BALTIMORE ORIOLE"
b/w
"MOTHER EARTH"
ARGO 5432

SONNY STITT
"REARIN' BACK"
(Parts I & II)
ARGO 5433

AHMAD JAMAL
"HAITIAN MARKET PLACE"
b/w
"MONTIVIDEO MAS MACANUDO"
ARGO 5434

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEART OF MY HEART WHEN YOUR HAIR HAS TURNED TO SILVER
Frank Fontaine (ABC 10384)

I'M JUST A COUNTRY BOY
George McCurn (A&M 1009)

ONLY YOU
Mr. Acker Bilk (Atco 6247)

PARADISE
April Stevens & Nino Tempo (Atco 6248)

BACK AT THE CHICKEN SHACK
Jimmy Smith (Blue Note 1877)

ALL OVER THE WORLD
Nat "King" Cole (Capitol 4919)

HEARTACHE OH HEARTACHE
Lettermen (Capitol 4914)

MR. COOL
Champs (Challenge 9180)

FLY ME TO THE MOON
Al Alberts (Columbia 42737)

CIGARETTES AND COFFEE BLUES
Marty Robbins (Columbia 42701)

PRETTY BOY LONELY JUST A SIMPLE MELODY
Patti Page (Columbia 42671)

GENTLEMAN JIM
Bert Kaempfert (Decca 31463)

STEVE'S THEME YESSIREE
Earl Grant (Decca 31468)

MISERLOU
Dick Dole (Del-Tone 5019)

HOW CAN I FORGET
Jimmy Holiday (Everest 2022)

BURNING DESIRE
Wade Ray (Fabor 115)

STRIPPER SUGAR BLUES
Seymour (Heortbeat)

BLUE
Bill Lindsey (Hillcrest 101)

THOSE EYES
Fats Domino (Imperial 5909)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

L-O-V-E
Emotions (Kopp 513)

SANDY/FAITH
Dion (Laurie 3153)

BABY DOLL
Corlo (Laurie 3151)

FADED LOVE
Jackie DeShannon (Liberty 55526)

I GOT WHAT I WANTED DEARER THAN LIFE
Brook Benton (Mercury 72099)

JUST ONE OF LIFE'S LITTLE TRAGEDIES
Ray Stevens (Mercury 72098)

HELLO WALL #2
Ben Colder (MGM 13122)

MEMORY LANE
Hippies (Parkway 863)

RED PEPPER
Roosevelt Fountain (Prince-Adams 447)

CALL ME IRRESPONSIBLE
Frank Sinatra (Reprise 20,151)

PEPINO'S FRIEND PASQUAL
Lou Monte (Reprise 20,146)

KILLER JOE
Rockyfellers (Scepter 1246)

WISHIN' AND HOPIN'
Dionne Warwick (Scepter 1247)

WHITE LEVIS
Majorettes (Troy 1000)

NEW ADDITIONS to TOP 100

76—**TWENTY MILES**
Chubby Checker (Porkway 862)

83—**OUT OF MY MIND**
Johnny Tillotson (Codence 1434)

84—**BABY WORKOUT**
Jockie Wilson (Brunswick 55239)

86—**NOTHING GOES UP**
Not "King" Cole (Capitol 4919)

91—**FOLLOW THE BOYS**
Connie Froncis (MGM 13127)

92—**RAINBOW**
Gene Chondler (Vee Jay 468)

93—**PIPELINE**
Chontays (Dot 16440)

94—**LINDA**
Jon & Dean (Liberty 55531)

95—**DON'T MENTION MY NAME**
Shephard Sisters (Atlantic 2176)

97—**HE'S GOT THE POWER**
Exciters (United Artists 572)

AIMED AT OPS

Twelfth Street Rog/Kentucky Bobe—Lou Breese & Bonjo Orch.—Decca 25591
Atlonto, Go./Moon Over Miomi—Lenny Dee—Decco 25592
It's Magic/Donny Boy—Stonley Poul—Corol 65568
Jeolous Heort/Wolking The Floor Over You—Tereso Brewer—Corol 65569

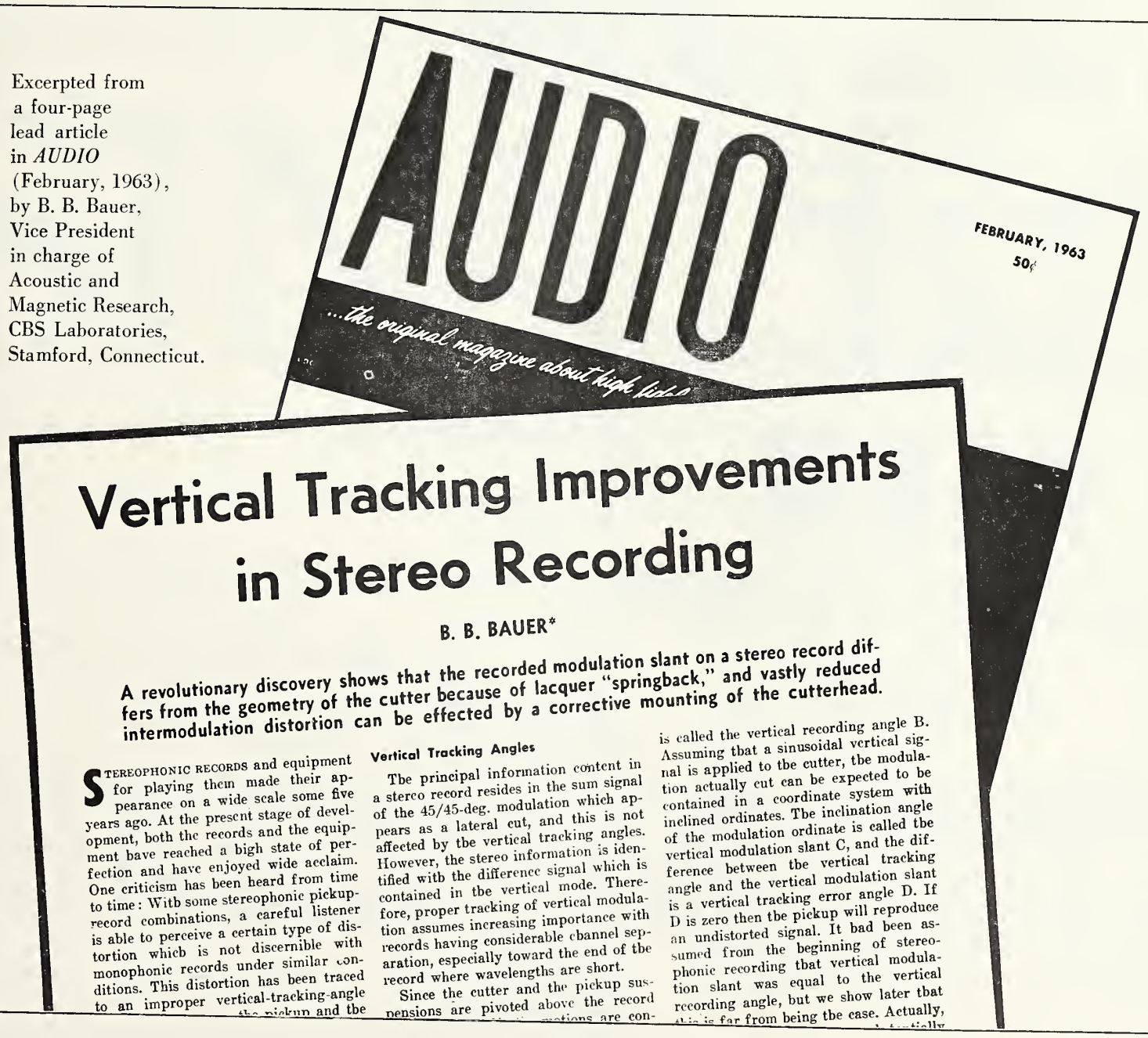
TAKE A LISTEN TO THE BLABBER MOUTH
JAMES DAVIS
"I'M GONNA TELL IT ON YOU"
DUKE #359
DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas

LITTLE BAND OF GOLD
James Gilreath
Joy 274
JOY RECORDS
EDDIE JOY, (PRES.)
1619 Broadway, New York 19, N.Y.

An announcement from Columbia Records of a significant development in the art of recording

Columbia Records in cooperation with CBS Laboratories has developed a new method of cutting a record groove which vastly reduces distortion and contributes to longer record life.

Excerpted from a four-page lead article in *AUDIO* (February, 1963), by B. B. Bauer, Vice President in charge of Acoustic and Magnetic Research, CBS Laboratories, Stamford, Connecticut.



This new technique has been utilized by Columbia Records for several months. This is another example of leadership in the art of recorded sound by the company that developed and introduced the long-playing record.

The Sound of Genius Is on Columbia Records

"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

2 Big Singles Breaking Regionally

"HE'S A REAL GONE GUY"

(Part II)

JACK McDUFF

45-232

From Smash LP "SCREAMIN'" LP 7259

"I LEFT MY HEART IN SAN FRANCISCO"

WILLIS JACKSON

45-234

From Current Hit LP "BOSSA NOVA PLUS" LP 7260

15% Discount On LP's

PRESTIGE RECORDS INC. 203 So. Washington Ave. Bergenfield, N.J.

The Happiest Group In America

THE PASTEL SIX

Give You Another Happy Song

"A SING ALONG SONG"

Zen #105

It's A Happy Hit

ZEN RECORDS

6201 Santa Monica Blvd.
Hollywood, Calif.
Phone: HO 6-1101

NARM CONVENTION ISSUE

DATED: MARCH 9th

This edition of Cash Box will be distributed at the forthcoming San Francisco Convention. If you are planning an advertising message in this issue, be sure your copy and plates are in Cash Box' New York office no later than . . .

DEADLINE: THURS FEB. 28th

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

ANGEL

Dealers can get 1 free disking of the label's new "Merry Widow" package, starring Elizabeth Schwarzkopf, for every two purchased under terms of a special promotion program. Expires: Feb. 28.

ATLANTIC & ATCO

1 free LP with every 7 purchased (amounting to a 12½% discount). 30-60-90 days delayed billing arrangements available to qualifying dealers. Expires: Feb. 28.

CAMEO/PARKWAY

12½% discount on all LP's; 30-60-90 day delayed billing on 5 new releases only. Expires: Feb. 28.

CAPITOL

All classical albums: 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

COLPIX

"Deal . . . from The Top of the Deck"—Buy 100-get-20-free offer on all LP's.

DECCA

"Marquee '63"—Catalog incentive plan on all LP's. Dealers can get details from their local distribs. Expires: Feb. 28.

DIAMOND

1-free-for-every-7-purchased on Johnny Thunder's "Loop de Loop" LP. Expires: Mar. 31.

DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

EPIC

15% discount on all LP's and tapes. Expires: Feb. 28.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

KING

15% discount on all King, Audio Lab and Bethlehem LP's. Expires: Feb. 28.

LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

MERCURY

"Three Ring Circus"—New and catalog LP product available on a 1-free-for-every-2 purchased, while other new pop-jazz-folk releases are offered on a buy-100-get-15-free basis. Expires: Mar. 31.

MOODSVILLE

15% discount on LP's from the Prestige affiliate. Expires: Feb. 28.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-5-get-1-free basis. Expires: Mar. 15.

PRESTIGE

15% discount on LP's by the following artists: Gene Ammons, Red Garland, Mose Allison, Stan Getz and Thelonius Monk. Expires: Mar. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Operation Clean-Up": For every $5 worth of Roulette, Roost, Tico & Gee LP merchandise purchased, distrib may return $1 worth of any label he desires; deferred billing. Expires Feb. 28.

SMASH

"Operation Airwaves"—10% discount on all albums; deferred billing; functional rebate. Expires: Mar. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Country Music for the People Sales Plan"—Consumers get 1 free LP for every 3 they purchase at the regular price. Distribs and dealers are offered "a sufficient amount of free goods" to enable the retailer to make the offer. Expires: Feb. 28.

SINATRA

converts 52 Sammy Cahn words
and 32 Jimmy Van Heusen bars into
an unforgettable aural experience

CALL ME IRRESPONSIBLE

©Paramount Music Corp.

FROM JACKIE GLEASON'S PARAMOUNT PRODUCTION "PAPA'S DELICATE CONDITION"

B/W TINA No. 20,151

another significant single from

reprise
...TO PLAY AND PLAY AGAIN

Price Sings Puccini

NEW YORK—Metropolitan Opera star Leontyne Price recently discussed her new RCA Victor recording of "Madame Butterfly" with Martin Bookspan, QXR director of recorded music, in a special one-hour program broadcast last week by the 42 FM stations in the QXR network. The program featured the premiere performance of "Butterfly," the first opera to be recorded in the new RCA Italiana facilities in Rome.

Prestige Names Cosnat In Cleve.

BERGENFIELD, N. J.—The Prestige label's new distrib in the Cleveland area is Cosnat Dist. Corp., according to Ron Eyre, sales veep. The jazz diskery recently appointed Big Town Dist. in Chicago and Apex-Martin in Newark to its distrib roster.

UA UNITED ARTISTS
DECCA
CHESS
VEE-JAY
SUN
RCA VICTOR
Mercury RECORDS
Cadence
DOT
EPIC
Capitol
KING
COLUMBIA
M-G-M
SAVOY

RECORD DEALERS!

RACK JOBBERS! JUKE BOX OPERATORS!
ONE STOP — ONE DAY SERVICE! STRICTLY WHOLESALE! NO EXTRAS! NO GIMMICKS!
Special Album Deals Always Available!

YOUR CHOICE OF OVER 2000 LABELS — FOR THE MOST CURRENT INVENTORY YOU'VE EVER OWNED!

45's-60¢
LONG PLAYING RECORDS
LIST FOR $3.98 **$2.47**
LIST FOR $4.98 **$3.09**
LIST FOR $5.98 **$3.71**

1 • ORDER • SHIPMENT • POSTAL CHARGE • FREIGHT CHARGE

"SPECIALS" & "Hard-To-Gets" our Specialty ... No Order too Large or Small!

REDISCO
The Nation's No. 1 Wholesale-1-Stop
1221 W. NORTH AVENUE
BALTO. 17, MD.—NORTH 9-1515

BELTONE
THE HOKEY POKEY
THE SYDELLS
BELTONE 2032

"ANN MARIE"
and
"ACCENTUATE THE POSITIVE"
The Belmonts
Sabina 509
SABINA RECORDS
150 W. 55th St., N.Y.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"HE'S SO FINE"
CHIFFONS ..... Laurie 3152

•

"DO THE BIRD"
DEE DEE SHARP ..... Cameo 244

•

"YAKETY SAX"
BOOTS RANDOLPH ..... Monument 804

•

"HI-LILI, HI-LO"
RICHARD CHAMBERLAIN ..... MGM 13121

•

"TWENTY MILES"
CHUBBY CHECKER ..... Parkway 862

•

"CAN'T GET USED TO LOSING YOU"
ANDY WILLIAMS ..... Columbia 42674

Col's Custom Pressing Joins Family At Sunset Blvd.

HOLLYWOOD — Columbia Record Productions, the custom pressing division of Columbia Records, has moved its offices into the CBS Columbia Square building at 6121 Sunset Boulevard. This building headquarters the A&R, sales, engineering and information services departments in addition to the CBS Radio Network and local operation.

The custom operation had formerly been located in Columbia's Alden Drive factory. Personnel transferring to the Sunset Boulevard address are Mike Coolidge, west coast sales manager; Dick Robbins, account executive and Marcelle Boudet, sales service secretary. Janice Somerville recently joined the department as a secretary. The office is on the fourth floor next to information services.

The custom operation is located in the building housing Columbia's million dollar studio, which is being made available to outside clients in a business expansion program involving technical facilities.

BN Kit Goes For $2.98

NEW YORK—The Bossa Nova kit story in last week's issue carried an incorrect list price for the item. It should have been $2.98.

Roe To Make First Trek Abroad

NEW YORK—Tommy Roe, ABC-Paramount's star songster, leaves for England Mar. 3 for his overseas p.a. bow. English trek will be augmented by a five or six week stay in Europe.

During his 3-week stay in England, Roe will do 21 appearances on the road, and do four network shows. While there, he will be awarded a silver disk plaque from Disc mag saluting him for sales of over 250,00 copies of his "Sheila" deck in England (side was also No. 1 on the Top 100).

Plans also call for Roe to do a TV show for airing in Germany. Prior to his departure, Roe will hold two singles dates in Nashville, supervised by Felton Jarvis, ABC-Par's southern A&R head, who handles all of Roe's sessions. "Don't Cry Donna" is his latest deck.

Stooges In Storyland

NEW YORK—The Three Stooges sing to the tune played by Ira L. Moss, executive vice-president of Ambassador Records, as they complete their first record album for the company's Peter Pan label. The album is tagged "Three Stooges In Storyland."

NARM

CONVENTION ISSUE
DATED:
MARCH 9th

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DEADLINE:
THURS. FEB. 28th

TOP 100 ARTISTS

(See top 100 titles and labels)

Adderley, Cannonball 81
Alaimo, Steve 49
Alley Cats 60
Anka, Poul 40

Bennett, Tony 21
Blaine, Marcie 70
Bland, Bobby 30, 33
Bradley, Jan 14
Brubeck, Dave 88
Byrd, Charlie 78

Cascades 4
Chamberlain, Richard 42, 75
Chandler, Gene 92
Chantays 93
Charles, Ray 44
Checker, Chubby 29, 76
Chiffons 51
Christie, Lou 18
Comstock, Bobby 72
Cooke, Sam 22, 79
Cole, Nat "King" 86
Covay, Don 22, 79
Cramer, Floyd 48
Cymbal, Johnny 45
Crystals 27

Darin, Bobby 6
Darren, James 57
Davis, Sammy 77
Davis, Skeeter 15
Dimensions 90
Dion 3
Drifters 38

Eddy, Duane 31
Exciters 54, 97

Fabric, Bent 98
Four Seasons 2
Francis, Connie 91

Gaye, Marvin 50
Gorme, Eydie 9
Guaraldi, Vince 35

Harnell, Joe 17
Hyland, Brian 73

Jackson, Chuck 56
Jan & Dean 94

Kallen, Kitty 39
Kingston Trio 19

Lawrence, Steve 28
Lee, Brenda 23, 52
Lee, Dickey 59
Little Esther Phillips 99
Little Eva 25
Lymon, Arthur 65
Lynn, Barbara 82

Mancini, Henry 41
Marvelettes 89
Mathis, Johnny 10
Matys Bros. 55
McGriff, Jimmy 64
Miller, Ned 7
Miracles 12

Nelson, Rick 43, 63, 67

Orbison, Roy 20
Orlons 34

Pastel, Six 62
Paul & Paula 1
Petersen, Paul 66
Pitney, Gene 46
Presley, Elvis 13, 87
Pursell, Bill 26

Randazzo, Teddy 61
Randolph, Boots 69
Rebels 8
Rooftop Singers 5
Rydell, Bobby 37
Ruby & Romantics 16
Rumblers 85

Sedaka, Neil 24
Shannon, Del 11
Sharp, Dee Dee 68
Shepherd Sisters 95
Soxx, Bob B. 47
Stewart, Sandy 39

Thomas, Rufus 100
Thunder, Johnny 36
Tillotson, Johnny 83
Tornadoes 74

Vee, Bobby 32

Warwick, Dianne 53
Wells, Mary 58, 71
Williams, Andy 80
Wilson, Jackie 84

Young, Faron 96

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Grayson Back At Westminster, Dr. List Leaves A&R Post

NEW YORK—James Grayson is back as head of Westminster Records, the ABC-Paramount label's classical outlet.

Grayson, who served as prexy at the label for 10 years since the firm was founded in Nov., 1949, takes over the newly-created post of managing director and will helm all operations of Westminster and its low-priced subsid, Whitehall, according to Sam Clark, ABC-Par topper. He left the label in 1959 upon change of ownership. ABC-Par acquired it in June, 1961.

Clark also announced that Dr. R. Kurt List, Westminster's A&R veep, had resigned from his post. Dr. List, who was based on the Continent, is expected to continue his activities in Europe.

During Grayson's initial association with Westminster, a quality classical line was established. He introduced such artists as Paul Badura-Skoda, Joerg Demus, Julian Bream, Antonio Janigro, the Amadeus Quartet and others. Noted conductors that he brought into the Westminster fold included Hermann Scherchen, Sir Adrian Boult, Arur Rodzinski, Erich Leinsdorf.

Since leaving Westminster, Grayson founded his own firm, The Music Guild, which began as a classical subscription club and now has expanded its sales through many selected dealers. It will continue to be operated by Grayson.

Sinatra On Single, Soundtrack Of Garner Flick Tune

NEW YORK—Frank Sinatra will sing the title song over the main title billing of Melville Shavelson's production, "A New Kind Of Love," Paramount release starring Paul Newman and Joanne Woodward.

Sinatra will also record and release the song on his Reprise label. Errol Garner, who is composing the score for the comedy, will record an album for "A New Kind Of Love," which will also be released by Reprise.

An extensive music promotion campaign is now being blueprinted by Paramount and Reprise to be activated in advance of the release of "A New Kind Of Love" next fall.

Sinatra also stars in the recently completed "Come Blow Your Horn," Paramount release produced by Sinatra's Essex Productions in association with Norman Lear and Bud Yorkin's Tandem Productions.

Faith Cuts LP With Own Tunes

HOLLYWOOD — Composer-arranger Percy Faith, whose lush orchestra stylings can be found in 33 Columbia albums, completed work on an album of his own compositions last week.

Recently returned from a special assignment where he scored the music for the CBS Television special "A Look At Monaco," Faith recorded music from this program plus themes from "The Virginian" TV show during the session (14).

A&R producer Ed Kleban handled the assignment which featured the familiar Faith full orchestral backing. Faith's most recent Columbia album is "American Serenade" and is a continuation of his interpretative visits to romantic lands.

Winterhalter Joins ABC-Par As Artist

WINTERHALTER & CLARK

NEW YORK—Hugo Winterhalter, for many years a big factor in the disk business as an arranger-maestro, has inked an exclusive pact as an artist with ABC-Paramount Records.

The deal will permit Winterhalter to arrange dates for artists outside of the ABC-Par fold, a function he has been doing since ending his 14-year association as a musical director, artist, arranger, conductor and cleffer for RCA Victor Records.

Winterhalter will concentrate on making album product. No singles sessions planned for the present.

After meets with Sid Feller, ABC-Par's director of A&R, Winterhalter cut an LP for immediate release (as of last week, diskery had not yet decided on a title). LP will receive full-scale promo efforts from the label.

Negotiations were handled through Julie Chester of the Lester Shurr Agency, which now represents Winterhalter.

During his association with Victor, Winterhalter A&R'd hit dates by Perry Como ("Wanted"), The Ames Bros. ("Naughty Lady Of Shady Lane"), Kay Starr ("Rock And Roll Waltz") and Eddie Fisher ("Anytime"), among others. As an artist, the vet music man got a gold disk for his arrangement and recording of "Canadian Sunset."

A native of Wilkes-Barre, Pa., where he studied violin and reed instruments, Winterhalter received his bachelor of arts degree at Mount St. Mary's College, Emmitsburg, Md. Following graduation, he played with the bands of Larry Clinton, Raymond Scott and Jack Jenney. In 1944, he made his first arrangement for the Tommy Dorsey orchestra, and this was the beginning of the lush Winterhalter arrangements of today. He has also arranged for the orchestras of Count Basie, Vaughn Monroe and Claude Thornhill, and for such top-flight singers as Frank Sinatra, Dinah Shore and Doris Day.

The Winterhalter sound is familiar to TV audiences via his composing and arranging skills; and he scored and conducted the music for the RKO film, "Bundle Of Joy," starring Eddie Fisher and Debbie Reynolds.

He recently composed the title theme for the current Columbia motion picture, "Diamond Head," starring Charlton Heston, and to date, eight recordings have been made of the song.

On the serious side, Winterhalter has conducted both the Milwaukee and Washington symphony orchestras.

RUBY BABY
DION ..... COLUMBIA
Tiger Music, Inc.
ONE BROKEN HEART FOR SALE
ELVIS PRESLEY ..... RCA
Elvis Presley Music
CARRY THAT LOAD
RAY CHARLES ..... ABC
Progressive Music
DON'T BE CRUEL
BARBARA LYNN ..... JAMIE
Elvis Presley-Shalimar
RETURN TO SENDER
ELVIS PRESLEY ..... RCA
Elvis Presley Music
CAN'T GET USED TO LOSING YOU
ANDY WILLIAMS ..... COLUMBIA
Brenner Music, Inc.
MANHA de CARNIVAL
STAN GETZ ..... VERVE
Ross Jungnickel
JUST ABOUT TIME
TIMI YURO ..... LIBERTY
Hill & Range Songs, Inc.
THEY REMIND ME TOO MUCH OF YOU
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.
THEM TERRIBLE BOOTS
THE ORLONS ..... CAMEO
Hill & Range Songs
DOES HE MEAN THAT MUCH TO YOU
EDDY ARNOLD ..... RCA
Ross Jungnickel, Inc.
JUST A SIMPLE MELODY
PATTI PAGE ..... COLUMBIA
Ross Jungnickel
LET THE MUSIC PLAY
THE DRIFTERS ..... ATLANTIC
11th Floor Music
THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Breaking Out Across The Country
AN ERA REBORN
HELEN O'CONNELL
C-1045
THE BIG ONES ARE ON CAMEO/PARKWAY

BREAKOUT IN MIAMI!
TOP 40 IN PHILLY!
"DOIN' IT"
AL CASEY COMBO
#956
STACY RECORDS
1918 So. Prairie, Chicago 16, Ill.

WILD WEEKEND
THE ROCKIN' REBELS
TELSTAR ROCKIN' CRICKETS
HONKY TONK The STRIPPER
SWAN RECORDS

NAT KING COLE
ALL OVER THE WORLD
b/w
NOTHING GOES UP
#4919
Capitol RECORDS

"HITCH HIKE"
MARVIN GAYE
TAMLA-54075
TAMLA RECORDS
2648 W. Grand Blvd. Detroit

Instant Smash!
THE VOLUMES
TEENAGE PARADISE
b/w
SANDRA
JUBILEE 5446
Nationally distributed by . . .
JAY-GEE RECORD CO., INC.
318 W. 48th St., N. Y. 36

"OCEAN WAVES"
c/w "Country Woman"
THE CALS
Loadstone 1500
March 15—look for
"AMAZON—Bossa Nova"
Distribs & DJ's write for copy
LOADSTONE RECORDS
163 Orizaba Ave.
San Francisco, Calif. JU-5-2688

Watch For The New
HARRY SIMEONE CHORALE
Album Release
"SING WE NOW
THE SONGS OF FAITH"
DJ's Write In For Sample Copy
20th RECORDS FOX

PROFITS DOWN?
Record rocks by ART-PHYL are proven profit-makers.
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Newark 14, N.J.
N.J.: BI 8-5100 N.Y.: WO 4-2565

Overnight Smash!
"LITTLE STAR"
Bobby Callender
Roulette 4471

Dot Makes 2 Master Deals

HOLLYWOOD — Dot Records has made several master deals. It has acquired "Hot Pastrami" by The Dartells from the Arlen label of Los Angeles for national distribution. Disk stays on the Arlen label in the northern and southern Calif. areas, where its reportedly getting action, and takes the Dot log in all other areas. The other deal involves "Blue" by Bill Lindsey, originally on the Hillcrest label. Latter deck carries the Dot logo in all areas.

Vinton Going After Acting Career, Makes H'wood His Home

HOLLYWOOD—Bobby Vinton has gone Hollywood, that is the Epic disk star has set up permanent residence in the city to develop a career as a flick and TV actor.

Vinton and his manager, Alan Bregman, are currently making the rounds of the film studios where they hope to find properties suitable for Vinton's talent. Vinton has already performed on several TV programs including "Celebrity Talent Scouts," "Saturday Night Prom" and most recently, Jerry Lester's "Weekend" late night syndicated feature.

The vocalist is also preparing a night club act which he will debut at the Casino Royale in Washington, D. C., March 11-17, followed by an appearance at Palumbo's in Philadelphia, March 25-31. Vinton says his new act will have an adult approach—more variety with Vinton playing saxophone, clarinet, piano and trumpet in the act.

Vinton, whose disking of "Roses are Red" was Epic's first million-seller, enters the Top 100 this week with latest effort, "Over the Mountain (Across the Sea)."

BMI's "Varsity Show" Competition Is On

NEW YORK—The third annual BMI Varsity Show Competition, offering a prize of $1,000 to the composer and lyricist of the best college musical comedy or revue presented in the U. S. or Canada during the 1962-63 academic year, is now open. Broadcast Music, Inc. (BMI) will also award an additional prize of $500 to the drama or music department, or the student dramatic club, sponsoring the production.

A panel of judges including Jerry Bock and Sheldon Harnick, the Pulitzer Prize-winning team which wrote the words and music for "Fiorello!"; Lehman Engel, composer and musical director for many Broadway productions; and Robert B. Sour, BMI vice president in charge of writer relations, will judge the entries. They will be joined by other leading figures from the musical theater world.

Rules for the competition, which closes June 15, are available from Robert B. Sour, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York. Announcement of winners will be made no later than Oct. 15, 1963.

More Atlantic-Atco Jazz Singles

NEW YORK—The Atlantic & Atco labels, reporting an increase in the sales of all jazz singles, continues its policy of issuing jazz singles by jazzists from their current albums with four new entries. Atlantic has just bowed Leo Wright's "The Wiggler" and "A Felicidad' from the saxist's "Suddenly the Blues" LP; "Souls Valley" and "Poinciana" from the "Sonny Stitt & The Top Brass" album; and "Maria" and "Spanish Flier" from Slide Hamptons "Explosion!" set. The Atco entry is Betty Carter's "The Good Life" and "Nothing More to Look Forward To" from her new LP, " 'Round Midnight."

In addition to getting encouraging sales, the singles are seen by the label as an important asset in promoting sales on the associated LP.

Atlantic is making a special effort to have the new singles placed in jukeboxes which stack a heavy selection of jazz singles. Jazz and pop deejays are being serviced with the new singles.

Jody Miller, Capitol's New Folk Thrush

HOLLYWOOD—Jody Miller, a young folk singer from Oklahoma, has been signed to an exclusive recording contract by Capitol Records.

Although the performer has been singing since the age of six, she turned attention exclusively to folk music less than two years ago. Accompanying herself on a baritone ukulele, she has appeared on TV variety shows and in coffee houses throughout Oklahoma.

She left Oklahoma to try her luck in Hollywood on the advice of The Limeliters. The celebrated folk trio was appearing at the University of Oklahoma field house a few months ago while she was holding forth at a nearby coffee house called The Jester. After catching her act one evening following their own show, the group advised her to try for bigger things on the West Coast. Within a few months she had sung for and impressed actor Dale Robertson, who arranged for her audition with Capitol.

A&R producer Curly Walter has already recorded the artist, and her first album is due out soon. She has been appearing occasionally at Shelly's Manne Hole in Hollywood.

Publish "R&H Story"

NEW YORK—Musical theatre buffs can now add "The Rodgers & Hammerstein Story" (John Day, $4.50) to their library. Written by Stanley Green, an authority on the musical stage, the book covers the works of the famed team plus their careers before they teamed-up for their first effort, "Oklahoma!" (1943). An appendix includes all the songs written by R&H, who first sang them and a listing of all their shows. Green is the writer of "The World of Musical Comedy."

Party For Johnny

NEW YORK—Dave Wynshaw of Columbia Record Distributors of New York and Newark recently hosted a party along with Frank Campana, Gotham promo manager, in honor of Johnny Mathis' opening at the Copacabana. The chanter is currently riding high on the charts with "What Will Mary Say." Shown in the above pic are the New York and New Jersey organization staff along with Helen Noga, Mathis' manager.

Off To Europe

NEW YORK—Johnny Cash (left), along with his troupe featuring June Carter (right), recently left Idlewild Airport for a three-week tour of United States Army, Naval and Air Force bases in Germany, France and Italy. This marks the Columbia chanter's third return in two years to the European bases.

Artone Knows Disk Game, Colpix Finds It A Pleasure

NEW YORK—Herb Homes, international director for Colpix, reports that many of the label's European distribs are able to act as quickly on Colpix products as domestic distribs. Artone, for instance, which is centered in Haarlem, Holland, last week sent news of strong sales on several items recently released by Colpix.

Current noise-makers for Colpix in the Benelux countries include "My Dad" by Paul Petersen, "Big Wide World" by Teddy Randazzo, "Recado" by Zoot Sims, "Pin a Medal on Joey" by James Darren, "My Coloring Book" by Sandy Stewart and "Lawrence of Arabia" by Bernie Leighton and by Jim Hall on May Records.

Via daily communication with its Netherlands outlet suggestions are sent and received with a speed to match Colpix' contact with its distributors in the U. S.

Artone is especially promotion conscious and is currently sponsoring a contest to stimulate interest in Paul Petersen's new LP, "My Dad," with winners receiving personally autographed copies of the album.

Almost all of Colpix' product is released by Artone, and Homes finds that the firm is not hampered by nationalists influences in releasing American product. Copies of all promotional material, designed by Artone, are sent to Colpix along with copies of singles that are released. Most of these are in color sleeves with photos of the artist.

Homes states that Artone is highly Americanized in its ability to move with records, and dynamic, modern and aggressive methods make Artone one of the hottest distributors on the international record scene.

The firm has, Homes stated an impressive knowledge of American trends, charts and promotional efforts, and it continually applies these, with its own creative touches to the Colpix disks that it issues in its own area of sales. Artone is currently plugging the above-mentioned releases in the fan magazines and trade and consumer publications in Belgium, the Netherlands and Luxemburg. The firm will also sponsor a great deal of air time over Radio Luxemburg to help create interest in its current Colpix best-sellers.

Capitol Issues Gleason's TV'er Themes

NEW YORK—Capitol Records, answering requests of TV viewers, has issued a single of two themes heard on Jackie Gleason's "American Scene Magazine" TV'er as performed under the direction of Gleason himself. Sides are "La La La La La La La La" and "It's Such a Happy Face," which are the background music for the pantomime skits on the show. Disking was prompted by a "flood of requests" from viewers writing the Gleason office.

NARAS Seminar Covers A&R Man, Creative Artist

NEW YORK—The record producers intense interest in an consuming concern for the creative recording artist were heavily stressed at the third session of the NYU-NARAS course, "The Art of Recording," last Tuesday (19) evening in the RCA Exhibition Hall in New York.

Under the guidance of moderator Goddard Lieberson, Columbia Records president, who injected several humorous asides, panelists Seymour Solomon and Tom Wilson, of Vanguard and Audio-Fidelity, respectively, projected an acute awareness of and sensitive sympathy for the unique problems that beset the careers of "The Special Artist." That was the title of the session that concerned itself with the relationship of the A&R man to classical, folk and jazz performers.

Solomon, who interspersed his talk with recorded examples, stressed the importance of selectivity, "the no buck shot approach," as he called it. He recommended making records only for a valid reason, such as something new, a better performance than is currently available, a unique approach for a unique artist.

Selecting four case histories, he noted that greater cooperation between recording companies and artists management can increase record sales and concert attendances. He emphasized his contention that special artists are better served by the independent companies because of closer and often better working relationships at the a. and r. level and because smaller companies with lower overheads can be satisfied with lesser sales. He cited the case of an unnamed "small orchestra" which had been started on records by Vanguard, succumbed, despite warnings, to the enticing offer of a major company, only to become subsequently disillusioned, and eventually to leave the big label.

Wilson, who reflected his contention that "everyone in the A&R end should be in love with talent, started his talk with a description of 'the typical jazz artist.' He's a high school graduate, about 30 years old with ten years of musical education and ten years of working as a musician. He has two aspirations, to create a personal style and to blow exactly what he wants to blow without interference.

He dwelled on the importance of "digging out talent," now more difficult than before because of the demise of many local clubs and the absence of after hours cutting sessions. He underscored "the adventurous sprit of the small companies" and listed the kinds of places where jazz talent could be discovered: out-of-the-way clubs, in musicians' homes, through contacts with other musicians, club owners and agents and by listening to all of the many demo records ("they're usually pretty dreary, too!") that cross an A&R man's desk.

Like Solomon, Wilson regretted what he called "the new pattern of the big company's stealing new talent developed by the independents." Noting that today's jazz requirements call for greater all-around musicianship, Wilson listed five criteria for evaluating talent: (1) technical proficiency, (2) high reading skills, (3) an original style, (4) unusual thematic material, and (5) the ability to be emotionally evocative.

Wilson also warned young jazz A&R men to "be prepared to get hurt. You may be far ahead of your time and an artist you may be building now may not become successful until 1973, after he's gone somewhere else." He closed his talk with his description of the ideal a. and r. man. "He should possess the inventiveness of Thomas Edison, the wisdom of Solomon, the tact of Ralph Bunche, the musicianship of Duke Ellington and the organizational ability of Robert McNamara. But," he concluded facetiously, "I'm sorry but I'm not available. I already have a job."

Following Solomon's and Wilson's talks, Lieberson led the students through a question and answer period that help set in perspective the points stressed by the two lecturers, with some further bon mots contributed by Lieberson.

Music Men Tackle Flops, Commercial And Artistic

NEW YORK—A lot goes into making a flop record, but, then again, there are those who contend that most of today's hit records are artistic flops.

Matters relating directly and not-so-directly to "What Makes a Flop (or Who Did It to Whom?)" were taken-up by a panel of music men at a discussion last week (18) at Fine Studios, this city, under the sponsorship of NARAS, the disk award society.

Panel was composed of Milt Gabler of Decca's A&R dept., Hugo & Luigi, Victor's A&R producers, Lou Levy, head of Leeds Music, Jim McCarthy, the indie promo man, Bobby Scott, the jazz pianist-cleffer, writer Charlie Singleton and Art Talmadge, head of UA. Joe Csida of Trinity Music was the moderator.

The discussion began on a light note (e.g. Csida: "Anyone who agrees with another is out!"), but—granted humorous interjections throughout the debate—it soon took on a serious, if not often heated—character.

Despite Csida's opening tongue-in-cheek admonition, all agreed that a song, whether classified as artistic or not—was the most important element in obtaining a hit record. As outlined by Gabler, and generally accepted by the panel, these factors followed: artist, "dressing" (arrangement), promotion and sales. It was generally agreed that no amount of promo and sales efforts could help a record that didn't "have it in the grooves." As Luigi put it, "a good record sells, a bad record doesn't sell."

Lou Levy took the publisher's view that there are instances whereby a publisher's belief that his side of a single is the "A" side and his resulting promo effort, actually did prove he had the hit side, despite the initial feelings of the label. He referred to Brenda Lee's "All Alone Am I," a Leeds copyright, which became the hit side although Decca felt the rhythm end, "Save Your Lovin' for Me," deserved the initial push. Gabler countered by noting that the label "thought enough of the song "Alone" to make it," but we thought we were right in going with the rhythm side." After realizing that "Alone" was the top side, "we went with it," Gabler added.

The Levy-Gabler exchange led the panel to a discussion of whether a publisher by going against a side declared to be the "A side by label was actually destroying the deck's potential by creating a "split-play" situation.

Levy explained that "Alone" would have never made it without his firm's belief in the song, while Luigi declared that a publisher had "many-times loused up a side" that could sell by developing a "split-play" on the record.

Talmadge said that one of the major factors in "flop" records was a label that had too big an artist roster. "The easiest thing to do is make records," Talmadge said. He said there wasn't sufficient good material to go around, but A&R men get "panicky," realizing that the firm has an overhead and payroll to think about, and "cut, cut, cut." This, Talmadge asserted, "removes selectivity" from making a disk. Talmadge also pointed to the great amount of time that is spent on "diamond polishing" today's disks, that is work done on a deck after the session has taken place.

Gabler said that big artist rosters are sometimes necessary, since a label must constantly try to develop new artists in view of the fact that all-time greats on the label do not necessarily remain all-time great sellers. "Nobody lasts forever," Gabler noted.

Charlie Singleton stated that he wanted the record business returned to the publishers and A&R, the people, according to Singleton, who have "song-sense." He said that all writers write with an artist in mind, and it was the responsibility of publishers and A&R men to fit songs with the right artist.

Bobby Scott led the panel to the area of artistic integrity in today's music scene. He said most records produced today require only "1/16 of one's talent." He termed popular music one of America's "greatest forces . . . and it's getting more and more inane."

Scott said that such a situation was created by malpractice (e.g. guarantees), stylization and no-talent artists.

It was Luigi's view that artistic integrity should tbe left to the public. Would Hugo & Luigi cut Joan Baez, the Vanguard label's hot artist?, Scott questioned. The Victor execs replied in the affirmative.

In the question-and-answer period that followed, Dave Cavanaugh, Capitol A&R producer on the coast and a national trustee of NARAS, called for greater responsibility from industry in raising the standards of disk produced, which, he added, is one of the very reason for existence of an organization like NARAS.

Columbia Cuts "Virginia"

NEW YORK—Columbia Records last week recorded the hit Broadway drama, "Who's Afraid Of Virginia Woolf?," at their 30th St. studios in Gotham. In the top pic Goddard Leiberson, topper of the label, and Edward Albee, the writer of the play, are shown during the session. Arthur Hill, Uta Hagen and George are pictured during a climatic moment in the first act of the play in the second shot. Alan Schneider, the director of the play, is shown in discussion with Albee, Richard Barr and Amanda Frances, Columbia associate producer, in the third photo. Uta Hagen is pictured listening to a playback in the bottom pic.

The Cash Box Pick of the Week

THE PICK OF THE TRADES

BREAKING POP/R&B

BARBARA LYNN

"DON'T BE CRUEL"

B/W

"YOU CAN'T BE SATISFIED"

Jamie 1244

DESTINED TO BE A HIT!!

EMILY EVANS

"A CAKE & A CANDLE"

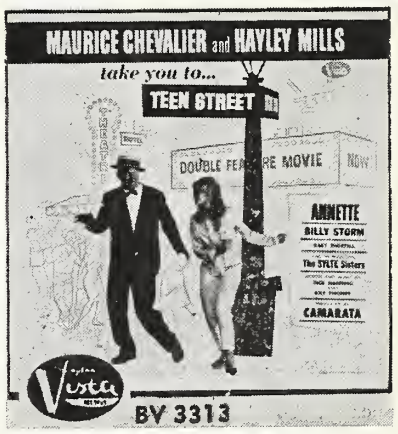
B/W

"JUST ANOTHER FOOL"

James 1242

Jamie/Guyden DISTRIBUTING CORP.

Philadelphia 23, Pa.



Bigger Than "EXODUS"

Theme From

"LAWRENCE OF ARABIA"

FERRANTE & TEICHER

UA 563

UNITED ARTISTS 729 7th AVE.-N.Y. 19, N.Y. UA

MGM Records

HELLO WALLS #2

BEN COLDER

NEW R&B RELEASES!!

"I'M EVIL" b/w
"IF YOU EVER NEED ME"
LIGHTNIN' SLIM
Excello 2228

"I'M PACKING UP" b/w
"YOU'RE A MISTREATER"
SALLY STANLEY
Excello 2229

NEW SPIRITUALS

"MOTHER'S LOOKING FOR ME" b/w
"LET'S PRAISE GOD"
EDNA GALLMON COOKE
Noshboro 760

"LET YOUR LIFE SPEAK OUT" b/w
"YOU'LL NEED THE LORD"
CHOSEN GOSPEL SINGERS
Noshboro 761

"THE ONLY WAY HOME" b/w "A MIND TO SERVE THE LORD"
MAGGIE INGRAM & SILER STARS
Noshboro 762

"YOU GOTTA LIVE RIGHT" b/w "JUDGEMENT DAY IS COMING"
SONS OF JEHOVAH
Nashboro 763

"I WOULD NOT BE A SINNER" b/w "I'LL GO WITH YOU"
DIXIES NIGHTENGALES
Nashboro 764

RED HOT!!
"I'M A KING BEE"
JIMMY ANDERSON
Excello 2227

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

RAY CHARLES
Don't Set Me Free
b/w
The Brightest Smile In Town
ABC-10405
ABC-PARAMOUNT
FULL COLOR FIDELITY

Shirley and Lee
"The Golden Rule"
and
"Hey, Little Boy"
#5922
Imperial Records

"SHERRY'S LIPS"
b/w
"MISS BROWN"
Phillips Internationol #3583
SAM C. Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

Bagley Ends Tie With AF

NEW YORK—Erv Bagley has left his post as sales, promotion and marketing head of Audio Fidelity Records. As of presstime, no successor had been tagged by the label. Bagley said that he is currently concluding some "important personal affairs," after which he will announce his plans for the future. Before joining AF early in 1961, he served as eastern sales manager for Liberty Records for three years, operating out of the New York office of the Hollywood-based firm. He was also associated with indie concert promotor Sid Bernstein in the production of Atlantic City and Newport Jazz fetes, as well as several Judy Garland and Tony Bennett concert treks.

Darin Buys Pubberies

(Continued from page 7)

Burton, who had founded Edgar Music about the same time Csida setup Trinity. Grean left the firmsin 1957, with Csida and Burton staying on.

Csida left for a 2½ year period in March, 1960 to become veep in charge of eastern operations for Capitol Records. He left Capitol last Sept. to return to his firms.

Darin formed TM productions less than a month ago. Acquisition of the pubberies thus gives Darin a totally integrated music-record operation, over and above his own personal activities as a performer.

As a performer, Darin is at a new peak of his career. His current Capitol single, "You're the Reason I'm Living," published by Adaris, is a top 10 tune. His recent flicks, "If a Man Answers" and "Pressure Point," were good box office. Four new Darin flicks are scheduled for the immediate future. He'll be doing several specials on TV in the near future. He is currently playing the Cocoanut Grove at the Ambassador Hotel in Los Angeles after a four week run at the Flamingo in Las Vegas. Part of the premiere of his L.A. engagement last week (21) was taped "live" for first telecast of a nitery opener.

Mercury Names Phono Sales Head

CHICAGO—The phono division of Mercury Records has named Perry Winokur as its sales topper, according to veep Irwin Steinberg.

Winokur, who has had many years of experience in the major appliance industry, was formerly sales promotion manager for Polk Bros. in Chicago; sales manager for Hornstein, Inc., and national sales representative for Marubeni-Iida.

According to Winokur, "The phonograph industry in 1962 reached a new sales high, with an increase of over 24 per cent. Mercury intends to become a major factor in the industry in 1963, and we will equip our dealers with the tools, knowledge and desire to achieve this goal."

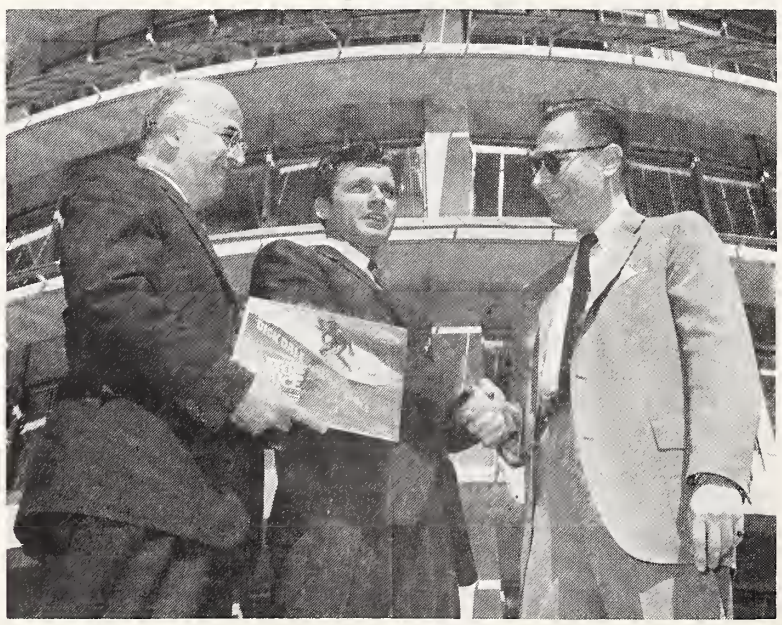
Winokur added that the Mercury phonograph line will be rapidly expanded with a number of "exciting" new products, and that a review is being made of the price structure for the entirs Mercury line.

"We will also be providing more promotional help at the dealer level, and Mercury will assume its role at all phases of distribution to spearhead our new sales drive."

Wax Break

HOLLYWOOD — Tennessee Ernie Ford is flanked by Hank Jones and Dean Kay, RCA Victor singing duo, who join the chanter in his Capitol album of Hymns, "I Love To Tell A Story. Jones and Kay, pictured above during a break in the session, are regulars on the Ford daytime ABC TV'er.

A Capitol Prize



HOLLYWOOD—After one of the hottest talent chases in recent memory, Capitol Records snagged Dick Dale (above center). The deal also included purchase of Dale's Del-Tone LP, "Surfer's Choice," which is already breaking in southern California. Capitol will distribute the album nationally on the Del-Tone label. In the above pic Dale receives the congratulations of Francis M. Scott (right), Capitol's director of business affairs, while Dale's father and manager, Jim Monsour, displays a copy of the album.

ARMADA Sets Dates

(Continued from page 7)

ably be held; that this will offer a great opportunity to restore a measure of stability and order to the industry; and the ARMADA committee, appointed at the last board meeting in Detroit to set guide lines in preparation for the conference, has been alerted.

The Washington, D.C., meeting, will also study the standard contract form drawn up by Bill Shocket of Malverne. It will also jell plans for the ARMADA annual convention, to be held in July at the Edgewater Beach Hotel, Chicago. These plans will include the designation of key convention speakers and the formulation of symposiums on key industry problems. The symposiums will draw the participation of both distributors and manufacturers. Subjects already scheduled for symposium treatment include 1) The Unrealistic Price of Records; 2) Diversification for Distributors—An inquiry into how the distributor can maintain his status by becoming an integral part of rack-jobbing and one-stopping; 3) Promotion—A Distributor Function. Other symposiums are being set and will touch upon retailing, the proposed manufacturer-distrib contract and other matters.

Another recent action of Heilicher and Kaplan was the appointment of Jim Schwartz, of Schwartz Brothers, as temporary ARMADA treasurer. Jim Schwartz thereby assumes the organizational functions of the late Harry Schwartz, pioneer distributor and ARMADA pillar.

Philly Distrib Has New Firm

PHILADELPHIA—Al Melnick, president of A&R Distributors, this city, has announced the acquisition of a new distrib firm, Alsam Distributors. Firm is the exclusive distrib in the area for the Riverside, Washington, Offbeat, Battle, Montilla, Jazzland and Torreador labels.

Liberty Rushes New Slatkin LP

HOLLYWOOD—Liberty Records has ordered an immediate rush release on "Our Winter Love," an LP by the maestro Felix Slatkin, who died on Feb. 9. It takes part in the label's current album program for dealers. Title tune is a chart-rider for Bill Pursell (Columbia).

Correction

NEW YORK—The review of Frank Sinatra's new Reprise single, "Call Me Irresponsible," in last week's issue carried an incorrect label number. Right number is 20151.

Breaking out Nationally
Conway Twitty
"THE PICK UP"
MGM 13112

Cash Box TOP 50 IN R&B LOCATIONS

		Pas Last Week
1	YOU'VE REALLY GOT A HOLD ON ME Miracles (Tamla 54073)	3
2	WALK LIKE A MAN 4 Seasons (VeeJay 485)	4
3	UP ON THE ROOF Drifters (Atlantic 2162)	1
4	MAMA DIDN'T LIE Jan Bradley (Chess 1845)	7
5	THAT'S THE WAY LOVE IS Bobby Bland (Duke 360)	6
6	SEND ME SOME LOVIN' Sam Cooke (RCA Victor 8129)	3
7	OUR DAY WILL COME Ruby & Romantics (Kapp 501)	13
8	CALL ON ME Bobby Bland (Duke 360)	8
9	HE'S SURE THE BOY I LOVE Crystals (Philles 109)	S
10	WILD WEEKEND Rockin' Rebels (Swan 4125)	10
11	HITCH HIKE Marvin Gaye (Tamla 54075)	15
12	LET'S TURKEY TROT Little Eva (Dimension 1006)	14
13	TELL HIM I'M NOT HOME Chuck Jackson (Wand 132)	18
14	THE DOG Rufus Thomas (Stax 130)	20
15	HEY PAULA Paul & Paula (Phillips 40084)	21
16	ALL ABOUT MY GIRL Jimmy McGriff (Sue 777)	17
17	DON'T SET ME FREE Ray Charles (ABC-Paramount 10405)	33
18	WHY DO LOVERS BREAK EACH OTHER'S HEART Bob B. Soxx & Blue Jeans (Phillies 110)	31
19	LET'S LIMBO SOME MORE Chubby Checker (Parkway 862)	2S
20	SOUTH STREET Orlons (Cameo 243)	30
21	LOOP DE LOOP Johnny Thunder (Diamond 129)	9
22	JIVE SAMBA Cannonball Adderly (Riverside 4541)	23
23	BABY, BABY, BABY Sam Cooke (RCA Victor 8129)	24
24	DON'T MAKE ME OVER Dione Warwick (Scepter 1239)	16
25	RUBY BABY Dion (Columbia 42662)	32
26	MEDITATION (MEDITACAO) Charlie Byrd (Riverside 4544)	29
27	DO THE BIRD Dee Dee Sharp (Cameo 244)	36
28	CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 563)	26
29	TELL HIM Exciters (United Artists 544)	12
30	WHAT WILL MY MARY SAY Johnny Mathis (Columbia 42666)	30
31	WALK RIGHT IN Rooftop Singers (Vanguard 3017)	19
32	TWO LOVERS Mary Wells (Motown 1035)	11
33	LET'S STOMP Bobby Comstock (Lawn 202)	37
34	HE'S SO FINE Chiffons (Laurie 3152)	—
35	LAUGHING BOY Mary Wells (Motown 1039)	—
36	I REALLY DON'T WANT TO KNOW "Little" Ester Phillips (Lenox 5560)	27
37	BOSS GUITAR Duane Eddy (RCA Victor 8130)	34
38	HOW CAN L FORGET Jimmy Holiday (Everest 2022) Ben E. King (Atco 6256)	46
39	RED'S DREAM Louisiana Red (Roulette 4469)	47
40	TORE UP Harmonica Fats (Darcy 5000)	49
41	TWENTY MILES Chubby Checker (Parkway 862)	—
42	WOULD IT MAKE ANY DIFFERENCE TO YOU Etta James (Argo 5430)	22
43	BOSS Rumblers (Dot 16421)	4S
44	RAINBOW Gene Chandler (VeeJay 468)	—
45	PUDDIN N' TAIN Alley Cats (Philles 108)	44
46	ONE BROKEN HEART FOR SALE Elvis Presley (RCA Victor 8134)	—
47	THOSE EYES Fats Domino (Imperial 5909)	43
48	DON'T BE CRUEL Barbara Lynn (Jamie 1244)	—
49	BABY WORKOUT Jackie Wilson (Brunswick 55239)	—
50	M.G. BLUES Jimmy McGriff (Sue 777)	50

Ohio Appearance

NEW YORK—Popular TV star Andy Griffith huddles with personal manager Richard O. Linke regarding his upcoming appearance at Ohio University on April 19 and 20. Proceeds from the Griffith appearance go into the Richard O. Linke Scholarship Fund to be administered by the University. Linke is a 1941 graduate and active alumnus. Griffith is currently star of his own Monday night series on CBS-TV. Tommy Leonetti and comic Ronnie Schell will also appear at the benefit.

Riverside Issues "Bently On Brecht" LP

NEW YORK—The American theatre's revived interest in the works of the late German playwrite Bertolt Brecht has produced a new album, "Bentley On Brecht," on the Riverside label.

Brecht's personal reflections on life, love, war, peace and the problems of being a poet in the modern world are brought together on the first side of the LP, while the second side is comprised of a chronological collection of songs from Brecht plays.

Performer on both sides is Eric Bentley, the writer-critic who has been a Brecht interpreter-translator for the past 10 years. His adaptation of "Mother Courage" will be seen on B'way during the '63 season with Ann Bancroft as its star.

Songs featured—on which Bentley accompanies himself on the harmonium, a seldom used reed organ which had been called for by Brecht since his first play, "Baal,"—include "Mack The Knife," from "Three Penny Opera," "A Man's A Man" and "The Song Of Mother Courage."

Gag LP Jackets From Doud & Booker

New York—Earl Doud & Bob Booker, creators of the "First Family" LP, have come-up with a gag series of six laff LP jackets with a fake 12" cardboard LP with greeting inscriptions. "High In-Fidelity" is the name of the line, which is handled by Kanrom Publishers, this city, whose prexy his comedian Jackie Kannon. Each cover retails at $1.

The Best Version
"LAWRENCE OF ARABIA"
Jim Hall
& His Orchestra
MY 131
COLPIX RECORDS

Townsend's New Veep Post Gives Col's H'wood A&R Men Added Duties

HOLLYWOOD—Irving Townsend's new position as west coast operations Vice President has necessitated his expanding the recording activities of his three A&R producers.

Jim Harbert, Ed Kleban and Terry Melcher are being assigned new roles as Townsend slowly phases himself out of A&R work to concentrate on his administrative duties as the Operations Vice President and not just head of the A&R Department.

There are four areas in which Townsend is now concerned in addition to running the A&R operation. These include sales, studio operation, custom service and any new diversification the company gets into.

Townsend stated he will still be active as an A&R producer, but not to the degree he formerly was during the three years he has been in California. He said he would represent Columbia whenever an officer of the company was required, as in dealings with labor unions. He also proffered he would be concerned with the relationships between the sales operation in the 12 Western states and the various distributor outlets (retailers, rack jobbers and one-stops) and disk jockeys.

Just as Andy Schrade, the previous operations vice president, (who headed the Los Angeles factory) was not involved with A&R work, so too will Townsend not be in control of the factory operation.

Townsend explaned he was taking an active interest in the technical facilities and would be soliciting outside accounts for the Sunset Boulevard studio. Columbia presently records 40% of its total output in this Hollywood studio.

The three Hollywood-based A&R producers are working in three separate areas and will be assigned artists who have recorded for Townsend in the past, the vice president explained. Jim Harbert is handling pop albums and singles for such artists as the New Christy Minstrels, Johnny Williams and the Les Brown Band. Ed Kleban is handling the Brothers Four, Percy Faith and Andre Previn and will also specialize in soundtracks and classical projects. Terry Melcher is developing teen singles with Eddie Hodges, the Rip Chords, Emil O'Connor and Hannah Dean. Terry's own single, "Be A Soldier" and the Rip Chord's "Here I Stand," have been breakout records in many West Coast locations. Melcher is also seeking material for special single projects involving his mother, Doris Day and Frankie Laine.

Amy-Mala Is Distrib For New Diskery

NEW YORK—The Amy-Mala disk setup is handling a new label—Keyman Records. Diskery is bowing with "Keyman" and "Diamonds & Pearls" by Lisa Carroll. Lark is managed by Floyd Ackerman.

THE BLUE BELLES
"COOL WATER"
Newtown 5009
WRITE FOR YOUR COPY NOW:
HAROLD B. ROBINSON
6600 N. Broad, Phil., Pa.

CB Visitor

NEW YORK—Nancy Sinatra stopped up at the Cash Box editorial offices last week to visit with the staff and discuss her recently-released Reprise single of "Like I Do."

MMMMM
Will fly to the top!
I'M GETTIN' SENTIMENTAL OVER YOU (BOSSA NOVA)
BURT FARBER
and His New Piano Saund
(FELSTED)
Either Side A Hit!
BROKEN DATE b/w
BROKEN DATE - BOSSA NOVA
FRANK HUBBELL & HUBB-CAPS
(TOPIX)
The PRICE is RIGHT!
WHO'S SORRY NOW?
LLOYD PRICE
(ABC-PARAMOUNT)
MILLS MUSIC, INC.—N.Y.C.

GOING HIGHER WITH THE HITS!
that's
Johnny Halonka
BETA RECORD DIST.
599 10th Ave. N.Y.C. CH 4-3744

"HE'S SO FINE"
THE CHIFFONS
LAURIE 3152

"I Found Someone"
The Crusaders
#472
DOOTO

CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GYPSY CRIED 18
(Painted Desert—BMI)
ALICE IN WONDERLAND 24
(Aldon—BMI)
ALL ABOUT MY GIRL 64
(Saturn-Jell—BMI)
ALL I HAVE TO DO IS DREAM ... 42
(Acuff-Rose—BMI)
AS LONG AS SHE NEEDS ME 77
(Hollis—BMI)

BABY, BABY, BABY 79
(Kags—BMI)
*BABY WORK OUT 84
(Merrimac—BMI)
BIG WIDE WORLD 61
(South Mountain—BMI)
BLAME IT ON BOSSA NOVA 9
(Aldon—BMI)
BOSS 85
(Downey—BMI)
BOSS GUITAR 31
(Linduane BMI)
BOSSA NOVA USA 88
(Derry—BMI)
BUTTERFLY BABY 37
(Kalmann ASCAP)

CALL ON ME 33
(Lion—BMI)
CAN'T GET USED TO LOSING YOU 80
(Brenner—BMI)
CAST YOUR FATE TO THE WINDS 35
(Friendship—BMI)
CHICKEN FEED 98
(Metorion—BMI)
CINNAMON CINDER 62
(Algrace—BMI)

DAYS OF WINE AND ROSES 41
(Witmark & Sons—ASCAP)
DO THE BIRD 68
(Galmann—ASCAP)
DOG (THE) 100
(East—BMI)
DON'T BE CRUEL 82
(Shalimar, Elvis Presley)
DON'T MAKE ME OVER 53
(Bacharach, Jac—ASCAP)
*DON'T MENTION MY NAME ... 95
(BoBob—ASCAP)
DON'T SET ME FREE 44
(Tee Pee—ASCAP)

END OF THE WORLD 15
(Summit—ASCAP)
EVERYDAY I HAVE TO CRY 49
(Tiki—BMI)

FLY ME TO THE MOON 17
(Almanac—ASCAP)
*FOLLOW THE BOYS 91
(Francon—ASCAP)
FROM A JACK TO A KING 7
(Dandelion Music)

GO AWAY LITTLE GIRL 28
(Aldon—BMI)
GREENBACK DOLLAR 19
(Davon—BMI)

HALF HEAVEN—HALF HEARTACHE 46
(Arch—ASCAP)
*HE'S GOT THE POWER 97
(Trio—BMI)
HE'S SO FINE 51
(Bright Tunes—BMI)
HE'S SURE THE BOY I LOVE 27
(Aldon—BMI)
HI-LILI, HI-LO 75
(Robbins—ASCAP)
HITCH HIKE 50
(Jobete—BMI)
HEY PAULA 1
(LeBill & Marbill—BMI)

I'D RATHER BE IN YOUR ARMS ..
(Winneton—BMI)
IF MARY'S THERE 73
(Pogo—ASCAP)
I'M IN LOVE AGAIN 63
(Travis—BMI)
IN DREAMS 20
(Acuff-Rose BMI)
I REALLY DON'T WANT TO KNOW 99
(Hill & Range—BMI)
I SAW LINDA YESTERDAY 59
(Jack—BMI)
IT'S UP TO YOU 43
(4 Star Sales—BMI)
I WANNA BE AROUND 21
(Commander—ASCAP)

JAVA 48
(Rush—BMI)
JIVE SAMBA 81
(Artillery—BMI)

LAUGHING BOY 58
(Jobete—BMI)
LET'S LIMBO SOME MORE 29
(Kalmann—ASCAP)
LET'S STOMP 72
(Roosevelt—BMI)
LET'S TURKEY TROT 25
(Aldon—BMI)
*LINDA 94
(Rytzoc—ASCAP)
LITTLE TOWN FLIRT 11
(Vicki McLaughlin—BMI)
LOOP DE LOOP 36
(Tobi-Ann, Teddy Vann—BMI)
LOVE FOR SALE 65
(Harms—ASCAP)
LOVE MAKES THE WORLD GO ROUND 40
(Spanka—BMI)

MAMA DIDN'T LIE 14
(Curtom—BMI)
MEDITATION (MEDITACO) 78
(Duchess—BMI)
MR. BASS MAN 45
(Jalo—BMI)
MY COLORING BOOK 39
(Sunbeam—BMI)
MY DAD 66
(Aldon—BMI)
MY FOOLISH HEART 90
(Joy—ASCAP)

NIGHT HAS A THOUSAND EYES . 32
(Blen, Mabs—ASCAP)
*NOTHING GOES UP 86
(Eden—BMI)

ONE BROKEN HEART FOR SALE 13
(Elvis Presley—BMI)
OUR DAY WILL COME 16
(Rosewood, Day, Hilliard—ASCAP)
OUR WINTER LOVE 26
(Cramart—BMI)
*OUT OF MY MIND 83
(Ridge—BMI)

PIN A MEDAL ON JOEY 57
(Grower BMI)
PUDDIN' 'N TAIN 60
(Aldon—BMI)
*PIPE LINE 93
(Downey—BMI)

*RAINBOW 92
(Conrad, Curtom—BMI)
RHYTHM OF RAIN 4
(Sherman-Devorzan—BMI)
RIDIN' THE WIND 74
(Ivy Ltd. ASCAP)
RUBY BABY 3
(Tiger—BMI)

SEND ME SOME LOVIN' 22
(Venice—BMI)
SHE'LL NEVER KNOW 52
(Fame—BMI)
SOUTH STREET 34
(Kalmann ASCAP)
STRANGE I KNOW 89
(Jobete—BMI)

TELL HIM 54
(Mellin—BMI)
TELL HIM I'M NOT HOME 56
(Figure—BMI))
THAT'S ALL 67
(Travis—BMI)
THAT'S THE WAY LOVE IS 30
(Lion—BMI)
THEY REMIND ME OF YOU 87
(Gladys—ASCAP)
*TWENTY MILES 76
(Wyncote, Kalman—ASCAP)
TWO LOVERS 71
(Jobete—BMI)

UP ON THE ROOF 38
(Aldon—BMI)

WALK LIKE A MAN 2
(Saturday, Gavandema—ASCAP)
WALK RIGHT IN 5
(Ryerson—BMI)
WHAT DOES A GIRL DO 70
(Ametrop BMI)
WHAT WILL MARY SAY 10
(Elm Drive—ASCAP)
WHO STOLE THE KEESHKA 55
(Drury Lane—BMI)
WHY DO LOVERS BREAK EACH OTHER'S HEARTS 47
(January—BMI)
WILD WEEKEND 8
(Shantodd—BMI)

YAKETY SAX 69
(Tree—BMI)
YELLOW BANDANA 96
(Aldon—BMI)
YOUR USED TO BE 23
(Aldon—BMI)
YOU'RE THE REASON I'M LIVING 6
(Adaris—BMI)
YOU REALLY GOT A HOLD ON ME 12
(Jobete—BMI)

GREAT BRITAIN

"All Star Festival," the LP produced to aid world refugees, is being released in Britain this week (28). Efforts to get the British Government to free the disk from purchase tax failed and the retail price has been fixed at 20/—($2.80) including tax. All the artists featured on the disk have given their services free. These include **Louis Armstrong, Maurice Chevalier, Nat King Cole, Bing Crosby, Doris Day, Ella Fitzgerald, Mahalia Jackson, Nana Mouskouri, Patti Page, Luis Alberto del Parana, Edith Piaf, Anne Shelton** and **Caterina Valente.** This Tues. (26) Anne Shelton will go to Buckingham Palace to present a copy of the disk to the **Lord Chamberlain,** who will receive it on behalf of The Queen

After a two year association with Bron Music the Spanka catalog has been taken over by KPM Music. In London to set up the deal with KPM's **Jimmy Phillips** came **Andrew Anka** and **Bill Lazarow** of Spanka. The new contract, which embraces the whole Spanka catalog, becomes effective on March 1st and will run for two years. Anka's RCA recording of "Love (Makes The World Go Round)"—a hit in the States—is already released here.

Jimmy Phillips has also acquired three songs from the San Remo Festival for the KPM catalog—"Perche, Perche"; "Sull Acqua" and "Le Voci."

The 'New Look' policy inaugurated by Oriole Records a year ago has certainly paid off. Having entered the charts at the end of last year with "Like I Do" by **Maureen Evans,** the label has now firmly established itself with a second entry "Hava Nagila" by **The Spotnicks.** The Swedish group has just completed a successful three-week tour of Britain.

Although there is no broadcasting outlet (other than Radio Luxembourg) for authentic rhythm and blues material in Britain, Oriole Records is forging ahead with its Motown catalog. Considering it has a minority appeal, it is having quite a bit of success, particularly in areas where there is a large colored population. Next two singles to be released are "Shake Sherry" by **The Contours** and "Stubborn Kind Of Fellow" by **Martin Gaye.**

The dynamic **Brenda Lee** arrives here on March 10th to start a three-week nationwide tour. She will have the backing of Sounds Incorporated and her touring companions will include **Mike Berry, The Bachelors, Steve Perry** and **Tony Sheridan.** Already in the charts is her latest single "All Alone Am I" and Decca has issued an LP, "Brenda, That's All." While in this country, she will appear on ABC TV's top teen program, "Thank Your Lucky Stars."

Another American artist to appear on "Thank Your Lucky Stars" is **Little Eva,** who just completed a very successful British tour. Her LP "Lilloco-Motion" is issued on the London label.

Decca artist **Doug Sheldon** has recorded a French version of his English disk "I Saw Linda Yesterday" for release in France on the Decca label. This is Doug's first foreign language recording and Decca's European representative **Marcel Stellman** was on hand to help with pronunciation problems.

Nana Mouskouri returned to London to cut "A Force de Prier"—the Luxembourg Eurovision entry. Fontana's Paris A and R Manager **Gerard Cote** joined Britain's **Jack Baverstock** on the session. English and German versions were also cut for possible future release in those territories.

Pye Records released the Sammy Davis Reprise waxing of "As Long As She Needs Me" from **Lionel Bart's** "Oliver," which is new breaking attendance records in America. This was a big hit for **Shirley Bassey** in 1960 when her Columbia waxing stayed in the Top Twenty for 20 weeks.

Liberty recording star **Bobby Vee** is an established favorite with the British teenagers and his LP, "Bobby Vee Meets The Crickets" and EP, "Sincerely" have been featured in the album charts for many weeks. His latest single "The Night Has A Thousand Eyes" has now entered the Top Twenty and looks all set for a long stay. Also coming up fast is his "Bobby Vee Recording Session" LP.

The Avons have covered the No. 1 American smash "Hey Paula" for their latest Decca disk as have the 14 year old Irish twins **Elaine and Derek** on Piccadilly. The original American version by Paul and Paula is available on Philips.

The BBC TV's late-nite satirical program "That Was The Week That Was" (which now has an audience of nearly 10,000,000) has already been put on disk in album form but now Parlophone have waxed the catchy title song sung by **Millicent Martin.** The 23 year old ex-Cambridge undergraduate compere **David Frost** is also heard on the disk. Another version is by **Ron Grainer** on De eca.

Manager **Derek Boulton** reports that singer **Sheila Southern** has a two-week engagement in Estoril commencing March 23rd and a month's season of cabaret in Johannesburg in May where her HMV recording of "White Wedding" will be issued. The American publishing rights of the number have been acquired by E. Marks Music.

Following his LP of best loved Viennese songs, **Harry Secombe** has just returned from Paris where he recorded an album of best loved French songs. His latest Philips single is an English version of "Catari Catari" which has been retitled "Unforgiving Heart."

Into London came American TV personality **Ed Sullivan** making final arrangements for the London taping of an "Ed Sullivan Show" which will feature British stars **Frank Ifield** and **Helen Shapiro.**

Quickies: **Shirley Bassey** has recorded "What Kind Of Fool Am I" (Columbia. . . . **Anthony Newley's** hit from "Stop The World—I Want To Get Off". . . . **Cliff Richard** home again after a fantastically successful South African tour. . . . Decca Records very pleased with the success of **Billy Davis'** "Tell Him," over the American **Exciters** (UA) and **Alma Cogan** (Columbia) versions. . . . "Diamonds," this week top the Best Selling Sheet Music Lists for publishers Francis Day & Hunter. . . . **Wes Sands,** brother of Decca recording artiste **Eden Kane,** has waxed a **Joe Meek** composition "You've Got To Have A Gimmick Today" for Decca. . . . TV cameras will move into the Philips recording studios to watch **Susan Maughan** at work for a new TV series "What The Girls Are Doing." . . . **Alan Bates** from Interdisc in Paris visited London for talks with the Fontana people re future Riverside releases. . . . Riverside's **Johnny Griffin** now playing a three-week season at **Ronnie Scott's** Jazz Club. . . . **Dolores Gray** now appearing at London's Talk Of The Town night spot.

On ABC TV's "Thank Your Lucky Stars" **The Tornadoes** received the Cash Box International Gold Award for reaching the No. 1 slot in the American Top 100 with their Decca recording of "Telstar." On the same show, Columbia artiste **Frank Ifield** collected a Melody Maker Press Award for his "I Remember You" single.

South Africa's Best Sellers

1. **Bachelor Boy** (Cliff Richard).
2. **Return To Sender** (Elvis Presley).
3. **The Next Time** (Cliff Richard).
4. **Patches** (Dickey Lee).
5. **Summer Holiday** (Cliff Richard).
6. **It'll Be Me** (Cliff Richard).
7. **Dance On** (The Shadows).
8. **Girls, Girls, Girls** (Elvis Presley).
9. **Dancing Shoes** (Cliff Richard).
10. **Only Love Can Break A Heart** (Gene Pitney).

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on chart	
1.	1.	4.	**Diamonds**—Jet Harris, Tony Meehan (Decca) Francis Day & Hunter
2.	2.	9.	**Bachelor Boy**—Cliff Richard (Columbia) Elstree
3.	8.	4.	**The Wayward Wind**—Frank Ifield (Parlophone) Lafleur
4.	7.	3.	**Little Town Flirt**—Del Shannon (London) Vicky
5.	4.	5.	**Globetrotter**—The Tornados (Decca) Ivy
6.	13.	2.	**Please Please Me**—The Beatles (Parlophone) Dick James
7.	3.	11.	**The Next Time**—Cliff Richard (Columbia) Elstree
8.	6.	10.	**Like I Do**—Maureen Evans (Oriole) Bourne
9.	5.	10.	**Dance On**—The Shadows (Columbia) Bron
10.	9.	5.	**Don't You Think It's Time**—Mike Berry (HMV) Meridian
11.	19.	2.	**Loop De Loop**—Frankie Vaughan (Philips) P. K. Music
12.	—	1.	**Sukiyaki**—Kenny Ball (Pye) Belinda
13.	10.	3.	**All Alone Am I**—Brenda Lee (Brunswick) Leeds
14.	18.	3.	**Island Of Dreams**—The Springfields (Philips) Chappell
15.	16.	4.	**Big Girls Don't Cry**—Four Seasons (Stateside) Ardmore & Beechwood
16.	—	1.	**The Night Has A Thousand Eyes**—Bobby Vee (Liberty) Aberbach
17.	—	1.	**Walk Right In**—The Rooftop Singers (Fontana) Southern
18.	20.	2.	**A Taste Of Honey**—Acker Bilk (Columbia) Ambassador
19.	15.	3.	**Some Kinda Fun**—Chris Montez (London) Morris
20.	12.	17.	**Return To Sender**—Elvis Presley (RCA) Manor

Great Britain's Top Ten EP's

1.	(1)	**Kid Galahad**—Elvis Presley (RCA)
2.	(3)	**Sounds Of The Tornados**—The Tornados (Decca)
3.	(4)	**Frank Ifield Hits**—Frank Ifield (Columbia)
4.	(2)	**The Boys**—The Shadows (Columbia)
5.	(5)	**Follow That Dream** — Elvis Presley (RCA)
6.	(9)	**Wonderful Land Of The Shadows**—The Shadows (Columbia)
7.	(6)	**The Shadows To The Fore**—The Shadows (Columbia)
8.	(7)	**Black & White Minstrel Show** — George Mitchell (HMV)
9.	(8)	**Four Hits And A Mister**—Acker Bilk (Columbia)
10.	(—)	**Telstar** — The Tornados (Decca)

Great Britain's Top Ten LP's

1.	(1)	**Summer Holiday** — Cliff Richard (Columbia)
2.	(3)	**Girls Girls Girls** — Elvis Presley (RCA)
3.	(2)	**West Side Story**—Soundtrack (CBS)
4.	(7)	**On Stage With The Black & White Minstrels** — George Mitchell (HMV)
5.	(4)	**Out Of The Shadows**—The Shadows (Columbia)
6.	(5)	**Bobby Vee Meets The Crickets** — Bobby Vee (Liberty)
7.	(6)	**Rock 'N' Roll No. 2**—Elvis Presley (RCA)
8.	(—)	**I'll Remember You** — Frank Ifield (Columbia)
9.	(8)	**South Pacific** — Soundtrack (RCA)
10.	(9)	**Best Of Ball, Barber & Bilk** — Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')

Argentina's Best Sellers

1. **Limbo Rock** (Kallmann-Rosarita-Fermata) Chubby Checker (Fermata); Jackie (CBS); Juan Ramon (Disc Jockey); Lito Escarso (Music Hall); Nicky Jones (RCA); Hugo Blanco (Polydor); Duo Dinamico (Odeon Pops); The Cousins (Disc Jockey)
2. **Dame Felicidad** (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Dany Martin (Philips); Los Siete de Oro (Odeon)
3. **Et Manteinant** (Smart) Gilbert Becaud (Odeon); Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Los Abriles (Philips); Raul Lavie (RCA)
4. **Cerca de un Angel** (Next Door to an Angel) (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
5. **Return To Sender** (Fermata) Elvis Presley (RCA); Juan Ramon (Disc Jockey); Los Silver Stars (CBS)
6. **Adios Mundo Cruel** (Goodbye Cruel World) Enrique Guzman (CBS)
7. **Ese Beso** (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops)
8. **Speedy Gonzales** (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); Juan Ramon (Disc Jockel); Peppino de Capri, Manolo Muñoz (Odeon Pops); David Dante (RCA); Ellio Sangiusto (Disk Jockey); Gasparin (Philips)
9. **Ok Al Madison** (Fermata) Duo Dinamico (Odeon Pops)
10. ***Bienvenido Amor** (Korn) Palito Ortega (RCA); Los Gin Fizz (CBS); Los Pick Up (Music Hall); Dany Martin (Philips)
11. **El Pecador** (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Los Nocturnos (Music Hall); Los Abriles (Philips); Lucho Gatica (Odeon)
12. **Baby Elephant Walk** (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
13. **Di Papa** (Korn) Siro San Roman (Music Hall); Luis Ordoñez (CBS); Jose Guardiola (Odeon); Raul Lavie (RCA)
14. **Perdoname** Duo Dinamico (Odeon Pops); Los Nocturnos (Music Hall)
15. **Pecosita** (Edami); Los Jets (Opus); Los Pick Up (Music Hall)
16. ***Media Novia** (Korn) Palito Ortega (RCA)
17. **Me Siento Feliz** Bert Kaemfert (Polydor)
18. **Darlin'** (Hollis-Novel) Paul Evans (Kapp)
19. **Every Night** (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops); Lalo Fransen (RCA)
20. **Sealed With A Kiss** (Post-Fermata) Brian Hyland (Ariel); Pat Henry (Odeon Pops)

20. **Baby Face** Brian Hyland (Kapp)

(*) Local product

Cash Box ARGENTINA

Nat Shapiro, director of the international sound recording and creative service of CBS Columbia, visited Buenos Aires recently. Shapiro was invited to the First International Jazz Festival taking place in the city of Mar del Plata, and had also the opportunity of visiting the local branch of CBS. **Peter de Rougemont**, recently appointed European vice-president of CBS, is also back in Buenos Aires, after a new trip to Europe, started a few weeks ago.

Antonio Prieto is making news again, this time by becoming record producer. The arrangement between him and Microfon Argentina was unveiled a few days ago, during a talk we had with **Mario Kaminsky**, the diskery's topper. The first record to be released will be "Sing Along with Antonio Prieto and the Jazz Singers," an LP, and will be presented in March. However, Microfon rushed a single 33 designed specifically for promotion, featuring "Palabras Nuevas" and "Excuseme," both penned by **Joaquin Prieto**, Antonio's brother. According to the contract, Prieto will produce records distributed by Microfon; it hasn't been announced if he will also appear as an artist or not. On these days, Prieto is visiting the U.S.

More well known visitors: **Enrique Guzman, Los Teen Tops and Manolo Muñoz**, all from Mexico. CBS had a very good reception for Guzman at the Ezeiza Airport, Feb. 21, and afterwards organized a press conference. Los Teen Tops arrived in the same plane. We may not that Guzman was a member of the Teen Tops group, until he decided to become a soloist about a year ago. Guzman will appear on TV and at dance parties organized by Escala Musical. The Tops will also perform on TV, and so will Muñoz.

Everybody at Sicamericana (Music Hall) is happily listening to the new records of the label now represented by the diskery, Gema. The arrangement between Music Hall and Gema established that both companies will release the other's records reciprocally. Gema's catalog may be of big interest in Argentina, since it features well known artists like **Rolando Laserie, Cortijo y su Combo, Elena Burke, Fernando Alvarez** and others.

Disc Jockey is also continuing its expansion. Now, it has finished an arrangement with Disques Vega of France for tape exchange. Besides, it is sending tapes of many of its recordings to Brazil and Mexico, to Continental Records (DJ's rep. in Brazil) and Disco Importadora of Mexico, which seems very interested in all the recordings made by Juan Ramon in Buenos Aires. This artist has recently finished a new series of recordings, which includes "Ese Beso," "Desafinado," "Next Door to an Angel," "Limbo Rock," "Si E Spento Il Sole" and other chart riders. Another DJ artist, **Rosamel Araya**, has cut a local tune which is believed to become a big smash: "Marido y Mujer" (Wife and Husband). The song was penned by **Juan Carlos Correa** and **Silvio Soldan**, and the orchestra was directed by well known **Horacio Malvicino**. After his personal appearances in the city of Rosario during Carnival, Araya is preparing a tour of all Latin America, to be started in March or April.

Reports from Lebanon inform us that the **Los Tres Sudamericanos** group have been very well received in that country. Besides, their version of "Tombola" is running very well in Greece's best seller list. The tune was recorded in Spain, and is included in a new Compact 33 to be released soon in Argentina, by CBS.

A new record by **Los Chalchaleros** is always good news. This time, it features also the voices of the members of the group, **Juan Carlos Saravia, Ricardo Davalos, Ernesto Cabeza** and **Victor Jose Zambrano**. Some of the titles are "Pinceladas del Pago," "Coplas de Ausencia," "La Raqueña" and several other folk hits. The album has been released by RCA.

The promotion department of Music Hall is working on the latest **Pat Boone** production: "Meditacion" and "Acuarela Brasileña," two Bossa Nova tunes, and the first record by **Little Joe and The Thrillers**, from the Reprise catalog: "Peanuts," and "No, No, I Can't Stop." There is also the first record by **Donald**, a new MII artist, called "**Gina**" and "Pretty Blue Eyes," and a new single by local arranger and musician **Lito Escarso**: "Limbo Rock."

Producciones Fermata released "Si E Spento el Sole," by **Adriano Celentano** forty eight hours after the inking of a new arrangement between PF and Jolly Records from Italy. As it is known, "Si E . . . " has been recently on top of the Italian charts, and recently was in the number six spot. Fedmata believes that it will sell very well in Argentina. Besides, the diskery has put to sale a new album of the 4:35 Cameo series, featuring **Bernie Lowe** and his orchestra, playing in the "Big Bands" style such tunes as "Exodus," "The Twist," and "Moon River."

Ariel has released two records designed for Carnival, and recorded in Brazil by Musidisc. The titles are "Carnival for Tourists" and "Sambas en Bronce," and are expected to meet the Carnival music market these days.

Odeon is releasing a new album by Mexican singer **Manolo Muñoz**, currently in Buenos Aires. The record contains Manolo's latest hits, like "Speedy Gonzales," "Lulu," "Multiplication" and "Lonely Boy," all sung in Spanish. Muñoz is well known in Buenos Aires, and it may be supposed that this LP will sell well. There are also new LP's by **Gilbert Becaud**, who is in the lists with "Et Manteinant," and **Lucho Gatica**, also including "Et Manteinant," but in Spanish. The Gatica record is completed with "El Pecador," "Exodus," "El Poeta Loro" and other smashes. Local artist **Luis Aguile** has also completed a new LP, titled "La Chacota" after his latest film. The orchestra was directed by **Armando Patrono**. Aguile has also cut "Ya No Estamos Juntos," an Italian tune with good possibilities.

Fermata Publishers acquired the rights for two more chart items in Argentina: "Sealed with a Kiss'" and "Darlin'." The pubbery has also Brazilian Carnival song "Bota Rolha" (Tira el Corcho), and Italian tune "Vola Vola D'ame" (Huye de Mi), which has been already cut by **Romana Farres**, for the Disc Jockey label.

Gigi Gallo of Fortissimo Americana is very happy with the success in Italy of "Adios Mi Amor," an Argentine tune penned by local composer **Aldo Legui**. "Adios . . . " has been cut by **Claudia**, with the **Tullio Gallo** orchestra. Besides, Gallo is working on "Ya No Estamos Juntos," which has several recordings in Argentina: **Palito Ortega** (RCA); **Pappino de Capri** (Odeon Pops), **Los Santos** (Music Hall) and **Tony Vilar** (CBS).

Surco has released three new LP's under the United Artists label: **Herbie Mann's** "African Suite," by **Johnny Rae** and his Septet, "Midnight Dance Party," starring **Al Caiola**, and "Pianos In Paradise" by **Ferrante & Teicher**. We must note that the jackets of these records are really very well made, and are probably one the best printing works ever made for regular-priced albums in Argentina. In general, Surco has been taking big care of this part of the record during the last year.

Cash Box SCANDINAVIA

DENMARK

Actress **Grethe Thordahl** and composer **Hans Schreiber** have made a record for Pan Records, distributed by **Hede Nielsen's** Fabriker A/S (RCA in Denmark). The Grethe Thordahl record includes "En Lillebitte Röd Pompon," a song dedicated to Princess Anne-Marie of Denmark, recently engaged to **Crown Prince Konstantin** of Greece.

NPA (Nordisk Polyphon A/S) has rushed out **Chris Montez'** "Some Kinda Fun" on London, and "Walk Right In" with **The Two Smith Brothers** on Decca. In connection with the Duke **Ellington** concerts at the Falkoner Centret on Feb. 8th, NPA rushed out the LP, "Money Jungle,' in stereo and mono.

I. S. Dansk Grammofonpladeforlag has released an EP on Sonet with **Kjeld Ingrisch** presenting "Viser Fra Det Gamle Kjöbenhavn" (Songs from the Old Copenhagen).

FINLAND

Many groups like **The Shadows** have appeared here recently. One of them, **The Sounds**, recently made their first record for Fontana, recording "Emma" and "Mandschurian Beat."

Osmo Ruuskanen, a & r man of Musiikki-Fazer, told **Cash Box** that the German song "Manzanilla" is very popular in Finland at the moment. Recently it was recorded in Finnish by **Marion Rung** and **Johnny Forsell** on the Decca label.

A Finnish song, "Satumaa" (Fairyland) with **Reijo Taipale** on Scandia is now topping the charts in Finland. Other local copyrights doing very well is "Musta Ruusu" (Black Roses), recorded with **Veikko Tuomi** on Odeon, "Uusi Säkkijärven Polkka" (The New Säkkijärven Polka) with **The Vostok** All-Stars on RCA and "Leirinuotiolla" (By the Watch-Fire) with **Olavi Virta** on the Nor-Disc. All listed here now appear among the Top 20 in Finland.

NORWAY

The Melody Grand Prix took place last Saturday over the Norwegian TV stations. The winning song was a waltz titled "Solhverv," which will represent Norway in the Eurovision Song Festival in London in March. Composer of the song is **Dag Kristoffersen**, who is also lyric writer. Publisher of the song is Norsk Musikforlag A/S. The first recording of the song, with **Jan Höiland** on Columbia, is already on the market. The songs coming in second and third in the local competition, "Jakteskipperen" and "Vi Slentret Langs En Vårlig Sti" has been recorded by **Jens Book-Jensen** at the HMV label. The latter two songs have not yet been published.

Ase Thoresen is now doing very well with the Norwegian recording of "Send Me The Pillow You Dream On" (Send Meg Et Bilde Kjaere Kåre) on Triola, a label owned by Egil Monn Iversen A/S. Back in 1959, Miss Thorsen started working at Egil Monn Iversen as a telephone operator, but did her record debut within a short time and has since then had several top sellers.

SWEDEN

A postcard just arrived from publisher **Felix Stahl**, who is visiting Milan, after having attended the San Remo Festival, where he obtained the Scandinavian rights for the winning song, "Uno Per Tutte."

Barbara Gardner, export manager of Vee Jay Records, recently visited Stockholm for biz talks with **Simon Brehm** of Karusell Records. Combining business with pleasure, she used the Swedish winter to try skiing for the first time, which turned out very successfully. Also here recently for business talks with **Simon Brehm** was the Los Angeles record distributor **Jack Lewerke** of Merit Distr. Corp., and California Record Distributing Co. Lewerke recently started his own label, Vault, and was happy to get a best seller with his first LP, which will now be released in Scandinavia by Karusell, Brehm told **Cash Box**. Lewerke heard the Swedish group, **The Spotnicks**, and considered them a sure bet for the United States and will present their records there in the near future.

Dag Häggqvist of Sonet Grammofon AB told **Cash Box** that the firm is very happy that its records now seem to do well in many countries of the world. **Rune Ofverman's** "Madison Piano" was recently released in the United States and England. The group **The Violents** will have their first record released in England by EMI in the near future, and **Jerry Williams** will have his "Wedding Bells Make Me Run"/"Twistin' Patricia" released at the Moonglow label in the United States within a short time. Some of **Ernie Englund's** records have been released by Hockey in Italy and Fly in Belgium.

Coming here for concerts are **Cannonball Adderley** on March 19 and **Ella Fitzgerald** and **Oscar Peterson** in the first week of April. **Mahalia Jackson** is expected here in the end of April, and negotiations are going on with the **Gerry Mulligan Quartet.**

Simon Brehm reported it was a great success when **Duke Ellington** recently toured Sweden. While here, Karusell recorded an LP with the suite "Night Creature" in three movements. The recording was originally planned with a 93 piece symphonic band plus the Ellington musicians, but since the MU musicians asked for too much in payment, the LP was made with a 54 piece band plus the Ellington musicians. The LP will be released in the United States by Reprise, Simon Brehm told **Cash Box.**

During the Swedish Song Festival, which took place over all Swedish TV stations last Saturday, Feb. 16th, 12 songs competed. A special 12 piece jury voted for the best song, which will represent Sweden in the Eurovision Song Festival in London on March 18. The winning song was "En Gaang I Stockholm," words by Beppe Wolfers, melody by **Bobbie Ericson**, and sung by Philip's artists **Carli Tornehave** and **Monica Zetterlund.**

This year two different competitions were arranged by SBC-TV, who arranged the competition. First of all, six composers, winners of previous competitions, and in the second competition, everybody who liked to send in their contribution. From the latter category, six songs appeared, while the other six came from the invited composers.

"The Best in Scandinavia . . . . Bens"

Cash Box BELGIUM

Billy Bischop is a new name on the London label. There are great expectations about his first record, which features "Cancel the Reservation." The Belgian **Kili Jacks** have had Carnival on their minds and cut a single for Barclay, showing "Doo-doo-doo" and "Jingles," which reflect the festive atmosphere of a Carnival day with the well known Gilles of Binche, a small Walloon town, where this colorful folklore group forms the principal attraction.

Jack Hammer, who is known over here as The Twistin' King, has again done very well with his latest recording "Stop Slop" (Ronnex). A number of radio stations, both in the Flemish and French speaking parts of Belgium have in recent weeks featured "From A Jack To A King," in the original version by **Ned Miller.** On the forefront of the repertoire of the cheaper Teen-records (only 39 francs or 78 cents) are numbers like "Eenzaam zonder jou," "Coeur blessé," "Limbo Rock" and "Sans toi Mamie." These numbers are however not rendered by the original performers.

Fonior had a cocktail party at the Martini bar in Brussels for the **Los Machucambos** Trio, who happened to be in the Belgian capital.

Before appearing on a popular record program for Flemish TV, Walloon top performer **Adamo** was little known. This telecast gave him a chance to sing his own composition "Sans toi Mamie," which is now ranking high with NV Gramophone (on Pathé) and at the same time a bestseller in Belgium. Ardmore and Beechwood have secured world rights for six original Adamo songs: "N'est-ce pas merveilleux," "J'aime un fleur," "En blue jeans et blouson de cuir," "Laissons dire," "Fais-toi croque-mort" and "Sans-toi Mamie." The last four appear on an EP and are distributed in France by Pathé Marconi.

At the invitation of Inelco-Belgium, **Cash Box** went to visit the Netherlands television studios in Bussum in the company of **Willy Roelants**, RCA-selesman and a Flemish journalist, to have a look at the Rudi Carrell-show, in which the American folkloristic trio **The Limeliters** appeared. They did three songs and it was said afterwards that their performance had been a great success. The show was seen in Belgium the week after the live cast in Holland, everything having been taken on Ampex-tape. The Limeliters are a very capable ensemble in their domain but we didn't think they are outdoing **The Journeymen** and the **Kingston Trio.** Their gags are nevertheless very sharp and possibly other American ensembles are not equipped similarly. Popularity of The Limeliters is on its way up anyway, for a few days after their appearance in Holland, they went to Brussels where they did a fifty minute show for the entertainment section on Flemish TV.

After the TV show in Bussum, we had a look round the Inelco offices and warehouses in Amsterdam. Everything here has been done to keep things going in a speedy and orderly manner, and obviously this goal has been reached.

As we had expected, the latest record by **Alberto Cortez**, featuring "Prima Donna" and "Amapola" is doing well, which proves that although Alberto is living in Belgium, he is still very popular. His friend, Argentine-born **Carlos Montero** who accompanied him when he came to this country, and who decded to stay here with him, apparently does not want to be left behind. He therefore hopes that his latest record, featuring "Segamos Tecando" and "Pantalan Talito," will score heavily. Both are on Show-records.

Soon to be on the market are four new songs by very popular local singer **Robert Cogoi** (Si un jour), who established his reputation by first winning the 1962 Grand Prix de Variété and then making his first record a best seller even in the Flemish part of the country (Philips).

Under the Fontana label is the American number by the **Rooftop Singers**, "Walk Right In." **Johnny Halliday** again hits the charts with "Elle est terrible" (Something else) and "Pas cette chanson" (Philips).

Belgium's Best Sellers

FLEMISH

1. **Coeur Blessé** (Petula Clark/Vogue)
2. **Eenzaam Zonder Jou** (Will Tura/Palette)
3. **Sans-toi Mamie** (Adamo/Pathé)
4. **Tous Les Garçons Et Les Filles** (Françoise Hardy/Vogue)
5. **Limbo Rock** (Chubby Checker/Parkway)
6. **All Alone Am I** (Brenda Lee/Brunswick)
7. **The Next Time** (Cliff Richard/Columbia)
8. **Buona Notte Bambino** (Angelo Biondi/Moonglow)
9. **Crying In The Wind** (Paul Anka/R.C.A.)
10. **Karavan** (The Jokers/Marshall)

WALLOON

1. **Coeur Blessé** (Petula Clark/Vogue)
2. **Sans-toi Mamie** (Adamo/Pathé)
3. **Tous Les Garçons Et Les Filles** (Françoise Hardy/Vogue)
4. **Non Monsieur** (Los Machucambos/Decca)
5. **Si Un Jour** (Robert Cogoi/Philips)
6. **All Alone Am I** (Brenda Lee/Brunswick)
7. **l'Idole Des Jeunes** (Johnny Halliday/Philips)
8. **Desafinado** (Ella Fitzgerald/Verve)
9. **Limbo Rock** (Chubby Checker/Parkway)
10. **Crying In The Wind** (Paul Anka/R.C.A.)

SWEDEN (cont'd)

The other songs in the competition were:
Fröken Eko (Miss Echo)
Hong Kong Sång (Hong Kong Song)
Jag Ar Så Trött På Allt Det Där (I Am So Tired Of All This)
Rosen Och Vinden (The Rose and the Wind)
Scheherazade
Se'n Igår Ar Vi Kära (We're In Love Since Yesterday)
Storstadsmelodi (Big City Melody)
Såg Varför (Say Why)
Twist I Menuett (Twist In Menuett)
Zum, Zum Lilla Sommarbi (Zoom, Zoom, Little Summer Bee)
Vårens flickparad (Girls Parade of the Spring)

Artists appearing in the program included: **Charlie Norman Trio, Monica Zetterlund, Lars Lönndahl, Ann-Catherine Widlund, Gunnar Wiklund, Lily Berglund, Carli Tornehave, Per and Ulf Lindqvist, Anna-Lena Löfgren, Bertil Englund, Mona Grain, Tommy Jacobsson, Gerd Söderberg** and **Ann-Louise Hansson.**

AUSTRALIA

English singer **Shirley Bassey** has been awarded £3,000 (Australian) damages by the Supreme Court in Sydney in a defamation case against Sungravure Ltd., publishers of Pix, a weekly magazine; this amount is in the vicinity of $6,000. The case was heard before Justice Macfarlane and a jury of four.

EMI has suddenly speeded up their release program of overseas hits. There used to be quite a time lag betwen a US or English release and the appearance of the same record on the local scene through EMI but the situation is vastly improved now with a new rush-release program in operation. Records such as "What Does A Girl Do?"—**Marcie Blane**; "Dance On!"—**The Shadows**; "In Dreams"—**Roy Orbison**; "Butterfly Baby"—**Bobby Rydell** and "The Puzzle" by **Gene McDaniels** have already been in Australia for the past couple of weeks.

Set for a concert season in this country beginning late in March are **Louis Armstrong** and His Jazz All Stars, together with the **Eddie Cano Quartet.** The Australian tour is being handled by **Arthur J. Tait** in association with **James Dilena** by arrangement with **Harry Miller.**

Chris Vaughan-Smith of Southern Music has secured the Australian and New Zealand rights to the current worldwide smash "Walk Right In" which is doing great disk business in this part of the world for Astor Records with the single release by the **Rooftop Singers.** The Southern group also controls "What Will Mary Say" and the English hit tune "Must Be Madison."

Local boys **The Deltones** are making giant strides in progress with their fine single on the Leedon label of "Come A Little Closer." This is an excellent piece of production and is worthy of immediate worldwide action.

George Taylor, of Melbourne Records (a subsidiary of Rodeo Records) in Canada, advises he is planning to release the album "**Frankie Davidson's** Big 16" which he has negotiated through W&G Records in Australia; a single from the album will also be issued. Frankie moves out at the end of February for a lengthy tour of New Zealand.

Dr. John Chapman, writer of such hits as "Southern 'Rora" and "Xmas Guitar"—both of which were successfully recorded by **The Joy Boys,** was a recent visitor to **Cash Box.** John recently collected third prize in a playwriting contest conducted throughout Australia by General Motors.

One of the recent big American hits "Up On The Roof" by **The Drifters** looks like it's missing out on any really big success in Australia—a couple of cover versions are making headway in England but it seems unlikely that the song will emulate its American and English success in this country.

Eydie Gorme will probably have the biggest Australian hit of her career with her present CBS label single "Blame It On The Bossa Nova." It is catching top-notch airplay and should soon hit the high spots on sales charts. Eydie's husband, **Steve Lawrence,** is on the best-seller list with his CBS release "Go Away Little Girl."

As an illustration of a point we made in an editorial of a few weeks back on the problem of local records gaining national recognition, we cite the present instance of "Surfside" by **The Denver Men**—which is close to the number one record in Sydney where it was produced—and "The Girl Behind The Bar" by **Johnny Ashcroft** which has also done good business in Sydney . . . neither of these records has done good business in Melbourne which is regarded as a prime disc market. Reversing the situation, we find that two of the hottest singles in Melbourne are "Summertime Blues" by **Johnny Chester** and "Leavin' Town" and "Cry Of The Wild Goose" by **The Strangers**—both disks are by Melbourne artists and neither record has done anything in Sydney . . . yet each disk is good enough to get top action in their local markets so there can't be much wrong with these records if they can enjoy fine sales in their home States. Since our first editorial on this problem, **Cash Box** in Australia has received many comments from disk-jockeys, record companies and publishers all condemning this sad state of affairs—but there has been little or no improvement. Again we say: if the Australian record industry is to develop to the stage of successful competition for a share of the international market, it must first solve its most urgent problem—that of national acceptance of Australian recording talent.

Australia's Best Sellers

1. **From A Jack To A King** (Ned Miller—W&G) J. Albert & Eon.
2. **Walk Right In** (Rooftop Singers—Astor) Southern Music
3. **The Boys** (The Shadows—Columbia) Belinda Music
4. **Return To Sender** (Elvis Presley—RCA) Belinda Music
5. **Blame It On The Bossa Nova** (Eydie Gorme—CBS) Tu-Con
6. **Half Heaven, Half Heartache** (Gene Pitney—U/A) Belinda Music
7. **The Night Has A Thousand Eyes** (Bobby Vee—Liberty) Belinda Music
8. **Hey Paula** (Paul & Paula—Philips)
9. *Surfside (The Denver Men—HMV) Johnny Devlin Music.
10. Go Away Little Girl (Steve Lawrence—CBS) Tu-Con Music

*Locally Produced Record.

Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	
1.	1.	5.	**Stand Up** (Michael Cox/HMV) Bens Music AB
2.	3.	3.	**Bachelor Boy** (Cliff Richard/Columbia) Gehrmans
3.	4.	4.	*Fröken Johansson Och Jag (Oijvinds Quinet/Odeon) Edition Odeon
4.	2.	10.	**Return To Sender** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	7.	5.	**Desafinado** (Stan Getz—Charlie Byrd/Verve) Modern Music AB
6.	6.	4.	**Dance On** (The Shadows/Columbia) Bens Music AB
7.	—	1.	**I Saw Linda Yesterday** (Dickey Lee/Philips) Ivan Mogull Music/Sweden Music
8.	5.	14.	**Regniga Natt** (Gråtende Sky) (Anna-Lena/Metronome) Multitone AB
9.	8.	2.	**De Tusen Sjöars Land** (De Tusen Sjöers Land) (Ray Adams/Fontana) Gehrmans
10.	9.	2.	**Bröllopet** (La Novia) (Bibi Johns/Polydor) Stockholms Musikproduktion

*local copyright

JAPAN

Though we have still a severe winter in Japan, people have been feeling the approach of spring since celebrating the traditional Spring Starting Day, with the colorful event of pitching beans against the imaginary demons to chase them away. We shall have a number of visitors for the early spring season, of whom announced until this date are:

German popular singer, **Caterina Valente,** in Feb. for the first performance here; **Chubby Checker,** well known to our fans as the King of Twist, in Feb.; **George Shearing,** the jazz pianist, in Mar.; French singer **Gilbert Becaud,** in Mar.; **Lionel Hampton,** King of the Vibes, and originator of Two Finger System on piano, in Apr., with all his stars; **Count Basie** and his 16 members, holding big popularity among our fans as the leading orchestra of America, in May; England's **Mantovani Orchestra,** dominating our mood music world, in May; **Marcel Amont,** French popular singer, in May.

Ray Charles was honored by Nippon King Records for the big sales of his disks released from the company during the last half-year, "All About Ray Charles" (LP album), "Ray Charles Country Song O Utah" (LP album), and many singles. He is the first artist to receive the Hit Prize of this company as an American or as a male singer, and the third foreigner after the war, following **Caterina Valente** and **Kathy Linden.** The Prize is to be presented through Samuel Clark, president of ABC-Paramount.

Victor Shuppan KK is releasing modern jazz albums, the original masters of Prestige, including dates by **Art Blakey, Horace Silver, Miles Davis, Sonny Rollins** and **Stan Getz.**

Nippon Grammophon Records established two deals on new labels: One is Ansonia, on which it is pushing Middle-South American Music. The first release will be in March, an album of a native chorus group **Julito Rodorigez Trio.** The other one is the original master of "Sounds Of Hawaii," to be released on the Polydor Label. The first such issue is due March 20.

Nippon Columbia is putting to sale two issues of coupled 30cm LP records. "All About **Connie Francis**" is a collection of her hits, while "**Marty Robbins** For You" is the 4th issue of Columbia's popular series, which features popular singers in 30cm mono coupled records.

Japan's Best Sellers

INTERNATIONAL:

This Week	Last Week	
1.	(1)	**The Longest Day**—Mitch Miller (Columbia) EMP; Shigeru Katsumi (Toshiba)
2.	(6)	**Sherry**—Four Seasons (Vee Jay) Toshiba; Paradise King (Toshiba)
3.	(4)	**Return To Sender**—Elvis Presley (Victor) Aberbach; Three Fankies (Toshiba)
4.	(3)	**Lonely City**—John Leyton (Angel) Southern
5.	(9)	**Knock On Your Door**—Eddie Hodges (Cadence) Aberbach; Yuichi Sawa (Toshiba); Yukari Ito (King)
6.	(2)	**L'Eclipse**—Coletto Tempia (Victor) Yamaha; Mari Sono (Polydor)
7.	(5)	**Locomotion**—Little Eva (London) Taiyo; Yukari Itoh (King)
8.	(10)	**Eso Beso**—Paul Anka (Victor) Shinko; Michiyo Azusa (King); Takashi Fuzipi (Teichiku)
9.	(8)	**I Can't Stop Loving You**—Ray Charles (ABC-Paramount) Tone; Takashi Shikauchi (King); Frank Akagi (Polydor)
10.	(7)	**Like I Do**—Nancy Sinatra (Reprise) Shinko; Benny Sisters (Toshiba); The Peanuts (King)

Local:

This Week	Last Week	
1.	(1)	**Itsudemo Yumeo**—Yukio Hashi (Victor)
2.	(2)	**Kiriko no Tango**—Frank Nagai (Victor)
3.	(4)	**Akashia no Amega Yamutoki**—Sachiko Nishida (Polydor)
4.	(3)	**Namida Bune**—Saburo Kitajima (Columbia)
5.	(6)	**Hoshikuzu-no Machi**—Michiya Mihashi (King)
6.	(5)	**Samui Asa**—Sayuri Yoshinaga (Victor)
7.	(7)	**Osho**—Hideo Murata (Columbia)
8.	(9)	**Toku e Ikitai**—Jerry Fujio (Toshiba)
9.	(—)	**Koi wa Kamiyo no Mukashikara**—Midori Hatakeyama (Columbia)
10.	(10)	**Vacation**—Mieko Hirota (Toshiba)

LP Best Sellers:

This Week	Last Week	
1	(1)	**Ray Charles Sings Country & Western Vol. 1**—ABC-Paramount
2	(2)	**Ray Charles Story Vol. 1**—Atlantic
3	(4)	**The Best of King Cole**—Capitol
4	(3)	**West Side Story** (sound track)—Columbia
5	(5)	**Girls, Girls, Girls**—RCA Victor

Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	
1.	1.	11.	**Return To Sender** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	4.	**Dance On** (The Shadows/Columbia) Bens Music AB
3.	3.	6.	**Jeg Vil Ha En Blå Ballong** (Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
4.	4.	4.	**Fjerne Land** (Weites Land) (The Key Brothers/Triola) Egil Monn Iversen A/S
5.	5.	6.	**The Next Time** (Cliff Richard/Columbia) Musikk-Huset A/S
6.	7.	5.	**Midnattstango** (Tanze Mit Mir In Den Morgen) (Ase Wenzel—Jan Höiland/Columbia) Musikk-Huset A/S
7.	8.	2.	*Regniga Natt (Gratende Sky) (Anna-Lena/Metronome) Multitone
8.	9.	2.	**Tanze Mit Mir In Den Morgen** (Botho Timber/Polydor) Musikk-Husett A/S
9.	6.	3.	**Midnattstango** (Tanze Mit Mir In Den Morgen) (Lars Lönndahl/RCA Victor) Musikk-Huset A/S
10.	—	1.	**Diamonds** (Jet Harris/Decca) No Publisher

Cash Box CANADA

Under the heading of "it can shake your day up a little," try this item for size. A very female voice on the phone the other A.M., identifying the caller as "**Mister**" **Lori Bruner** of Astral Records in Toronto. All these months this reporter was under the impression that the "live" wire chief of Astral was a gentleman, only to discover that all the mailing pieces and samples were supplied all the time by a very charming lady, Lori Bruner. Lori's currently riding the crest of some very commercial items. "Ain't Gonna Kiss Ya," a recent Cash Box Top 100 item, is released in this country by Astral and features **The Ribbons**. Another strong sales item at Astral branches across Canada is the new sound by **The Furys**, entitled, "Zing Went The Strings Of My Heart." Astral has picked up Canadian distribution rights to a strong cover item on the current best seller, "Spanish Twist." Originating on Holiday Inn Records in the States, Lori reports that **The Roller Coasters** are getting their share of Canadian spins with their version of the hit. Outstanding sales, especially throughout Ontario, were realized by Astral on the **Gary Ferier** comedy outing, "The President's Canadian Press Conference." In only four days the side rang up 10,000 sales for the diskery in Ontario alone.

One of the best new sounds of the week to cross the desk originated with a diskery in Winnetka, Ill. Premere Records are high on their new release by a gal called **Dora Hall**. The song is "Hello Faithless," and possesses that happy balance of country/pop sounds that is proving so successful in today's market. At least one large Canadian firm is very excited about the Premere release and is doing everything in their power to tie up Canadian distribution rights for the Dora Hall disk. The disk's early exposure in the Chicago area has resulted in its appearing on numerous Chicago area station play sheets.

From **Reg Ayres**, Quality's man in "Wonderful Winnipeg," comes the report that Canada's mid-west is absolutely limbo crazy. "Let's Limbo Some More" by **Chubby Checker** is breaking wide open in Reg's territory. The flip side, "Twenty Miles," is also showing strongly in some western centers, according to Reg. The **Richard Chamberlain** LP has the females in Canada's wide west in an advanced state of panic, the like of which hasn't been seen since Frank Sinatra's early days in the business.

Johnny Maddox is set for Winnipeg's Club 76 opening (3/4). Big package of top record talent headed into the Manitoba Capital for a one niter (3/23). Package is to be headlined by **Little Eva** and **Paul & Paula**. The Paul & Paula album package is getting a big push in the area, says Reg, as a result of the forthcoming appearance by the duo. Winnipeg has gone in a big way for the newie by **George McCurn**, "I'm Just A Country Boy." Ottawa is reportedly following suit on the Barry release that features a backing by **Herb Alpert** of "Tiajuana Brass" fame. Tremendous adult response in all areas on the "Country Boy" side, as well as enthusiastic response from teens.

Considerable flip side action reported in the Ottawa market on the **Johnny Cymbal** Kapp outing, "Mr. Bass Man." Entitled, "Sacred Lovers Vow," the side first began getting spins by deejays at teen hops throughout the Capital on the basis of requests by the dancers. From there the action spilled over into a few deejay shows on the air, and as a result considerable action is now reported at the retail level on both sides of the Cymbal hit.

Deejays and customers alike are terribly excited over the **Billy Vaughn** album, "1962's Greatest Hits." It's packed with excellent programming material and is showing up on one deejay stint after another all across the country. Something of a sleeper, and in the same general category as the Vaughn package, is the tremendous album outing on Cameo by **Jack Pleis** and His Orchestra. "All The Hits," a package of delightful instrumental arrangements by the much respected Mr. Pleis on the big hits of 1962 is another must play item with the country's platter spinners. This turntable action is beginning to bear fruit in sales action on the package in several important Canadian centers.

Don Gibson's new RCA Victor single will be a toss up. Both sides are great, "Head Over Heels In Love With You" seems destined to be a two-market smash, country and pop, while the flip, "It Was Worth It All," appears headed for some real sales action in the country dept.

Dean Hagopian, spinner on Ottawa's CKOY, repeated his victory of last year in an annual station promotion billed as the "King Of Hearts" contest. Gimmick calls for listeners to vote for the station's personality they like the best at a pre-arranged commercial establishment, a different one for each participating jock. Winning deejay draws from ballots deposited for him and awards numerous prizes to voters so selected.

Rich Little is enjoying healthy sales on his comedy impersonation package in many top markets. The set, "My Fellow Canadians" on Capitol, continues to do well in the comic's home town, Ottawa, and recent reports from Regina indicate the set is being played heavily on CKCK, and as a result showing well in the sales columns in the Prarie City. Rich was to do a few of the impersonations from his album on the **Tommy Ambrose** Network TV'er set for (2/22). The show was taped in advance and in the can for showing on that date, however, in the interim a federal general election was called in Canada. The network felt that under these circumstances the impressions that were to be part of the Ambrose show on the date mentioned would not be in order, so the entire show was scrapped for that evening.

Belated congratulations from this corner to **Paul Anka** on the occasion of his recent wedding.

Earl Grant's new single, "Steve's Theme" and "Yes Sirree" seem headed for hitsville. Hal Ross reports that early reaction to the two sides has been outstanding. Another big starter for Hal and the Compo folks is "Preacherman" by **Charlie Russo** on Apex. **Johnny Tillotson** with "Out Of My Mind" and **The Exciters** new deck, "He's Got The Power" are also keeping Hal busy these days.

The Count Victors appeared week of (2/18) at the Ottawa House Hotel in Hull, Quebec. The group are expecting an early release on their latest Coral outing, entitled "Road Runner." There are two new members of the group currently, **Don Wheeler** and **Jim McCheeran**, both Canadian musicians, recently joined to fill spots left by departing Count Victors. Highlight of the group's stay in Canada's Capital, say the fellows, was an after hours jam session with Veejay artist **John Lee Hooker** who was appearing at another Ottawa night spot. The sounds reportedly came on strong all night long.

London Records and **Gilles Aubin** keeping very busy with some outstanding new LP products these days. "Victory In Review" a new Phase 4 stereo outing that can only be called, "spectacular" is creating a lot of sales excitement. "The Best Of **Renata Tebaldi**" in mono and stereo is doing a brisk business with the great artist's legions of fans.

A new liberty LP release is bringing a lot of deejay and customer attention reports London's **Keith** Ashdown. Highlights of the most recent release are "Spanish Lace" a great collection of latin flavored items by Gene McDaniels. "Another Taste Of Honey" the great new **Martin Denny** set seems to justify what the name inplies. Deejay exposure has been really encouraging, says Keith. Singles are also strong with a flock of new items originating in Great Britain currently doing a big business for Gilles and Keith.

Cash Box GERMANY

The independent record producer has made his way into the American and British markets to such an extent that these two major markets couldn't live without him. English Decca is perhaps the strongest example, as the firm has no producers itself and is completely dependent on independent product and Decca is certainly one of the top firms in that land.

The question today is whether the 23rd biggest world market, Germany, will follow the same path. Germany is a country where every major record firm has its set list of company A&R men working on a salary plus percentage basis and the market has grown powerful through the excellent work of these men.

The independent producer was an unknown factor until a year ago, and still is a very minor factor in sales here. However, the small indie production firms has produced such hits on the market as "Hawaii Tattoo" for Teldec which was a top tenner here, and "St. Tropez Twist" by Metronome which passed the 300,000 mark in sales. Other big sellers through the independent production and distribution of Golden 12 Records and **Berhnard Mikulski** have certainly played an important role in sales this last year and who can forget "The Liebestraum As Twist," which was also an indie production.

A new indie record "Wini Wini" distributed by Polydor is now racking up top sales and more and more industry men are planning on building up production firms mainly distributed by major labels. This development is a healthy one for the firms as they must just sit back and judge the finished product and decide whether they will distribute it or not without the tremendous costs of producing records which do not have the chance to develop into hits, but must be released as they have already cost the firm a pile of money.

The indie producers are also a wonderful method of finding and building up new talent which is a very expensive proposition. It has been proven over and over that if a record has it in the grooves, it can mean big sales, big name or no name. The new found job of indie producer can mean big business, lower costs and a shot in the arm to the very sick singles business in Germany.

Ralph Maria Siegel reports that the new **Bob Moore** single "Flea Circus" is beginning to rack up top sales. Ralph also has the flip side, "Autumn Souvenirs". Other top hits for the firm include the **Burl Ives** smash "Mary Ann Regrets" sung in German by **Gunnar Wiklund** for Ariola, **Jorgen Ingmann**'s new hit "Africa" and a new waxing by the **Gloria Trio** on his own Jupiter label. Ralph also reports that there are already 34 different versions of "Desafinado" released in Germany.

Mike Clifford has his first German sung record on the market for United Artists. It's a German waxing of his "Laurie" smash.

Hazy Osterwald Sextet has the first "Maroc" recording in German out on Polydor.

Hans Gerig announces that they have the 3rd place winner by the San Remo Festival "Giovane, Giovane" by **Pino Donaggio** with the Italian record already rushed onto the market by Electrola.

Electrola Records shot out a quick letter announcing that the top 2 songs from San Remo were recorded in German by **Vittorio** who burned up the charts with his waxing of "Cuando Caliente El Sol" in half-German-Half Italian.

Teldec Records is working hard on **Vico Torriani**'s waxing of "Pepino" and **Billy Vaughn**'s newie "Down Yonder" b/w "I'm Waiting."

Swinging **Paul Siegel** reports that he has been hired by a top Berlin newspaper as music critic and reporter. Paul is now back in the states buying and selling like crazy.

Hans R. Beierlein reports that his new **Charley Tabor** waxing of "Caucasian Melody" b/w "Mexican Moon" have been sold all over the world. Both tunes were written by hitmaker **Werner Scharfenberger**, who has written most of the German hits for **Connie Francis, Peter Kraus, Mina**, etc. The waxing will be released in the U. S. on Laurie, in France and Belgium on Vogue, in Italy on Sprint, in Holland on Imperial, in Australia on W&G and in Germany, Austria and Switzerland on German Vogue.

Han's big hit "Monsieur" sung by **Petula Clark** is now racking up chart sales in many countries in Europe. Petula has recorded the song in French and Italian along with her German version.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	10.	*Junge, komm bald weider (Son, come home soon)—Freddy—Polydor—Esplanade/Sikorski
2.	2.	9.	*Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria
3.	3.	4.	Gaucho Mexicano (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt
4.	4.	11.	*Fuer Gaby Tu' Ich Alles (I do everything for Gaby) /Du Schaust Mich Ana (She's Not You)—Gerd Boettcher—Decca—Rolf Budde/Aberbach
5.	9.	2.	Let's Dance—Chris Montez—London—Melodie Der Welt
6.	5.	11.	*Die Letzte Rose Der Praerie (The Last Rose Of The Prairie)—Martin Lauer—Polydor—Hans Gerig
7.	7.	16.	*Baby Twist—Will Brandes—Polydor—Hans Gerig
8.	8.	2.	Eso Beso—Paul Anka—RCA—Will Meisel
9.	10.	11.	*Madison In Mexico—Caterina Valente—Decca—Melodie Der Welt
10	—	1.	*Ich Kauf' Mir Lieber Einen Tirolerhut (I'd rather buy a Tirol hat)—Billy Mo—Decca

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Cash Box HOLLAND

Bovema's Columbia-label really swinging in Holland with **Buddy Greco's** new LP "I Like It Swinging."

Ellen Craamer, Award-winner in the Dutch pop vocal-category last year, taped "Een Speeldoos" for Bovema's Imperial-label. The number will be Holland's contribution to the Eurovision-Songfestival in London, March next. Composer **Pieter Goemans** wrote the song especially for Ellen's voice.

Bovema's HMV/SGI-label rushed out balladeer's **Jaap Fischer's** interpretation of "Zeg Me Waar De Bloemen Zijn," a Dutch version of "Where Have All The Flowers Gone," which is also on the repertory of Capitol's **Kingston-Trio** and WB's **Peter, Paul & Mary.** The flipside covers Fischer's own "Jan Soldaat."

Artone has launched an all-out sales drive on the Bossa Nova this month. With the original version of "Desafinado" by **Stan Getz & Charlie Byrd** now riding the charts and with plenty of action to report on the vocal version by **Ella Fitzgerald** (also on the Verve label), Artone's A&R Department has been very active in recording BN-items with local artists. Already released are **Willy Schobben's** strong readings of "Me Voy P'al Pueblo" and "Maria de Bahia" and "Si tu vas à Rio" and O passo de Kanguru." Both decks blossom beautifully here.

New star teen combo **Willy & His Giants,** which scored high with "Sarie Marijs" last year, out now with two tremendous instrumentals back to back: "Ajoen, Ajoen" and "Huckleberry Beat." According to U. S. publisher **Harry Goodman,** visiting here recently "A recording which should sell well in all areas due to the highly professional musicianship and unique sound control"!

Artone has managed to become a leader in the field of record packaging in the Benelux countries. All singles handled by the Artone and Funckler sales-organizations are released in poly-color sleeves featuring a photograph of the performing artist (s). A dealer and buyer service not yet equalled in these countries. According to **Paul Visser,** of publicity & promotion, all LP and EP recordings released by Artone are now issued in a new type of sleeve made of heavy, everlasting, clear PVC-foil. Largest part of the printing and sleeve-manufacturing is done by Artone's affiliate company, Arprint.

Hans Tecker of L.C. Phonogram reported that Decca's "Ace of Club" label has released a popular priced LP with two "unsurpassable, historic performances. "They are Beethoven's 4th Piano Concerto played by **Clara Haskil,** and Mozart's 24th Piano Concerto by **Kathleen Long.** The Haskil recording dates from 1947, when the great artist did English radio concerts with the **London Philharmonic.** The Kathleen Long recording was made in 1948, with the **Concertgebouw Orchestra** of Amsterdam, conducted by **Eduard van Beinum.** Certainly an indispensable gain for Haskil-collectors, but the well-chosen coupling makes the record the more worthwhile.

The young but internationally well-known Greek singer **Nana Mouskouri,** who recorded such a splendid album with American standards for the Fontana-label lately ("Nana Mouskouri In New York"), sang a version of "My Coloring Book," which is drawing attention here. **Johnny Keating's** Orchestra supplies the excellent musical backing. Coupled with "My Lover" on Fontana.

The sensational version of "How Much Is That Doggie In The Window" by **Baby Jane & The Rock-A-Byes** on United Artists, was proclaimed a "top" in the February-issue of Holland's popular "Top or Flop" TV-program. Jury and Public (some odd hundred teen-agers) agreed unanimously on its top-hit chances.

Rushing up the Dutch hit-parade is **Pat Boone's** rendition of "Meditation" (Meditacao) on the London-label. It is obvious that popular songs from Brazilian origin (especially in such a remarkably well-done style as Boone's) are very well received by the modern teen-agers since the victory of Bossa Nova. Boone's "Meditation" is coupled with "Mexican Joe".

The Blue Diamonds, not much heard of since their very successful "Marching Along With The Blue Diamonds," made an excellent recording of "Alice In Wonderland" for Decca. "This was the best recording-session with the boys I have ever witnessed," **Jan de Winter** of L.C. Phonogram's programming Office told us. "You see, it was hard to find suitable material and suitable recording dates while they were in their final military training for such a long time. They will be in the center of Dutch show-business again!" Alice, backed by Chorus and Orchestra conducted by **Jack Bulterman,** is coupled with "Bye Bye Lola."

Holland's Best Sellers

This week	Last week	
1.	(1)	**Bachelor Boy/The Next Time** (Cliff Richard/Columbia) (Les Ed. Int. Basart N. V./Amsterdam).
2.	(2)	**Catootje** (Soloists Wim Sonneveld TV-Show/Philips) (Les Ed. Int. Basart N. V./Amsterdam).
3.	(3)	**Limbo Rock** (Chubby Checker/Cameo-Parkway) (Bens-Beneleux/Brussels).
4.	(4)	**Junge Komm Bald Wieder** (Freddy/Polydor) (Editions Altona/Amsterdam).
5.	(5)	**Blume Von Tahiti** (Gert Timmerman/Telefunken).
6.	(6)	**Soerabaja** (Imca Marina/Imperial, Anneke Grönloh/Philips, Carmela Corren/Ariola) (Les Ed. Int. Basart/Amsterdam).
7.	(7)	**Let's Dance** (Chris Montez/London) Chappel/Amsterdam).
8.	(8)	**Dance On** (The Shadows/Columbia).
9.	(9)	**Paradiso** (Anneke Grönloh/Philips) (Editions Altona/Amsterdam).
10.	(10)	**Monsieur** (Petula Clark/Imperial) (Les Ed. Int. Basart/Amsterdam).

Finland's Best Sellers

1. *Satumaa (Reijo Taipale/Scandia) Scandia-Musiikki Oy
2. Sealed With A Kiss (Brian Hyland/Karusell) Musiikki-Fazer
3. Manzanilla (Lill-Jörgen/Columbia) Oy R. E. Westerlund Ab
4. *Musta Ruusu (Veikko Tuomi/Odeon) Levysävel
5. Suudelmin Suljetut Kirjeet (Sealed With A Kiss) (Eino Grön/Philips) Musiikki-Fazer
6. Tango d'Amore (Rocco Granata/Sonet) Scandia-Musiikki Oy
7. Callin' Doctor Casey (John D. Loudermilk/RCA Victor) Oy Musiikki-Fazer
8. Esperanza (Johnny Forsell/Decca) Oy Musiikki-Fazer
9. Arabi-Ahab (Ahab The Arab) (Ismo Kallio/Scandia) Ivan Mogull Music/
10. Eso Beso (Paul Anka/RCA Victor) Bens Music AB

*Sweden Music

Cash Box BRAZIL

BOSSA NOVA NEWS—Aldon Music sent a cable to Brazil saying that it will wax here in our country an LP with the best numbers of its catalog, in Bossa Nova rhythm. The arrangements will be the responsibility of **Antonio Porto Filho**—(Portinho)—and **Francisco Moraes**—(Chiquinho), two young and talented arrangers, the first one being responsible for the orchestral accompaniment of "Volta Por Cima"—a smash hit throughout Brazil. In Argentina, Bossa Nova is taking gigantic steps. The singer **Olga Lee** was in Sao Paulo recording for RCA two Bossa Nova numbers to be released in her country. She loves the style of our sambas and had enormous facility in interpreting the Bossa Nova sound. **Henrique Lebendiger,** from Fermata, said to **Cash Box** that the American and the European record and music dealers don't understand yet what the Bossa Nova really is. In his opinion, it's a very simple music. Some Brazilian numbers already in the hands of foreign artists, can't get public attention, because the lyrics are based on social problems, very particular to the Brazilian people and not very easy to be understood by a non-Brazilian public. Lebendiger concluded by reminding the foreign music and record dealers, that we have lots more of Bossa Nova hits around here which deserve their attention.

Antonio and **Joaquin Prieto,** brothers of great international popularity, one singing, the other composing and arranging, were in Brazil recently recording in the RGE studios for RCA. Antonio Prieto is a very popular songster in our country and his brother had, months ago, a smash hit on our charts, "A Noiva" (The Bride).

Nelson Gonçalves—a consistent chart rider in all Brazil, waxed for RCA a new album, gathering songs by the greatest Brazilian composers of all time, such as **Ary Barroso, Dolores Duran, Vinicius de Moraes, Antonio Carlos Jobim** and others.

The "Chico Viola" prize, distributed by "TV and Radio Record," is one of the most important Record awards in the country. Among the rewarded artists of this year is **Ray Ellis** for his great hit "Dumpy" during 1962.

Copacabana Records just put in the retail stores a new release for February-March, including 12 LP's, 6 double compacts and 20 in 78's. The LP's are: **Franquito,** a Brazilian-Latin singer; "Rumbas and Boleros," with **Don Pacheco** and his orchestra; "E O Espetaculo Continua," with **Waldir Calmon** and his rhythm group; "Bossa Nova in Rio" with **Altamiro Carrilho** and his Band; "O Maximo Em Trombone, with **Raul de Barros,** his trombone and his Orchestra; "Show Doçura," with **Moacir Franco;** "O Astronauta Carequinha;" "Sonho de Caboclo," with **Mineiro and Piao Paulista;** "Um Paraibano em Oito Baixos" with Zè Do X; "Nostalgias" with **Marcus Ortiz;** "Cantos do Nordeste" with **Trio Nordestino** and "Cuando Calienta El Sòl," with **Trio Los Angeles;** Double Compacts, with **Marco Aurelio, Altamiro Carrilho, Carequinha, Paulo Roberto, The Jordans.**

Brazil's Top Ten LP's

1. **I Can't Stop Loving You** — Ray Charles—(Polydor)
2. **'S Voice**—Ray Conniff Singers—(CBS)
3. ***Noite Ilustrada**—Noite Ilustrada—(Philips)
4. **Dancing In Wonderland**—Bert Kaempfert—(Polydor)
5. **'S Continental**—Ray Conniff—(CBS)
6. **Twistin' Round The World** — Chubby Checker — (Parkway-Fermata)
7. **The Jet Black's Again**—The Jet Black's—(Chantecler)
8. ***Vozes Da Selva Brasileira** — Johan Dalgas Frisch — (Copacabana)
9. **Romanticos De Cuba No Cinema No. 2**—Romanticos de Cuba — (Musidisc)
10. ***Carnaval RCA 63** — Various Artists—(RCA)

*Brazilian Music

Brazil's Best Sellers

1. **I Can't Stop Loving You** — Ray Charles (Polydor); Paulo Marquez (Chantecler); Carlos Gonzaga (RCA); Roy Orbison (London); Coro e Conjunto Gold Star (RGE)
2. **Filme Triste**—(Sad Movies)—Trio Esperança—(Odeon); Yeda Maria — (RCA); Sue Thompson — (Coral-Copacabana); Demetrius — (Continental)
3. ***Volta Por Cima**—Noite Ilustrada — (Philips); Portinho — (Philips) (Cembra)
4. **Confissao**—Clovis Candal—(Copacabana); Leny Caldeira — (Philips); Rosita Gonzalez — (Philips)
5. **Luz E Sombra**—Carlos José — (Continental); Fernando Torres —(RGE)
6. ***Tem Bobo Pra Tudo**—Alcides Gerardi—(CBS)
7. **Amorzinho Querido** — (Mariquilla)—Idalina de Oliveira—(Chantecler)—Poly — (Continental); Miranda—(Chantecler)
8. ***Ava Maria Dos Namorados** — Anisio Silva—(Odeon); Cauby Peixoto—(RCA); Martha Mendonça—(Chantecler)
9. **Hava Nagila**—Chubby Checker —(Parkway-Fermata)
10. ***E Voce Nao Dizia Nada**—Gilberto Alves—(Copacabana)
11. **Boletera**—Bienvenido Granda — (RGE)
12. **Limbo Rock**—Chubby Checker—(Parkway-Fermata)
13. ***Eu . . . Te Amo**—Francisco Petronio—(Continental)
14. **Et Maintenant**—Gilbert Becaud — (Odeon); Alda Perdigao — (Philips); Wilson Miranda — (Chantecler); Agnaldo Rayol — (Copacabana); Pery Ribeiro — (Odeon); Franck Pourcel — (Odeon)
15. ***Na Cadencia Do Samba**—Jorge Veiga—(RCA); Ataulpho Alves (Philips); Elizette Cardoso — (Copacabana)

*Brazilian Music

Micronfon Inks Prieto As Producer

BUENOS AIRES—Microfon Records has inked Antonio Prieto as a wax producer. Prieto will will A&R records distributed by the label with his first LP release, "Sing Along With Antonio Prieto And The Jazz Singers," set for early March. Shown (left to right) in the above pic are label topper Mario Kaminsky, Prieto and Norberto Kaminsky, Microfon's other topper.

Cash Box COUNTRY D.J.

REGIONAL RECORD REPORTS

CHUCK BROWN
WJWS
South Hill, Va.

1. Knock Again, True Love (Claude Gray)
2. In This Very Some Room (George Hamilton IV)
3. T for Texas (Grandpa Jones)
4. If I Could Come Back (Webb Pierce)
5. The Yellow Bandana (Foron Young)
6. Leovin' On Your Mind (Patsy Cline)
7. Faded Love (Leon McAuliff)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. The Volunteers (Autry Inmon)
10. Is This Me? (Jim Reeves)

GARY TODD
KPEG
Spokane, Wash.

1. Walk Right In (Rooftop Singers)
2. You Took Her Off My Hands/Walk Me To The Door (Roy Price)
3. Your The Reason I'm Living (Bobby Darin)
4. Ballad of Jed Clampett (Flatt & Scruggs)
5. A Stranger Was Here (Darrell McCall)
6. Yellow Bandana/How Much I Must Have Loved You (Foron Young)
7. Tip Toes (Boots Foye)
8. Your Used To Be/She'll Never Know (Brenda Lee)
9. I Take The Chance (Ernest Ashworth)
10. All Grown Up (Johnny Horton)

DON MACLEOD
KVEC
San Luis Obispo, Calif.

1. T For Texas (Grandpa Jones)
2. Hospitality Blues (Arthur Smith)
3. I Take The Chance (Ernest Ashworth)
4. From A Jock To A King (Ned Miller)
5. Missing Angel (Jim Reeves)
6. The End of The World (Skeeter Davis)
7. All Grown Up (Johnny Horton)
8. Sawmill (Webb Pierce)
9. The Yellow Bandana (Foron Young)
10. Hello Wall #2 (Ben Colder)

MACK ALLEN
WTCR
Ashland, Ky.

1. Don't Let Me Cross Over (Carl Butler)
2. I Take The Chance (Ernest Ashworth)
3. Mr. Heartache, Move On (Coleman O'Neal)
4. Losing By A Hair (Frankie Miller)
5. I'm Losing My Mind (Sonny Burns)
6. T for Texas (Grandpa Jones)
7. Knock Again, True Love (Claude Gray)
8. Not What I Had In Mind (George Jones)
9. From A Jack To A King (Ned Miller)
10. You Took Her Off My Hands (Ray Price)

MICHAEL MACNEIL
CHNS
Halifax, N.S., Can.

1. The Ballad Of Jed Clampett (Lester Flatt & Earl Scruggs)
2. Don't Let Me Cross Over (Carl Butler)
3. Second Hand Rose (Roy Drusky)
4. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
5. Wall To Wall Love (Bob Gallion)
6. T For Texas (Grandpa Jones)
7. I Take The Chance (Ernest Ashworth)
8. Down By The River (Faron Young)
9. Hello Trouble (Orville Couch)
10. My Reason For Living (Ferlin Husky)

BEN LANDIS
KCAD
Abilene, Tex.

1. You're For Me (Buck Owens)
2. Knock Again True Love (Claude Gray)
3. The End Of The World (Skeeter Davis)
4. Ballad Of Jed Clampett (Flatt & Scruggs)
5. I Take The Chance (Ernest Ashworth)
6. Shake Me I Rattle (Marion Worth)
7. T For Texas (Grandpa Jones)
8. Not Exactly What I Had In Mind (George Jones)
9. In This Very Same Room (George Hamilton)
10. Walk Me To The Door (Ray Price)

JOHNNY DAUME
WCHI
Chillicothe, Ohio

1. Not What I Had In Mind (George Jones)
2. Sawmill (Webb Pierce)
3. Still (Bill Anderson)
4. Knock Again True Love (Claude Gray)
5. Is This Me (Jim Reeves)
6. If I Die Tomorrow (Bob Watts)
7. Don't Call Me From A Honkeytonk (Johnny & Jonie Mosby)
8. Ring Of Fire (Anita Carter)
9. From A Jack To A King (Ned Miller)
10. Uncle Will Played The Fiddle (Jim & Jessie)

JOLLY JOE
KRDG
Redding, Calif.

1. From A Jack To A King (Ned Miller)
2. The Ballad Of Jed Clampett (Flatt & Scruggs)
3. Does He Mean That Much To You (Eddy Arnold)
4. Ruby Ann (Marty Robbins)
5. Gonna Raise A Rukus Tonight (Jimmy Dean)
6. I Can't Help It (Johnny Tillotson)
7. Angela Jones/Road Hog (J. D. Loudermilk)
8. Hello Trouble (Orville Couch)
9. Black Cloud/Five Steps (Leroy Van Dyke)
10. I've Got The World By The Tail (Claude King)

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Cash Box COUNTRY REVIEWS

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THE CASH BOX BULLSEYE

"THE MAN WHO ROBBED THE BANK AT SANTA FE" (2:38)
[Trio & Silver BMI—Leiber, Stoller, Wheeler]
"YOU'RE LOSING YOUR BABY" (2:14) [Four Star BMI—Fuller]
HANK SNOW (RCA Victor 8151)

The vet chanter, who hit last time out with "I've Been Everywhere," comes up with a potent follow-up stanza with this Victor newie labeled "The Man Who Robbed The Bank At Santa Fe." The tune is a medium-paced folk ballad essayed by Snow with all of his expected authority. "You're Losing Your Baby" is a tender, slow-shufflin' weeper in a traditional country vein. Also merits a close look.

"WHO'LL HELP ME GET OVER YOU" (2:45) [Sure-Fire BMI—Perry]
"THE OTHER WOMAN" (2:26) [Sure-Fire BMI—Perry]
LORETTA LYNN (Decca 31471)

The lark seems sure destined to continue in her best-selling ways with this first-rate Decca release. The top side here, "Who'll Help Me Get Over You," is a slow-moving, easy-going, chorus-backed lament on a standard hillbilly theme. The side has enough good stuff in it to zoom up the charts. On the flip, "The Other Woman," Loretta offers an extremely pretty expression of heartbreak. Deejays should come out in force for the deck.

"MY FATHER'S VOICE" (3:30) [Glad BMI—Lynn]
"WHEN YOU THANKED ME FOR THE ROSES" (2:10)
JUDY LYNN (United Artists 571)

Judy Lynn, who hit a while back with "Footsteps Of A Fool," should reach the charts in no time flat this new United Artists outing tagged "My Father's Voice." The side is a moving, chorus-backed, self-penned "Mama Sang A Song"-styled recitation. Enough potential here to make some noise in the pop slot. On the flip, "When You Thanked Me For The Roses," the lark dishes up a pleasing, easy-on-the-ears traditional bluegrass-flavored lament.

"NO ONE TO LOVE" (2:37) [Painted Desert BMI—Kelly, Winkler]
" 'TIL SUNDAY" (2:00) [Painted Desert BMI—Kilgore]
CHARLIE PHILLIPS (Columbia 42691)

The vet Columbia hitmaker comes up with one of his most powerful releases in quite a while this newie called "No One To Love." The tune is a slow-moving, pop-flavored, chorus-backed lament with some top-flight moving lyrics. Side has that money-in-the-bank sound. The chanter claims he will hurt " 'Til Sunday" on the medium-paced weeper on the flip.

"SHOOT THE BUFFALO" (2:17)
[Painted Desert BMI—H. M. & J. Carson]
"THREE LITTLE WORDS TOO LATE" (2:20)
[Painted Desert BMI—Swinson]
JOE CARSON (Liberty 55547)

Joe Carson could quickly jump into the national limelight with ultra-commercial Liberty outing tabbed "Shoot The Buffalo." The tune is a clever folk-flavored, chorus-backed ditty sold with the assurance of a long-successful pro by Carson. Eye it. On "Three Little Words Too Late" the songster delivers a sentimental, shuffle-beat tear-jerker with loads of good stuff in it.

SLIM WHITMAN (Imperial 5919)

(B+) "YOU'RE THE ONLY ONE" (2:10) [Travis BMI—Taylor, Crist] Slim Whitman could pull plenty of loot with this tender, bluegrass-styled happy blueser. Side boasts some real fancy guitar work. Could happen.

(B+) "LOVE LETTERS IN THE SAND" (2:03) [Bourne ASCAP—Coots, N. & C. Kenny] On this end the chanter offers a top-flight reading of the while-back Pat Boone pop hit.

WADE RAY (Toppa 1079)

(B+) "HAVE YOURSELF A PARTY" (2:30) [Mixer BMI—Bowie] Wade has hit in the past and he can do it again with this top-drawer slow-moving tear-jerker. Spinners should come out in droves for the tune.

(B) "COUNTRY BOY" (2:06) [Mixer BMI—Bryant] More fine country sounds. This side's a folksy, high-spirited hillbilly ditty.

Cash Box COUNTRY TOP 50

		Pos.	Last Week
1	DON'T LET ME CROSS OVER *Carl Butler (Columbia 42593)*	1	1
2	I TAKE A CHANCE *Ernest Ashworth (Hickory)*	2	3
3	THE END OF THE WORLD *Skeeter Davis (RCA Victor 8098)*	3	2
4	FROM A JACK TO A KING *Ned Miller (Fabor 114)*	4	4
5	IS THIS ME *Jim Reeves (RCA Victor 8127)*	5	10
6	KNOCK AGAIN, TRUE LOVE *Claude Gray (Mercury 72063)*	6	7
7	THE BALLAD OF JED CLAMPETT *Lester Flatt & Earl Scruggs (Columbia 42606)*	7	5
8	ALL GROWN UP *Johnny Horton (Columbia 42653)*	8	14
9	T FOR TEXAS *Grandpa Jones (Monument 801)*	9	6
10	NOT WHAT I HAD IN MIND *George Jones (United Artists 528)*	10	15
11	SECOND HAND ROSE *Roy Drusky (Decca 31443)*	11	8
12	SAWMILL *Webb Pierce (Decca 31451)*	12	16
13	I'VE ENJOYED AS MUCH AS I CAN STAND *Porter Wagoner (RCA Victor 8105)*	13	9
14	RUBY ANN *Marty Robbins (Columbia 42614)*	14	11
15	STILL *Bill Anderson (Decca 31458)*	15	21
16	YOU TOOK HER OFF MY HANDS *Ray Price (Columbia 42658)*	16	12
17	MISSING ANGEL *Jim Reeves (RCA Victor 8127)*	17	20
18	FADED LOVE *Leon McAuliff (Cimarron 4057)*	18	13
19	I SAW ME *George Jones (United Artists 528)*	19	22
20	WALK ME TO THE DOOR *Ray Price (Columbia 42658)*	20	25
21	CAN'T HANG UP THE PHONE *Stonewall Jackson (Columbia 42628)*	21	23
22	SING A LITTLE SONG OF HEARTACHE *Rose Maddox (Capitol 4845)*	22	17
23	I WANNA GO HOME *Billy Grammer (Decca 31449)*	23	24
24	IF I COULD COME BACK *Webb Pierce (Decca 31451)*	24	29
25	A STRANGER WAS HERE *Darrell McCall (Philips 40079)*	25	18
26	COLD AND LONELY *Kitty Wells (Decca 31457)*	26	30
27	WALK RIGHT IN *Rooftop Singers (Vanguard 35017)*	27	19
28	THE YELLOW BANDANA *Faron Young (Mercury 72085)*	28	31
29	HOW COME YOUR DOG DON'T BITE NOBODY *Webb Pierce & Mel Tillis (Decca 31445)*	29	26
30	YOU HURT ME *Ferlin Husky (Capitol 4908)*	30	40
31	LEAVIN' ON YOUR MIND *Patsy Cline (Decca 31455)*	31	28
32	LONELY TEARDROPS *Rose Maddox (Capitol 4905)*	32	41
33	SHAKE ME I RATTLE (SQUEEZE ME I CRY) *Marion Worth (Columbia 42640)*	33	27
34	IN THIS VERY SAME ROOM *George Hamilton IV (RCA Victor 8118)*	34	32
35	YOU'RE FOR ME *Buck Owens (Capitol 4872)*	35	33
36	BUSTED *Johnny Cash (Columbia 42665)*	36	44
37	IF YOU WANT ME TO *George Hamilton IV (RCA Victor 8118)*	37	34
38	HALF A MAN *Willie Nelson (Liberty 55532)*	38	42
39	DOWN BY THE RIVER *Faron Young (Capitol 4868)*	39	35
40	HELLO WALL #2 *Ben Colder (MGM 13122)*	40	43
41	I'VE GOT THE WORLD BY THE TAIL *Claude King (Columbia 42630)*	41	36
42	I'VE GOTTA SHOW YOU *Skeets McDonald (Columbia 42655)*	42	48
43	PRETTY BROWN EYES *Carl Belew (RCA Victor 8132)*	43	50
44	DOES HE MEAN THAT MUCH TO YOU *Eddy Arnold (RCA 8102)*	44	39
45	FORBIDDEN LOVERS *Lefty Frizzell (Columbia 42676)*	45	—
46	WALL TO WALL LOVE *Bob Gallion (Hickory 1181)*	46	37
47	HIS AND HERS *Tony Douglas (VeeJay 481)*	47	49
48	INTERSTATE FORTY *Bob Luman (Hickory 1201)*	48	—
49	THE MASQUERADE PARTY *Carl Belew (RCA Victor 8132)*	49	38
50	BETER TIMES A COMIN' *Ray Godfrey (Sims 130)*	50	45

Cash Box COUNTRY ROUND UP

KRAK — Sacramento recently devoted a full day of its programming to an artist who has done much to elevate the stature of country music — **Marty Robbins.** From sign on to sign off, all musical selections heard on the station were recordings by Robbins. Hundreds of phone calls came in requesting that the venture be repeated soon. Many listeners stated that they were taping the entire day. The Columbia chanter was alerted to the promotion and called the outlet from Nashville to personally thank all the air personalities for the salute. KRAK also used the promotion to formally announce that Robbins would be heading up the station's third country music spectacular on March 28th at the Sacramento Memorial Auditorium.

GEORGE HAMILTON IV

LEROY VAN DYKE

TIM WHITSETT

Missouri country songster **Dean Mathis,** who cuts for Nashville Records, has just inked a pact with the Double "D" Bar Ranch which allow that firm to secure and book all club, fair, and rodeo dates and appearances. Mathis is currently working nitery dates in the Kansas City area, and has just released his newest single coupling "Crazy But I'm In Love" and "Unfaithful Sweetheart." According to **Dick Oakerson,** general manager of the Double "D" Bar, Dean is now accepting bookings in the midwest. Anyone who is interested should contact the chanter by writing P. O. Box 9687, Kansas City 34, Mo.

KVOR—Colorado Springs recently changed its format to guess what? That's right, after forty years of service that station is programming country music for the first time. The gent responsible is vet spinner **Norm Tester,** who was previously heard over KPIK in the same city. Norm is doing a show from 4 to 6 AM six days a week and he reports that because of the tremendous listener response that outlet is already giving a lot of thought to extending his time from midnight each night until 6 AM. Norm needs records and invites artists to send their latest efforts to him at KVOR, Broadmoor Hotel, Colorado Springs, Colo.

Louisiana Hayride producer, **Frank Page,** sends along word that the show will begin its spring and summer season on March 16th with **Lefty Frizzell, Hawkshaw Hawkins, Willie Nelson, Charlie Walker, Cousin Jody** and **Nat Stuckey.** The three-hour live show is broadcast in its entirety on the 50,000 watt KWKH-Shreveport. Frank is working with **Bob Neal** and **Saul Holiff** to bring in the top talent in the country.

Opening day, February 8th found every seat sold and 1800 "standing room only" tickets sold in the Joe Freeman Coliseum for the first five performances for the 14th annual San Antonio Livestock Show and Rodeo, headlined by **Ferlin Husky** and troupe. Husky is currently riding high with his runaway best-selling Capitol single of "You Hurt Me."

Indie promo man **Morty Wax** infos word that Portem Distributors in New York will handle Rim Records new release, "Mashville" by **Tim Whitsett.**

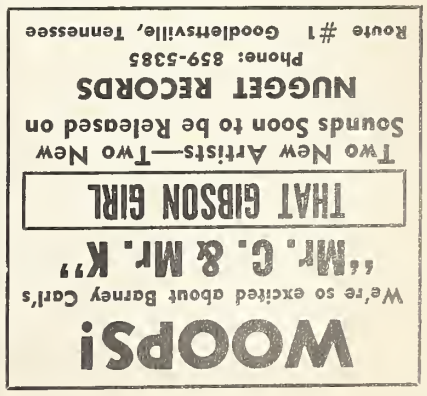
The four horseman and radio ranch staff of WCMS-Norfolk have been burning the bunk house midnight oil of late mapping out plans for the biggest spring and summer of country-folk music activities ever held in the Tidewater area. Already scheduled for appearances are **Hank Snow, Don Gibson, Billy Walker, Jim Reeves, Bill Anderson, Skeeter Davis, Johnny & Jack, Kitty Wells, Carl Smith, Ernest Tubb, Faron Young, Grandpa Jones, George Morgan, Red Sovine,** the **Louvin Brothers, Loretta Lynn,** the **Stanley Brothers,** the **Carter Family, Don Reno & Red Smiley** and **Arthur Smith.**

Slick Norris, who handles **Warren Smith,** sends along word that his boy has been real busy working a string of key dates with the Louvin Brothers in Mississippi and Texas.

George Hamilton pens news that WPEG in his home town of Winston-Salem has just gone all country. George sez they are in dire need of country singles and albums and would appreciate any product that they can get. Additionally, George infos that he has just taken off on a tour of California—his fourth in less than two years.

Any deejays wanting samples of **Leon Boring's** "I'll Always Love You" and "Please Come Back," or **Jim Parker's** "Empty World" and "What's Time To A Fool" can obtain same pronto by writing to Fannin Records, Box 38, Blue Ridge, Georgia.

Riding a new high crest of publicity, stemming from his regional network TV show in prime time, **Arthur Smith** recently set a new high attendance record in Country Hall in Charleston, South Carolina.



The Teenage Smoker

TARGET FOR CIGARETTE OPERATORS

Whether the nation's cigarette operators like it or not, the sooner they alienate the teenage smoker the sooner they will be in a position to operate without fear of being legislated right out of business. That's the opinion of industry leaders and it happens to be the direction in which operators should move in order to be in a position to fight the biggest battle of their business lives—the tobacco-health controversy. As we said last week (CB Feb. 23) the problem here doesn't have anything to do with cancer inasmuch as the operator is concerned. If cigarettes cause cancer then steps will certainly be taken to protect the public. What will probably happen is that the trouble-making ingredients will be removed and cigarettes will continue to be sold and smoked. But that's the problem of the tobacco industry as such and the medical profession and lately the United States government.

The operator's responsibility to himself and his business lies in his defense against the attack which has come from those individuals and groups who claim that the way in which to protect the public from the alleged health impairment is to enforce the sale-to-minors law which happens to be on the books of every state in the union but three. And again, herein lies the operator's weakness in defense. Too many vending machines appear to be on location in areas where these same minors can avail themselves of a pack of smokes without any hindrance from the authorities, the location, or the operator himself. If possession is nine-tenths of the law, consider appearance to be ten-tenths, because that is the ammunition which will be used to attempt to legislate cigarette vending machines out of business in this country.

Last week we mentioned that several bills of this type are smoldering at this moment. Actually four states are considering bills to prohibit the sale of tobacco in various locations through vending machines. The sale-to-minors law is the basis for most of the action.

NAMA's Operation Alert! program, which is designed to prepare cigarette vending operators for this type of legislative attack, started the first of sixty-four sectional meetings on Feb. 19. The complete list of dates for all meetings can be found in this issue elsewhere. Operators will learn what must be done and how one should go about accomplishing certain goals in order to arrive at a position of strength as it pertains to a necessary and adequate defense.

But before your local meeting is held there is no need to sit back and await instructions. Following is a six-point program which can be followed immediately. It is about the best way a cigarette operator can protect his business from a law which will be used to take this business away from him.

1. Determine through survey the location of those machines to which minors are likely to have access.
2. Post large 'Minors Are Forbidden' decals, conspicuously.
3. Post name, address, and telephone number of operator, on each machine.
4. Solicit cooperation of location owners, include appropriate clause in next location contract, reposition machines where necessary to assure adequate supervision.
5. Remove, where necessary, machines located where sales to minors cannot be prevented.
6. Cooperate with competitors, offer local police cooperation in the enforcement of sale-to-minors law.

Just about every other retail outlet for cigarettes has a break proof alibi in defense of this law. The clerk merely states that he does not sell to minors. Operators are not in this same position. By following the six-point program, and attending the Operation Alert! meeting in their town, the cigarette operator can probably build a more positive and believable defense than these same outlets.

Promote It, and It Makes Money

Bally's 'Table Hockey' Hits When Enthusiastic Players Get Together

NEW YORK — By the week's end, Bally's new "Table Hockey" 2-player amusement game was considered a good location game by the trade, after distributors and operators alike worked to get the fast-play game off the ground. It was the case of a good thing not receiving the attention it deserved, but once the players started swinging the hockey sticks, everyone's eyes opened up. The action and interest the game produces is intense.

In Philadelphia, the "Table Hockey" game was received with the usual optimism, by Abe Witsen of Scott Crosse Company, Bally distribs for the State of Pennsylvania. Ops were reluctant to place the machines on location because in their estimation the game lacked "play appeal." This proved to be true in some instances but strictly from an offhand look. The game standing idle just doesn't catch on. But once the two Witsen boys, Billy and Harry, started competing before visiting ops, the action became apparent and the "beat you next game" spirit became evident. Before long, Abe got into the action, and ops joined into the competitive play. "We didn't answer too many phone calls for several hours, but we had a heck of a time playing hockey!" said Bill, who eventually managed to move the ten machines which were on the floor. At press time, according to Scott Crosse, the first collections were as expected—'Where the crowd takes to the machine, the money was in the cash box. It's too early to tell about the one or two locations which didn't hold up. But the equipment has been moved around and the operators were more certain of the type spot which would give the machine its just play," said Witsen.

Jack Shawcross in Syracuse liked the game from the start and one location in particular was boasting high collections. "Considering the cost of the game the collections on our first deliveries are really something," said Shawcross. "One tavern has started a tourney play already and this is something that keeps the action going for several weeks," continued Shawcross. John Bilotta, Bilotta head expected to duplicate the "Table Hockey" success in his other territories where the game, according to one operator "was made for this section."

Runyon's Morris Rood and Irving Kempner shipped several units to the outlying areas and were awaiting results. "We expect good things from this game," stated Kempy. "The way the ops were playing it here in the showroom this week confirmed early feelings that you just have to play it to get worked up about it. But it's one heck of a game."

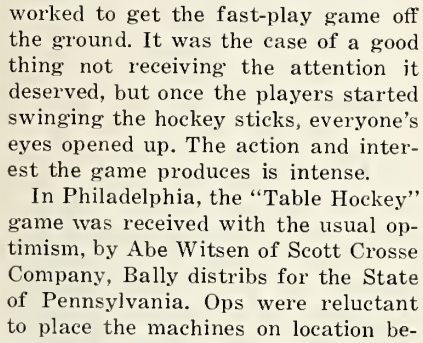
Norman Berkowitz, Deperri Advertising Agency, ad exec handling many of the coin machine accounts in Philly and NYC, said that he "knocked himself out" playing the game in Philly. "Three games and I was sweating, so help me!" sighed Berkowitz, who has seen most of the games in this area for the past ten years. "The game is really something for operators to make the most of," continued the ad exec. "There's a lot in it that can come out providing the location has customers willing to play it and providing the operator promotes it."

Jack Bess in Richmond, Virginia, had shipped a half-dozen last week but hadn't checked out collection reports as yet. "I assume the game is doing well," said Bess. "I haven't heard any complaints as yet!" The game was expected to do well in the Virginia area.

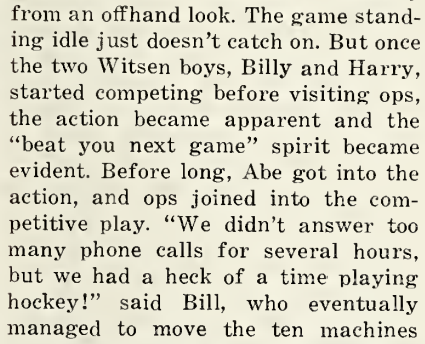
The "Table Hockey" game found it tough sledding in the bingo territory but then almost every other type of equipment does in this market. Cincinnati had a succes story on the "Table Hockey" to tell, and Harold Hoffman told it. "We received our sample two weeks ago and I just looked at it, not having time to give it a close check when it arrived," said the sales manager. "But our shop foreman came by later and asked me if I played the new hockey game just delivered. He said it was really one heck of an attraction. I played it once, played it again, a crowd gathered, and before long I knew we had something. I called one of our operator customers, told him about it, he ordered one and tried it. Two days later he took another ten and I placed a re-order with the factory," continued Hoffman. "We expect to go all the way with the game but we realize it has to be played and promoted to be appreciated. I ought to know," said Hoffman, "it hit me the same way as the others."

That was the story behind the "Table Hockey" game which reached the nation's locations this month. It wasn't an immediate hit with ops because the game basically is one of standard competition with the usual hockey attraction. But once the players get behind the hockey sticks and the puck starts to fly, look out!

Scott Crosse's Abe Witsen (r) challenges son Bill. Harry Witsen watches as hockey game progresses.



Abe beat Bill and Harry steps in to try for high score as Vince Fillipello awaits outcome.



Abe beats Harry too and leaves the game to the Wisten boys who battle it out.

United Releases 'Sabre' Bowler With Read-Out Feature Up Front

CHICAGO — United's latest innovation — the new "Read-Out" feature, which instantly indicates each player's frame-by-frame score, is one of the outstanding features in United Manufacturing Company's new "Sabre" coin-operated big ball bowling alley, according to C. B. (Bill) DeSelm, executive vice president in charge of the sales department.

DeSelm announced the release of "Sabre" in an interview last week with the *Cash Box* reporter in his office at the United Manufacturing factory.

He explained that the "Read-Out" indicator flashes the individual competing player's score as it is made during each frame of bowling through rapid changing lights in a 'Magic Square' on the backglass.

This new feature is also incorporated into United's "Caravelle" coin-operated (puck-type) shuffle alley bowler which was released about a week ago (*Cash Box*, Feb. 16). The only difference is that in "Caravelle" the "Read-out" flashing-light indicator is on the pin-hood, instead of the backglass.

"Sabre," DeSelm explained, "is a six player big ball bowler, with five ways to play and score. He said that operators themselves urgently requested these particular scoring games selected for the new bowler.

"The most poular scoring game," DeSelm continued, "is called 'Dual-Flash,' in which the lights flashing across the alley near the bowling pins are activated for both balls in the frame.

"However, in 'Flash' bowling (a companion game) the lights flash across (for greater excitement and suspense in both games) only when the first ball is in play. Both games offer suspenseful bowling action. And, this induces greater skill development for bowlers to achieve the highest possible scores."

DeSelm listed the three other bowling games as "Strikes," "Spares" and "Regulation" bowling. These three games are incorporated into "Sabre," as well as in "Caravelle" by popular demand of the operators in this country, and in Europe.

Another important United Manufacturing innovation, DeSelm said, is the "Handicap Feature" — "Easy Strike" or "Normal Strike," which is the player's optional alternative by merely selecting and pressing the proper button at the front of the playfield (to the right).

DeSelm explained the internal features in the "Sabre" ball bowler's cabinetry. He listed as some of the features: Chrome siderails at both sides of the alley, the beauty in the playfield and backglass design, and the easy access at the rear of the backbox for servicing for the operator or his service personnel.

"Sabre" is available to operators everywhere in 13 foot and 16 foot (standard) bowling alley lengths. Furthermore there are four foot and eight foot sections available to increase the playfield lengths as desired.

Another feature DeSelm spelled out is the instantaneous action in the scoring reels to indicate the scoring for each of the one to six players (competing) on the backglass which, incidentally, has "eye-comfortable" fluorescent lighting. Finally, the game has a very efficient, noiseless ball return mechanism and return lane, at the right of the bowling alley.

Sample shipments are being made to United Mfg's. distributors. They should be available in the showrooms of most distributors for demonstration.

Seeburg Adds 12 Little LP's To Second Ed. Catalog

CHICAGO — Seeburg has announced the first supplementary list of 12 new Little LP albums to be added to the second edition of the Little LP Catalog. Albums included in the list are:

BLEYER, ARCHIE
Moonlight Serenade — Cadence
ALMEIDA, LAURINDO
Viva Bossa Nova! — Capitol
BAXTER, LES
Caribbean Moonlight — Capitol
FONTAINE, FRANK
Songs I Sing on the Jackie Gleason Show — ABC-Paramount
COLE, NAT KING
More Cole Espanol — Capitol
SINATRA, FRANK
The Great Years — Capitol
COLE, NAT KING/ SHEARING, GEORGE
Nat King Cole Sings/George Shearing Plays — Capitol
ELLINGTON, DUKE/ COLTRANE, JOHN
Duke Ellington/John Coltrane — Impulse
HAWKINS, COLEMAN
Plays Bossa Nova & Jazz Samba — Impulse
RAWLS, LOU & McCANN, LES LTD.
Stormy Monday — Capitol
LONDON SYMPHONY ORCHESTRA
Khachaturian Gayne — Everest
HOLLYWOOD BOWL SYMPHONY ORCHESTRA
Nocturne — Capitol

Humbert Betti Heads Home

NEW YORK — Humbert Betti, veteran coin machine figure and father of Bert Betti, operator, distributor and manufacturer's representative, advised *Cash Box* that he expected to leave for Lido, Italy last week. The coinvet visited his son's family for one month, spending time with members of the industry while here.

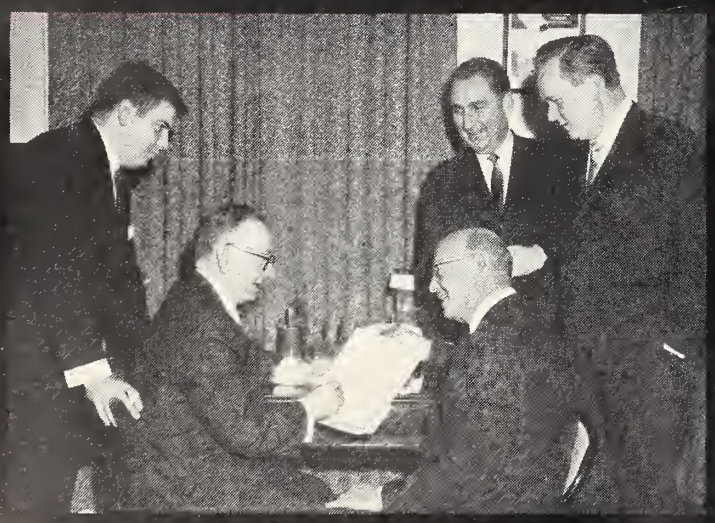
Smiles!

AND WHO WOULDN'T BE! Fred Ayers, Fred Ayers Music Co., Greensboro, N. C., just bought some new Rowe AMI L-200 phonos. The other smiling face belongs to Rusty Derby, Roanoke Vending's N. C. sales rep who sold Ayers the machines. Two satisfied coinmen.

Who's At First?

"Oops! Our "slips" are showing!! In a recent issue of Cash Box a typographical error in the Chicago Chatter column placed Sam Wolberg at First Coin Machine Exchange instead of Sam Kolber. This was a simple 'flub'. Sam Wolberg is, in fact,—and has been for many, many years— the popular head of Chicago Dynamic Industries, manufacturers for Chicago Coin Machine Co's. amusement games. Please, accept our humble apologies, Sam!"

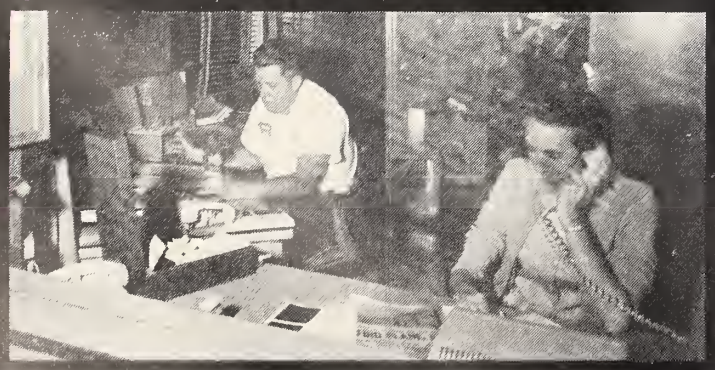
"TAC" TACKS UP A NEW RECORD SEEBURG ORDER!



Signing the contract, l. to r., John Elms, Jr., John "Tac" Elms, Sy Wolfe, Bill Adair (Seeburg Sales Vice-President), and Jack Gordon

John "Tac" Elms and John Elms, Jr.

Service Department under the supervision of Warren Sciortino and Johnny Escude



Dispatching Department under the supervision of Jim Hayes

Record Department—supervised by Joe Caruso—with a library of over a million records

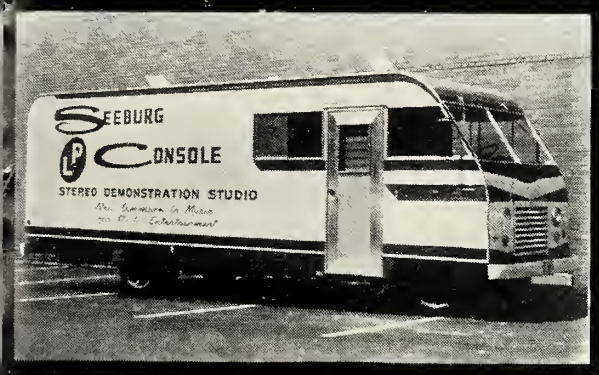
Famous New Orleans operator beats his own industry record—orders 500 Seeburg LP Consoles and 1,066 Stereo Consolettes from Wolfe Distributing Co.

Tac Amusement Company, New Orleans, has now topped its own record of the industry's single biggest order in a decade—5 railway cars of Model AY-160. Now Tac is getting 500 LP Consoles and 1,066 Stereo Consolettes. John "Tac" Elms, celebrating his 30th year as one of the South's most successful independent music operators, makes no bones about how he did it. He gives the greatest credit to the convincing selling power of Seeburg Mobile Demonstration Studio provided by Wolfe Distributing Co. Take it from "Tac"—"When locations can *see* the LP Console, *hear* it, and *understand its album programming,* they know they've got to have it!"

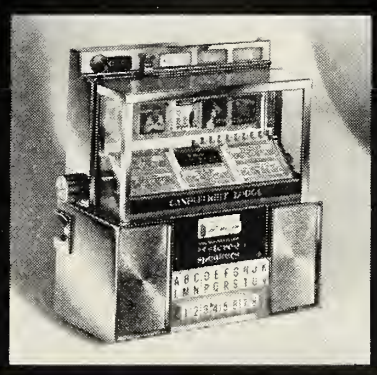
John "Tac" Elms, Tac Amusement Co., and J. Cameron Gordon, Seeburg Executive Vice-President

"Call me. I'll tell you about the order."

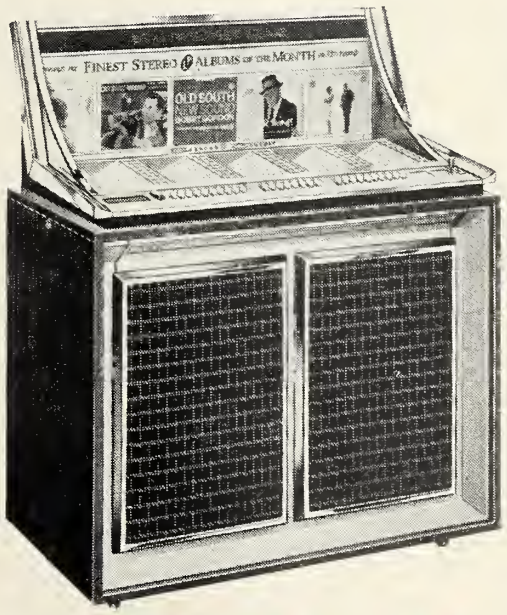
Lawrence Lagarde, General Manager, "Tac" Amusement Co.



Seeburg Mobile Demonstration Studio



Seeburg Stereo Consolette



SEEBURG

LP CONSOLE

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

State Wide Sues Mayor Of Glen Cove

HEMPSTEAD, N. Y.—State Wide Vending Corporation, a Glen Cove operating company with 800 locations throughout the New York State area, accused the Mayor of Glen Cove, Joseph M. Reilly, of libeling the company at a recent board meeting.

The vending machine firm is suing the Mayor personally for $750,000 for allegedly referring to the Long Island operating company as a firm with a "sketchy" background, while discussing the firm's bid for a county installation before the board. State Wide was accused by the Mayor, according to papers filed in the Supreme Court by State Wide's attorney Arthur Goldberg, of planning to float a $600,000 stock issue on the basis of the county contract.

According to the papers, the board at the time of Reilly's alleged reference, rejected the company's bid which had been approved by County Executive Nickerson.

Goldberg stated that State Wide has been in business for seven years and in 1962 did a gross volume of $500,000. He was expected to move at a Supreme Court hearing on Thursday, Feb. 21, for a default judgment against the Mayor.

The State Wide contract was reportedly signed by the County Executive without bidding, as authorized, and submitted to the board for approval. When the board rejected the contract it went out for bids which were thrown out on technicalities. Nickerson said that State Wide was the apparent low-bidder on second bids submitted, and that these bids were also to be discarded on a technicality, but that this matter was being discussed by the board.

Rex-Bilotta Appoints Rock-Ola, Coan Reps

SYRACUSE — Conrad Bordeleau, Manager of the Vending Division of Rex-Bilotta Corp., this city, appointed Mike Gannon as field man for the firm's U-Select-It vending machine line in the Pennsylvania, Delaware and Virginia territory. The Coan line is handled by Bilotta in ten states along the eastern seaboard.

In another announcement, Bordeleau advised that Tom Buzzy, former Coca-Cola Bottling Company head in Syracuse, will head the firm's sales department on the Rock-Ola IVI and DuGrenier cigarette vendor lines in New York State.

Bordeleau also appointed Fred Caramica Long Island field representative for the Coan U-Select-It machine.

Rex-Bilotta Corporation also distributes a wide selection of phonograph and amusement machine equipment in the New York State territory.

The firm will represent Tape-Athon Inc., a background music firm based on the west coast beginning this month (see separate story).

The *Buyers* Read

Cash Box

McDonald Apptd. Interstate Midwest Region Rep

CHICAGO—John A. McDonald has been appointed Midwest Region Sales Manager for Interstate Vending Company, it was announced last week.

McDonald formerly was Midwest Region Sales Manager for Automatic Canteen Company. He has also served as salesman for Canteen Company, and was with Swift and Company for five years, serving in sales and in the Standards Department.

He holds an MBA degree from University of Chicago, and a B.S. degree from Loyola University.

Interstate Venidng, a publicly held company with sales at an annual rate of $70 million, is one of the largest food service and vending operators in the country with over 70 branches in 29 states. Founded in 1954, it now employs almost 4,000 people.

Dixie Launches $10,000 Cup Promo With 'Coffee and Roll'

FREE COFFEE AND "ROLL" are offered by Dixie Cup in sweepstakes that will run to May 31. Cash prizes, for consumers as well as food service outlets, total $10,000.

NEW YORK—An unusual "win a cup of coffee and a roll" promotion, aimed at stimulating sale of coffee in its polyethylene-lined paper cups, is being conducted by the Dixie Cup Division of American Can Company.

The "rolls" that consumers and food service establishments can win are not the edible kind. They are rolls of money—a total of $10,000.

The promotion began in January, will peak after appearance of a full-page advertisement in Life on March 22, and will end May 31. Dixie Cup has produced back bar strips, window streamers and entry blank pads for use at snack bars, plant cafeterias, vending installations, fast food operations and all other food service establishments where coffee and other hot beverages are served in Dixie "Mira-Glaze" cups.

The "Mira-Glaz" cup, Dixie Cup says, is a "kind to coffee" cup, since the polyethylene lining ends all cardboard taste.

There are two first prizes in the drawing—$5,000 for a consumer, and $1,000 for the food service operator at whose place of business the consumer winner obtained his cup of coffee.

For food service operators, there are also ten second prizes of $100 each, and 100 third prizes of $10 each. A similar number of $100 second prizes and $10 third prizes will be available for coffee drinkers, too.

To enter the contest, the food service operator simply fills in an entry blank with his name and address, as well as the name of his local Dixie Cup sales representative. The consumer, on his sweepstakes blank, provides his name and address, plus the name of the place where his cup of coffee in a Dixie "Mira-Glaze" cup was purchased.

Winners in the sweepstakes will receive their prizes—free cups of coffee, plus the "rolls" amounting to $10 to $5,000—from the Dixie Cup sales representative in their areas.

Operation Alert!

REVISED MEETING DATES

STATE	CITY	DATE	PLACE	TIME
	(Attend the One Nearest You)			
ALABAMA	Birmingham	Feb. 19	Holiday Inn (Downtown)	7:30 p.m.
ARIZONA	Phoenix	Feb. 22	Del Webb's Hiwayhouse (3130 E. Van Buren St.)	7:30 p.m.
	Tucson	Feb. 21	Desert Inn Motel	7:30 p.m.
ARKANSAS	Little Rock	Feb. 22	Coachman's Inn	7:30 p.m.
CALIFORNIA	Bakersfield	Mar. 4	Hacienda	7:30 p.m.
	Fresno	Mar. 5	Hacienda	12 noon
	Los Angeles	Feb. 28	Statler-Hilton	7:30 p.m.
	Sacramento	Mar. 7	El Dorado Hotel	7:30 p.m.
	San Diego	Feb. 27	Del Webb's Ocean House	12 noon
	San Francisco	Mar. 6	Del Webb's Townehouse	7:30 p.m.
	San Jose	Mar. 5	DeAnza	7:30 p.m.
COLORADO	Denver	Mar. 4	The Denver Hilton	7:30 p.m.
CONNECTICUT	Hartford	Mar. 29	Schine Airport Hotel & Motor Inn	7:30 p.m.
DIST. OF COL.	Washington	Apr. 2	Executive House	7:30 p.m.
FLORIDA	Orlando	Feb. 18	Cherry Plaza Hotel	7:30 p.m.
GEORGIA	Atlanta	Apr. 6	Americana Motor Hotel	12 noon
IDAHO	Boise	Apr. 4	Stardust Motor Hotel	7:30 p.m.
ILLINOIS	Chicago	Mar. 4	Water Tower Inn	7:30 p.m.
	Springfield	Mar. 5	Statehouse Inn	7:30 p.m.
INDIANA	Indianapolis	Mar. 12	Marott Hotel	7:30 p.m.
IOWA	Des Moines	Mar. 8	Hotel Kirkwood	7:30 p.m.
KANSAS	Wichita	Mar. 2	Schimmel Inn	12 noon
KENTUCKY	Louisville	Mar. 27	Brown Suburban Hotel	7:30 p.m.
LOUISIANA	New Orleans	Feb. 21	Fontainebleau Motor Hotel	7:30 p.m.
MARYLAND	Baltimore	Apr. 1	Holiday Inn—North	7:30 p.m.
MASS.	Boston	Mar. 28	Charter House (Braintree)	7:30 p.m.
MICHIGAN	Detroit	Mar. 13	Holiday Inn (Downtown)	7:30 p.m.
	Lansing	Mar. 14	Jack Tar Hotel	7:30 p.m.
MINNESOTA	Minneapolis	Mar. 13	Leamington Hotel	7:30 p.m.
MISSISSIPPI	Jackson	Feb. 20	Sun-N-Sand Motor Hotel	7:30 p.m.
MISSOURI	Kansas City	Mar. 7	Hilton Inn	7:30 p.m.
	St. Louis	Mar. 6	Bel Air Motel	7:30 p.m.
NEBRASKA	Omaha	Mar. 8	Dillon's Diplomat Hotel (1511 Farnham)	12 noon
NEVADA	Reno	Mar. 8	Mapes Hotel	12 noon
N. HAMPSHIRE	Manchester	Mar. 27	Carpenter Motor Hotel	7:30 p.m.
NEW JERSEY	Newark	Apr. 2	Hotel Robert Treat	7:30 p.m.
NEW MEXICO	Albuquerque	Mar. 19	Western Skies Motel	7:30 p.m.
NEW YORK	Buffalo	Mar. 25	Charter House	7:30 p.m.
	Syracuse	Mar. 26	Country House Motel	7:30 p.m.
	Albany	Mar. 27	Thruway Motel	12 noon
	N. Y. C.	Apr. 1	Riccardo's Restaurant	7:30 p.m.
N. CAROLINA	Greensboro	Apr. 4	Holiday Inn (South)	7:30 p.m.
N. DAKOTA (See So. Dak.)	Rapid City, S.D.	Mar. 14	Sheraton-Johnson	7:30 p.m.
OHIO	Cleveland	Mar. 25	Charter House (Euclid)	7:30 p.m.
	Columbus	Mar. 26	Nationwide Inn	7:30 p.m.
	Cincinnati	Mar. 28	Carrousel Motel	7:30 p.m.
OKLAHOMA	Okla. City	Mar. 1	Huckins Drive In Hotel	7:00 p.m. (dinner)
OREGON	Portland	Mar. 9	Sheraton Portland Inn	12 noon
PENN.	Philadelphia	Apr. 3	Marriott Motor Hotel	7:30 p.m.
	Harrisburg	Apr. 4	Holiday Motor Hotel—West (City Line & Monument Rd.)	
	Pittsburgh	Apr. 5	The Pittsburgh Hilton	7:30 p.m.
S. CAROLINA	Columbia (Cayce, S.C.)	Apr. 5	Holiday Inn of Columbia	7:30 p.m.
S. DAKOTA (See N. Dak.)	Rapid City	Mar. 14	Sheraton-Johnson	7:30 p.m.
TENNESSEE	Nashville	Feb. 23	Holiday Inn (Capitol Hill)	12 noon
TEXAS	Dallas (Fort Worth)	Feb. 27	Marriott Motor Hotel	7:30 p.m.
	Houston	Feb. 25	The Continental Houston	7:30 p.m.
	Lubbock	Feb. 28	Holiday Inn (Parkway)	7:30 p.m.
	San Antonio	Feb. 26	Granada Hotel & Inn	7:30 p.m.
VIRGINIA	Richmond	Apr. 3	Executive Motor Hotel	7:30 p.m.
WASHINGTON	Seattle	Mar. 14	Hilton Inn	7:30 p.m.
	Spokane	Mar. 12	Desert Saharan Inn	7:30 p.m.
W. VIRGINIA	Charleston	Mar. 29	Daniel Boone Hotel	7:30 p.m.
WISCONSIN	Milwaukee	Mar. 26	Milwaukee Inn	7:30 p.m.

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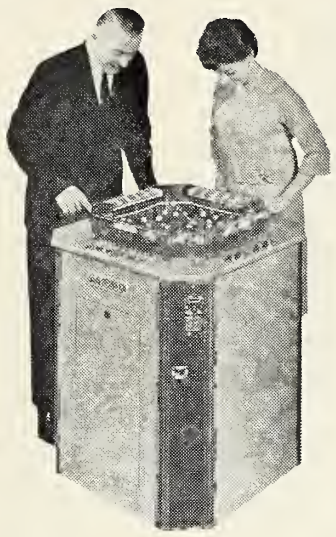
BALLY'S NON-STOP MONEY-MAKER

DIME-A-MINUTE EARNING POWER!



- High Score or Spin Poker
- Keep or Kickout Feature
- 29½" x 29½" floor space
- 2, 3 or 4 play for 10c

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SCOTT CROSSE COMPANY

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CEnter 6-4444

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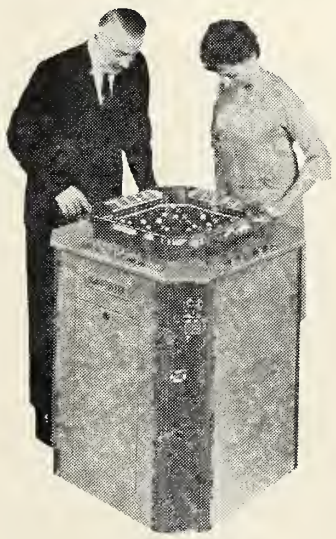


- High Score or Spin Poker
- Keep or Kickout Feature
- 29½" x 29½" floor space
- 2, 3 or 4 play for 10c

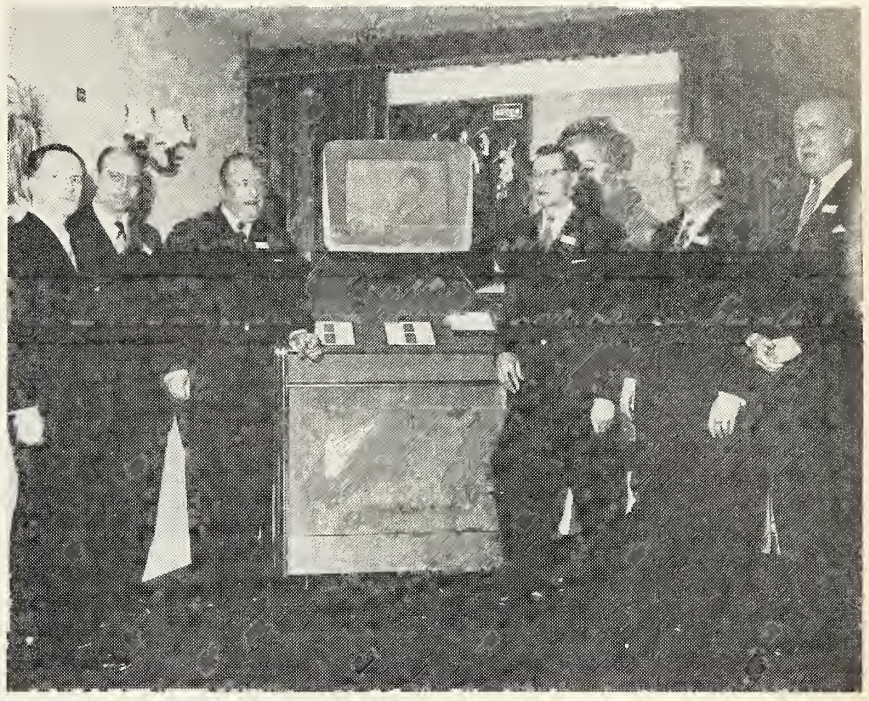
CALL TODAY!

ATLAS MUSIC CO.

2231 FIFTH AVE. PITTSBURGH, PENNSYLVANIA

Call 471-1704

First Scopitone Comes To Britain As A.T.E. Conventioneers See Juke-Movie Machine In Operation



PICTURED WITH THE FIRST SCOPITONE machine to be seen in Britain are Executives of the Company responsible for the introduction in Britain. Scopitones, invented in France, are being distributed nationally in Britain. Pictured from the left are Norman Miller, Director of Radiovision, Pierre Janichewski, Sales Manager of CAMECA the French Company who manufacture the machine, H. Scott Thompson, Chairman of Radiovision. P. Foster, Director of Radiovision, H. E. G. Pine, Director of Radiovision and K. B. Johnson, Sales Manager of Radiovision.

LONDON—The latest visual juke box to make its appearance on the British scene is the French manufactured Scopitone which is to be marketed in this country on a large scale. A one-day demonstration was given recently by Radio Vision (Westminster) Ltd. the company responsible for the development and importation of supplies into this country.

The machine manufactured by the French engineering firm of Cameco will be available in Britain for outright sale, on a profit sharing basis or for hire. Scopitone holds 36 films of up to four minutes in length. A pre-selection device enables any number of films to be chosen for the cost of 1/-each. Continuous play is assured as each film is automatically rewound while the next one is being shown. It can play about 20 films in an hour.

Scopitones have been available in France for two years where some 700 are in operation. At least 300 more can be found in Germany. Belgium and Italy.

With the first machine already sited in a Fleet Street restaurant, Mr. Norman Miller, a Radio Vision Director, forsees the time when Scopitones will become as widely available and popular as the ordinary juke boxes.

During the demonstrations three films were shown—two German and one French—and the first British star to film for the medium will be Decca's Craig Douglas with his current release "Town Crier."

In addition to its use as a promotional medium for recording stars Scopitone can be adapted for business purposes as a sales aid or staff training etc.

LATE MODEL

SEEBURG HIDEAWAYS AVAILABLE FOR THE FIRST TIME!

ALL REPAINTED IN A-1 CONDITION

HY100UR 33 1/3 STEREO, 100 Selections....$875.00
HQ100SR 33 1/3 STEREO, 100 Selections.... 775.00
HQ100MR MONAURAL, 100 Selections..... 725.00
HHF100R MONAURAL, 100 Selections..... 295.00
HK200D, 200 Selections..... 225.00
HV200, 200 Selections..... 125.00

WRITE: FOR SENSATIONAL OFFER ON ALL MODELS

USED SEEBURG WALL BOXES

V-3WA, 200 Selections
3 W1's, 100 Selections
S3W100, 100 selections (Square Type)
Quantity prices on lots of 20 or more either completely reconditioned or cleaned and checked.

Eastern Music Systems Corp.

SEEBURG DISTRIBUTORS

334 No. Broad Street, Philadelphia 2, Pa. LOcust 4-4415

They're Rowe! They're unconditionally guaranteed for 3 full years!
Get both now at a low combination price!

WHAT A DEAL!

MODEL 77 CANDY VENDOR

MORE CAPACITY FOR BIGGER PROFITS
11 selections. Vends 340 items—190 candy, 150 gum and mints. Lighted display panel, quarter changer standard equipment.

MODEL 86 CIGARETTE VENDOR

MORE CAPACITY FOR BIGGER PROFITS
14 selections. Vends 510 packs—regular, king-size, soft-pack or box-type cigarettes. Automatic match dispenser.

Standard Rowe vendors—not stripped-down models. Both vendors have all the features found on more expensive machines. The Model 77 Candy Vendor has 11 columns; the Model 86 Cigarette Vendor has 14 columns. Both are up-to-the-minute in blue-and-white Celebrity colors.

Look, shop, compare—then ask your Rowe AC Services distributor for his new, low combination price. You'll be pleasantly surprised. Ask him, too, about his special discounts for quantity purchases. He's got a profit-making opportunity here for you.

ROWE AC SERVICES
18 South Michigan Ave.
Chicago 3, Ill.

Mar-Tabb, A Study In Growth

HIALEAH, FLA.—One of the fastest growing coin machine-vending operations in the country continues to grow with each passing day. Sol Tabb, President of Mar-Tabb Vending, never has given much consideration to trends but he may possibly have something to do with any "upward trends" reported.

As this is written, Tabb is in the process of completing the finishing touches on a new plant in Miami—a 40,000 sq. ft. building which will be one of the largest in the south. Starting with 400 machines six years ago, Tabb today takes responsibility for 2500 machines of all types. "If its coin-operated," states the operator, "Mar-Tabb has it on location." From music to cigarettes to ice cream, candy and coffee, the giant operator continues to expand purchasing routes, gaining new locations, and heading for a goal expected to be reached in 1965 of 7500 machines.

He credits diversification with the reason for the unusual growth. Fifty-four employees conduct the operation which will emanate in Miami and continues to Florida City to West Palm Beach. Radio trucks and men are stationed throughout the 100 mile area. In addition to being in a position to service a location in the shortest possible time, Mar-Tabb can also spot an opportunity within the area. If one exists chances are Tabb will act upon it. And therein lies another reason for the firm's success. The new plant opens in May 1963.

Bilotta Hosts Wurlitzer School

NEWARK, NEW YORK—A Wurlitzer service school was held here in the Bilotta Enterprises Inc. showrooms on February 7 and a good showing resulted.

The Wurlitzer "Model 2700" phonograph was the center of discussion as Wurlitzer's Field Engineer Hank Peteet discussed the internal features of the machine, covered many of the service features, and generally outlined the electronic and component parts of the machine before asking for questions from the operator-mechanic crowd. Pictured below are two photos taken during the school.

SENSATIONAL NEW Bally® 2-PLAYERS GAME

TABLE HOCKEY

earns up to $50 a week in average location

Want to see slow spots come back to life in a hurry? Want to see top locations turn into big money bonanzas? Get TABLE HOCKEY, the real player-to-player hockey game that keeps customers grinning, grunting and going back for more. "Beat you next game" repeat play appeal and extremely fast play result in collections never believed possible with strictly competitive play equipment. Fun to play without previous practice or knowledge of hockey, TABLE HOCKEY appeals to all types of players, men and women, young and old. Long location life is assured by exciting combat action and the fact that scores are usually close, keeping players in a competitive spirit month after month. Give yourself the get-well break you've been looking for. Get TABLE HOCKEY going for you today!

PRICED TO OPEN
COUNTLESS NEW LOCATIONS TO PROFITABLE OPERATION

WELCOME IN ALL AREAS
AND EVERY TYPE OF LOCATION

AMUSEMENT BARGAIN ATTRACTS PLAY!
A single dime entitles 2 players to match their skill in a fast and furious hockey game, and the dimes keep clinking into the cash-box hour after hour, day after day, month after month.

FAST PLAY INSURES FAST PROFITS!
Automatically timed play period is 3 minutes (adjustable), but players actually battle to cut the time, because first player to score 5 gets the winner light, and the game is ready for another coin and clash of skill.

BIG MONEY IN SMALL SPACE!
Table Hockey fits into pinball space—50 in. by 26 in.—but takes in double or triple the collections of expensive equipment which require double or triple the space.

PLAYED WITH MINIATURE HOCKEY STICKS AND ⅝ IN. GLASS BALL PUCK ON ILLUMINATED FORMICA PLAYFIELD

NO FREE-PLAY COIN-CHUTE OR COUNTER

U.S. AND FOREIGN PATENTS PENDING
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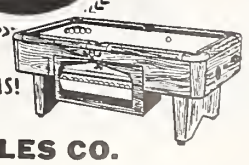
See your distributor . . . or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

THE INSIDES OF A WURLITZER were just about taken apart during the recent (Feb. 7) Wurlitzer school held at Bilotta Enterprises. Far left, President John Bilotta explains what he calls the Wurlitzer "Jewel," the Wallbox (Model 5010) which can play the Ten Top Tunes at the drop of fifty-cents. Pictured right, are the following interested coinmen: William Jones, Dan Barnes, Chas. Brenon, Henry Genter, Jerry Polina, Sam Polina, Ed Clinton, Ephraim Snyder, Joe Shortino, Anthony Comella, Harry Reiners, Alfred Renzi, Robt. Colarocco and Ed Teller.

Best for '63!
DELUXE 6-Pocket TABLES • BUMPER POOL®
POOL TABLES by VALLEY

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NEW MECHANISMS!
At your distributor or write direct.
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BASEBALL

Wms. Major League	Write
C.C. All Star	Write
Wms. Batting Champ	$375.00
Wms. Pinch Hitter	$245.00
Wms. Official Baseball	$265.00
Wms. Shorstop	$225.00
Wms. Four Bagger	$125.00
Un. Bonus Baseball	$375.00
Midway Deluxe Baseball	$375.00
Un. Star Slugger	$125.00
Bally Heavy Hitter	$165.00
C.C. Big League	$145.00
C.C. Batter Up	$145.00

ARCADE

Ge. Player Basketball	$175.00
C.C. Basketball Champ	$150.00
Wms. Road Racer	$295.00
C.C. All Star Goalie	$395.00
C. C. Pro Hockey	$395.00
Muto Cross Country	$225.00
Wms. Roll A Ball	$ 95.00
C.C. Deluxe Ski Score	$150.00
C.C. Pro Basketball	$375.00
C.C. Criss Cross Hockey	$195.00

SPECIAL

AC Bill Changer Model 5 thoroughly reconditioned	$595.00

MONROE
Coin Machine Exchange, Inc.
2423 Payne Ave. Cleveland 14, Ohio
Superior 1-4600

Shipping Rates Hiked

NEW YORK—Steamship lines have reacted to the settlement terms of the recent east coast strike with a wave of freight rate increases some of which run as high as 10% over rates charged before the east and gulf coasts of the U.S. were shut last month. In some areas where rates were not hiked, reports stated that the possibility of such a move was "under intense study". The increase was expected to affect to cost of shipping coin machines as well as other exports.

NY UJA-COIN MEET HELD

NEW YORK—The first UJA-Coin Machine Division Committee meeting of the year was held last Wednesday evening, Feb. 20, in the UJA headquarters here, and discussions were held regarding the nomination of qualifying personages for the role of Guest of Honor and Chairman of the 1963 Drive.

Close to one dozen members of the industry in this area attended the meeting and although several choice names were submitted for both posts, no official decision was made on the nomination of these names. In the past heads of distributorships and leading operators have held the Guest of Honor spot. Last year, R. L. Littleford V.P. of **Billboard** and Joe Orleck, **Cash Box** prexy, were honored together.

No date was announced for the next meeting.

Each year, this division of UJA manages to raise about $30,000 in funds for the charity. The goal for this year is expected to be slightly higher. Three hundred persons usually attend the annual banquet at which time the Guest of Honor receives an award and tribute is paid.

The Philadelphia Story

Globe Consumer Discount Finances Coin Industry With Funds From 1200

PHILADELPHIA — There may be several hundred operators throughout the entire Pennsylvania territory but much of the financing is done from funds belonging to more than 1200 individuals in the Philadelphia area. That's the story of Globe Consumer Discount Company, a mutual corporation, credited with financing millions of dollars of equipment each year for coin machine operations here.

This year, as announced at the corporation's annual dinner meeting recently, Globe paid an extra 5% dividend bringing to shareholders a total 13% on capitalization of more than $3 million, with a reserve of $1 million, and an expected gross for 1963 of $5 million.

Globe's Chairman of the Board is Dave Rosen of David Rosen Inc., Rowe AC distributors here. According to Rosen, Globe has paid 8% and better to shareholders in the past. Stock purchases have depleted saleable stock.

Rosen expressed his feelings last week in an interview with **Cash Box** when he exclaimed that in addition to sharing the responsibility of the people's investment with Managing Secretary Morris Schuchman, he also enjoyed the satisfaction of being proud to be a part of the mutual company. Rosen addressed shareholders at the annual meet which was held at Wynne Caterers in Philadelphia (Pictures).

Last year Globe paid Rosen a tribute for his twenty-five years of service presenting him with a plaque and a trip to Israel.

GLOBE OFFICERS: Dave Rosen and Morris Shuchman (foreground). In rear are David Shapiro CPA and Samuel Black.

ANNUAL MEETING: Mutual Company is owned by more than 1200 shareholders. Hundreds attended meeting recently.

ANNUAL DINNER: Banquet was held for Globe shareholders following annual meeting. Additional 5% dividend was declared.

ADVERTISEMENT
JUKE BOX PROFIT JUMPS

LAWRENCE, KANSAS — Color it amber—plastic tabs to cover title strips on new records ups the take 10% to 25%—amber $2 per 100—$15 per 1000. Send check or money order in advance for delivery *PPD*—For colors red, yellow, green or blue add 10%. 33 inch plastic covers—same colors for fluorescent tubes 12 for $5 *PPD*. Free with each order, 6 Easy Ways To Up Your Profit and Save Money On Your Programming. JOHN'S NOVELTY COMPANY 1014 Mass. St., Lawrence, Kansas.

TABLE HOCKEY
earns up to $50 a week in average location

SPECIALS!

GAMES

5 Wms. World Series	$375
5 ChiCoin 16′ Duchess Bowlers	$625
1 ChiCoin Triple Gold Pin Shuffle Alley	$575
3 New Kiddie Kolor Kartoons	$200
3 ChiCoin Bull's Eye Drop Balls	$50
4 ChiCoin Rocket Shuffle Alleys	$50

MUSIC

5 AMI K200's	$545
2 Seeburg R's	$335
1 Wurlitzer 2000	$225
1 Wurlitzer 2500	$950

Ask For
Harold Or Clint
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Bally
SPINNER
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WRITE!

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DISTRIBUTING, INC.
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Send for FREE
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THE BIG GUYS BROUGHT TOYS

When Big Bill Rodstein and Tony Bennett visited St. Christopher's Children's Hospital in Philly, the little guys naturally expected the big guys to bring along a surprise or two. And that they did. Rodstein, who owns the Latimer Cafe, site of the famed Sinatrama Room, and Columbia's hottest singer, came loaded for bear. After staying a while with the kids, the big guys left. And not a tiny head turned. They were too busy with their shiny new toys!

Tape-Athon Launches Background Program For Ops; Appts. Distribs

LOS ANGELES—Tape-Athon, manufacturers of high fidelity tape players, has launched a sales program designed to corner a share of the background music business which is now conducted by the coin machine industry. According to President George Anthony, who discussed the details with **Cash Box** last week, the program calls for initial appointment of distributors, most of whom will be franchised phonograph outlets, and from there a sales package will be promoted to the music machine operator who is either already in the background business or desires to diversify into this phase of the business.

Tape-Athon's package calls for a tape player which is priced from $300 on up to ultra-high frequency equipment currently on location in broadcast studios and similar locations. The firm has its standard equipment already installed in several nationwide chains including Newberry's, Kresge's, Twinfair and Fields shopping centers.

The player uses a standard tape reel which Anthony says will play eight hours of continuous music before repeating. One tape playing three times will fill 24 hours of uninterrupted music. Tapes are rented for $6 per month. Royalties to licensing organizations will be handled through the Tape-Athon distributor, at the discretion of the operator.

Anthony also stated that the same reel can be played 24 hrs. per day for periods up to two years before possible repair becomes necessary. The tape player is said to have construction features which will enable it to remain on location for periods of ten years and more, according to Anthony. Motors are guaranteed for one year. Components are guaranteed for 90 days. Distributors will be authorized to stand behind the guarantees according to the Tape-Athon head.

Anthony said that the player is constructed with ball-bearing fittings and die-cast parts. "No pieces are stamped out as in lower-priced players now on the market," stated the company exec. Each reel offers from 200 to 400 selections. Rentals can be arranged also from distributors.

Among the distributors already appointed to handle the Tape-Athon line are: Rex-Bilotta Corporation, Syracuse, N.Y.; United Inc., Wichita, Kansas; Culp Dist. Co., Oklahoma City, Okla.; Williams Dist. Co., Houston; United Dist. Co., Milwaukee; and Draco Sales Co., Denver.

The distributors appointed to date are all distributors for the Wurlitzer phonograph. Anthony said that future distributor appointments would probably work out in this same manner, although it in no way limited the firm's choice of distributor in other areas.

Anthony plans a sales meeting in May with all distributors in attendance at which time an all-out sales promotion program is expected to be carried at the manufacturer and distributor levels.

WURLITZER
2700
Greatest Money-Maker of Them All

WORLD'S LARGEST INVENTORY FOR SALE
Send for Complete Lists
ARCADE—GAMES
BINGOS—RIDES
MUSIC, etc.
DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

For the Best Deal Get
WILLIAMS
'BIG DEAL'
1, 2, 3, 4 Drop Targets
Fast scoring and quick action
1-Player!
See your Williams Distributor
Williams
Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

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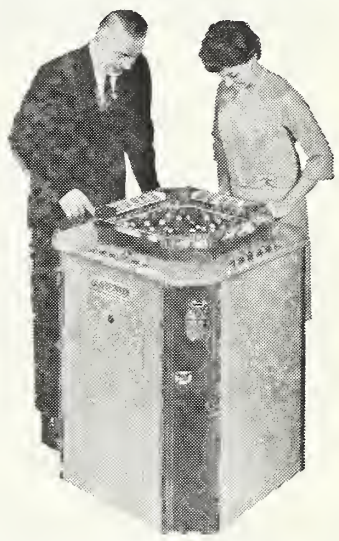
BALLY'S NON-STOP MONEY-MAKER
DIME-A-MINUTE EARNING POWER!
♦ High Score or Pin Poker
♣ Keep or Kickout Feature
♠ 29½" x 29½" floor space
♥ 2, 3 or 4 play for 10c
CALL TODAY!



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PIONEER SALES & SERVICE CO.
3110 W. FOND DU LAC AVE. MILWAUKEE, WISCONSIN
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Championship
FAST DRAW
1 or 2 can play!
• One Player draws and fires against speed indicator
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When red "DRAW" lite flashes on, players draw and fire. Championship Fast Draw Scores Each Player's Hits.
• Adjustable Gun Stands
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• LOCATION TESTED
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See it at your local distributor, or write:
10 shots for 10¢
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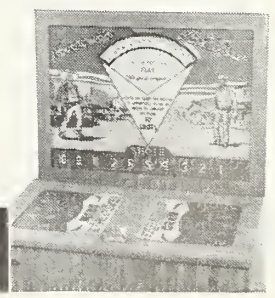


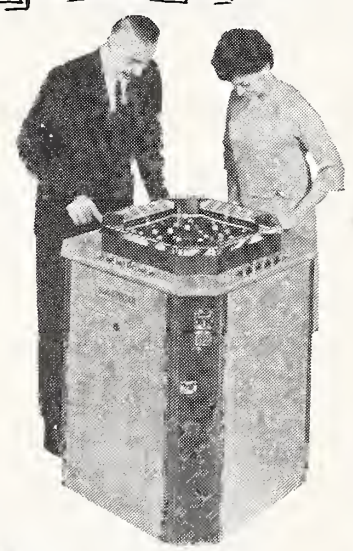
TABLE HOCKEY

earns up to $50 a week in average location

PRICED TO OPEN
COUNTLESS NEW LOCATIONS TO PROFITABLE OPERATION

WELCOME IN ALL AREAS
AND EVERY TYPE OF LOCATION

SPINNER!



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- Keep or Kickout Feature
- 29½" x 29½" floor space
- 2, 3 or 4 play for 10¢

CALL TODAY!

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BRISTOL, VIRGINIA
63 COMMONWEALTH AVENUE
(NO 9-7147)

CHARLESTON, WEST VIRGINIA
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(FRanklin 7-1310)

RIDE WITH THE *WINNER!*

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- ALL-STAR BASEBALL
- ROYAL CROWN BOWLER
- CITATION PUCK BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Belgian Amusement Moves

ANTWERP—Hank Grant, Belgian Amusement Company, a leading import coin machine firm here, has advised the trade that effective this week the company's headquarters will be located at van de Belgielei 112 naar de Lange Leemstraat 187. Grant and his father Sol Groenteman head the coin machine firm, importing equipment from their Philadelphia, Pennsylvania firm, International Amusement Company. The firm operates and wholesales equipment in Belgium and Europe.

The newly renovated building has parking facilities for customers and complete reconditioning facilities for all types equipment.

Eastern Flashes

There's always something new if you look for it and that was the case last week as the coin machine industry made the most of new ideas, new equipment, and new approaches to old ideas, in order to keep the locations happy with money-making equipment.

Johnny Bilotta was very much on the scene with **George Anthony**, Tape-A-Thon, exec., who was in town staying at the Barbizon-Plaza, showing the newest background music system available featuring an eight-hour repeating tape. The unit will be distributed throughout this area by Bilotta Enterprises. Bilotta stayed in NYC for several days, and it took every minute of each day to settle the vast amount of business at hand. In Bilotta's Barbizon-Plaza suite, on hand were such stalwarts as **Bill Weiner**, who worked out sales arrangements for the sale of the Smokeshop cig vendor with John; **Conrad Bordeleau**, Rex-Bilotta's number one man in charge of vending—and this means Rock-Ola IVI coffee machines in the New York State territory, and the Coan U-Select-It vendors in ten states along the eastern seaboard. Bordeleau appointed **Fred Caramica** field man for the Coan line in Long Island and before arriving at the hotel, named **Mike Gannon** field man for Penna-Delaware-Va territories. John's son, **John Jr.**, towering six-footer, is learning the business from a first hand view, traveling with the Bilotta crew. Bilotta's Rex-Bilotta man on the DuGrenier line and the Rock-Ola coffee machine, is **Tom Buzzy**, newly appointed vending exec, who left his position as top man at Syracuse's Coca-Cola plant to join Bilotta. Yes, you could say that the Bilotta organization worked a full week last week.

East coast distribs were flippin' over the 'Table Hockey' game produced by Bally and shipped two weeks ago. Hardest part of the deal is to get the machine on location, according to the franchised outlets. But once the machine is installed the collections warrant more games in other spots and eventually the operator finds that there is much more to 'Table Hockey' than evidently meets the eye. The list price on the game was quoted at $425.00 so the price was right. Bill Witsen in Philly, Morris Rood and Irv Kempner in NYC, Bob Jones up in Boston, and Jack Bess down Richmond way, all agreed that the game has merit and is definitely making a name for itself whenever it goes out on location. "We think highly of it here," stated one distrib, "but unless the operator places it in a tavern, there's no money being made for him with praises and such. Put it out and see for yourself, is what I've been tellin' them and reports indicate that I'm right."

As far as newness is concerned, of course anything new deserves mention, especially when it concerns so many members of the industry, and we speak of the AMOA of Pennsylvania. Members are currently going all out to increase membership. Meeting sites have been changed to vary the location of the monthly meet rather than hold it each month in Harrisburg. Next month, March 6th, Wednesday, check into Norristown for the regular meet and hear what's going on in the State of Pennsylvania. The General DeKalb Hotel is the place and if you get there by 6:00 PM you can have dinner.

One of the most talked about amusement games to come about in years is the Bally "Spinner" which has excited the most staid of distribs. We have heard raves before, and in many cases they were deserved, but the operators themselves have told us that Bally's "Spinner" is the best money-making game to come along in too many years. Check out Harry Sanders, Nashville; Abe Witsen, Philly; Dyke Hawes, Macon; Jack Bess, Roanoke; Sam Taran, Miami; and not least of all, Al Calderson, in Indianapolis, who helped test the game. Then let your judgment be your guide. And this is just the east coast. "Spinner" will help many fading territories make a come-back, and of this you can be sure. The price? About $500.

New things are not always good things and the cigarette operator troubles are an example. The Operation Alert! meeting for NYC is set for April 1st, Riccardo's Restaurant; Buffalo, March 25, Charter House; Syracuse, March 26, Country House Motel; Albany, March 27, Thruway Motel; Phila., April 3, Marriot Motel; Hartford, March 29, Shine Airport Motel; Wash. D.C., April 2, Executive House; Baltimore, April 1, Holiday Inn, North; Boston, March 28, Charter House; Newark, April 2, Hotel Robert Treat; Pittsburgh, April 5; Pitts. Hilton; and so it goes. Check your locale for time and place. Build your defense against the sale-to-minors law attack has already been launched. (See editorial).

Kitty Budinoff, Bud's Amusement Co., Port Chester, invited Runyon's Irv Kempner to the house last week and Irv told us that Kitty's two children (Pretty) Kitty, 17 yrs. of age, and Danny 11, are "really something." "Kitty is a beauty and a charming hostess, and Danny is an electronic wizard. Some combination!", said Irv.

Hank Grant and Sol Groenteman, Belgian Amusement, Phila., have moved their Antwerp offices to a new address. . . . Ted Seidel continues to complain about business. (You know, if we start to listen to him, we may learn something!) . . . Davis Distributing skedding a host of service schools for ops on the firm's Seeburg vending equipment in Syracuse, Rochester, Buffalo and Albany. . . . Irv Holzman was expected to chair the first UJA-Coin meet of the year as we went to press. No word from anyone on who would be a possible nomination for Guest of Honor but an attorney's name was mentioned along with several other qualifying members of the industry.

Mike Munves reported back from sunny Florida where they almost starved him out at a spa chasing him up the street to the Thunderbird where the food was so good Mike put on a pound or two. . . . **Irving Holzman** shipping United 'Caravelle' shuffles. . . .**Mickey Anderson** on a one month vacation. Decided to take it easy for a change." I was ready for a vacation," said the coinman, "cause I haven't been on a cruise in almost two months!" **Mike** is running the company. . . . **Bill, Harry** and **Abe Witsen** spent some time playing the 'Table Hockey' game, decided it was a natural for their territory. . . . **Harry Berger** interested in the pool table business. . . . **Dan Collins**, Seeburg rep, visited **Marvin Stein**, advised that the Philly Seeburg firm has available for the first time, reconditioned hideaways and wallboxes, for sale. . . . **Joe Ash** likes the new Gottlieb 'Gaucho'. So do Philly ops. . . . **Irv Morris** visited by a buyer from Greece. Wound up prepping an export shipment for the market that continues to grow and grow. . . . **Abe Lipsky** reports that reaction to **Larry Gallente's** snack vendor is very good. . . . The Seeburg 'LP Console' and Rowe's AMI machine have record firms planning special 5-packs for the machines. . . . Rock-Ola's selling up a storm (yet) in the **Al Simon** offices. . . . Runyon New Jersey closed its doors early Tuesday, Feb. 19, as snow flurries built up and driving got difficult. Runyon's doing a great job with the Williams 'Major Leaguer' and the brand new single-player 'Big Deal'. . . . **Nick Melone** delighted with shuffleboard tourney play this year. . . . ChiCoin's 'Al-Star Baseball' is a hit with ops. . . . Have you seen the new Rock-Ola IVI coffee machine. One of the finest looking units to come out of Chi in years. . . . Southland's 'Fast Draw' doing a good business, nationally. The 'Travel Pony' is not ony cute, but it makes money. We've had our kids on it. They love it. . . . **Harold Kaufman** happy over the way the Wurlitzer line moves. The new "2700" is sold out with a new shipment expected about the time you read this. . . . Seeburg's vending equipment continues to make a name for itself. The coffee vendor (Bally's) is still one of the biggest sellers. . . . Rowe's candy-cigarette machines make one heck of a combo. . . . So what else is new?

Chicago Chatter

PLAY BALL! As far as Chicago Dynamic Industries execs are concerned the big baseball season is already here. **Mort Secore**, ChiCoin's sales chief, spells it out with much emphasis. And, the reason is, of course, the terrific popularity of Chicago Coin's "All Star" baseball amusement game. Mort sez it's an operator's MUST! . . . While we're warming up the ol' pitchin' arm we may as well info that Williams Electronic Mfg. is shaping up the exciting, new "Major League" baseball game for early release. **Art Weinand**, Williams vice prexy, assures us it will rack up quite an enviable batting (sales) average.

To further point up the rash of baseball activity in this neck of the woods, **Joe Robbins**, general sales manager at Empire Coin, reports hefty advances of late in the sale of baseball games, with ever increasing demands among local operators . . . An amusement game that is keeping the D. Gottlieb & Company people on their toes, and very happy, indeed, is the four-player "Gaucho" pinball amusement game. Judd Weinberg tells us it is selling much better than any previous Gottlieb 4-player has ever sold (and that's saying a-plenty!) Nate Gottlieb and his lovely frau departed recently for a cruise in tropical waters. And, with Dave and Dorothy Gottlieb basking in the lush Miami Beach surroundings that leaves Judd and Alvin Gottlieb back home minding the store.

George Hincker, Rock-Ola Mfg's. ad chief, advises that **Frank Doyle**, vice prexy & sales chief of the Rock-Ola "IVI" Vending Division, is currently calling on the trade in the south, headquartering briefly in Atlanta. Les **Rieck**, sales manager of the Rock-Ola Phonograph Division, headed out west on business. The heavy sales of phonos and vending machines is keeping **Ed Doris**, executive veepee; **Donald and Dr. David Rockola** in the city these days.

A brief visit last week to United Mfg. revealed to us the heavy production **Herb Oettinger**, **Bill DeSelm** and **Ray Riehl** are watching over. Bill tells us "Caravelle" shuffle alleys and the new "Sabre" big ball bowlers are certainly keeping the factory people hopping to keep up with shipping schedules. . . . We spotted action aplenty last week at First Coin where operators are showing considerable interest in the new Wurlitzer model "2700" coin-operated phonographs. **Joe Kline**, **Sam Kolber**, **Fred Kline** and **Cliff Mueller** are busy as the proverbial bees.

A sad note: World Wide's Irv Ovitz jetted to Portland, Oregon last week, after identifying the remains of his sister and brother-in-law, who perished in the ill-fated Northwest Orient jetliner just outside of Miami recently. Funeral services were held last Tuesday, February 19, in Portland. The deceased couple were **Mr. & Mrs. Max D. Kelinson**. Meanwhile, at World Wide, **Howie Freer** infos that a series of vending school classes with Seeburg vending machines (the Seeburg Bally single cup coffee vendor and the Seeburg Ice-O-Vend cool drink machine). Sessions are tentatively planned for March 3, 20 and April 4. **Nate Feinstein** says notification will shortly be sent to the operators in this wide area. **Fred Skor** tells us pool table business is booming. Both **Kaye** and **Valley** tables are selling well.

Bally Mfg. appears to be on the crest of a healthy "one-two-punch" in the coin machine amusement trade marts with Bally's "Table Hockey" amusement game and the brand new "Spinner" games. Resulting from this two game introduction of late Bill O'Donnell, Bally's general sales manager, infos, that operators are buying heavily for their choice locations.

Jack Mittel, Williams Electronic Mfg. Corp., tells us due to heavy demand for Williams "Big Deal" pinball amusement game another production release was scheduled by **Sam Stern**, Williams president. While jetting back home friom the West Coast **Art Weinand's** jetplane was grounded in St. Louis (2/29). He breathed a long sigh of relief when the huge plane touched down at O'Hare Field finally.

Midway Mfg's. **Ralph Sheffield** reports that export business is heavy on Midway's "Carnival" target gallery. **Hank Ross** and **Marcine (Iggy) Wolverton** are keeping an eagle-eye on production these days . . . Making the rounds to distribs in Chi last week was genial operator **Don Rudolph**, co-owner of Burns Amusement Co.

Stanley Jarocki informs that production in the huge Seeburg factory on Seeburg's "LP Console" coin-operated phonograph and Seeburg's vending machines is at its peak. Among the Seeburg execs currently in town are board chairman **Delbert Coleman**, executive vice president **Jack C. Gordon**, vice prexies **Tom Herrick**, and **Bill Adair**; and, of course, **Stan.** A very good Spring season is predicted by all. **Eddie Ginsburg's** fine organization is certainly shaping up well at Atlas Music Co. Such popular coinvets as **Bill Phillips** (who's been with Eddie for many years), and **Paul Huebsch**, who needs no introduction anywhere in coindom; and **Chuck Harper** are members of the Atlas Music team. There will be more news concerning the Atlas organizational buildup shortly.

There's tremendous activity at Rowe AC Services these days, and one need not go any further than president **Jack Harper**, exec vice prexy **Dean McMurdie** and vice presidents **Fred Pollak** and **Tom Sams** to get the facts. Heaviest action is on Rowe-AMI phonos, and Rowe cigarette and candy machines, according to this quartet of execs. . . .

Well, grandma **Estelle Bye** is back home and helping Marvel Mfg. prexy **Ted Rubey** whip up production of Marvel's electric scoreboards (for shuffleboards) to meet heavy shipping schedules. Incidentally, the Rubey and Bye grandchildren are doing well (they're in good voice, we're told!). **Frank Martin** and **Gerry Snyder**, heads of Martin & Snyder Distribs, in Dearborn, Michigan, moved their firm last week into larger, more spacious headquarters. The new building is at 13200 West Warren Avenue, just four blocks west of the old location. Frank says the new facilities are ideal, with air conditioning throughout the offices and showrooms. Just as soon as they're well set **Frank & Gerry** will host an Open House shindig for all the operators in the Michigan area.

We chatted at length last week with Wico execs **Milt Wiczer** and **Ed Ruber**. They report glowingly that the parts business is certainly booming, and the outlook for the coming Spring season is great. Most coinmen are prone to agree with them.

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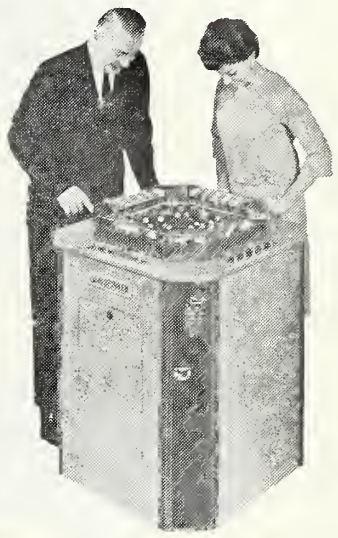

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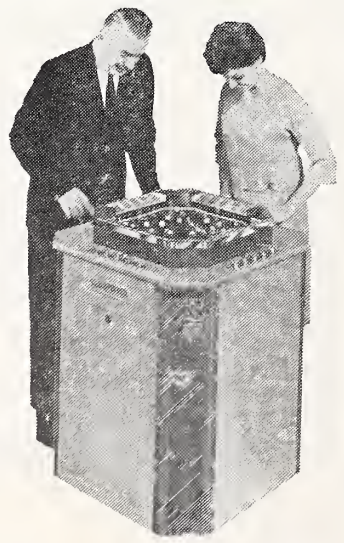

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Factory Expects Long Run

"Spinner" Has Bally Distribs Shipping Overtime; Ops and Locations Take To Novelty Game!

NEW YORK—The newest Bally game "Spinner"' had the industry talking profits last week and the reason was the immediate acceptance of this four-player which was released last week. The action which results from a combination of colored marbles, marked numbers, and the kickout feature which enables players to shoot for a high score or a poker hand, was termed by most Bally distribs as the biggest potential money-maker Bally has come out with in years.

The game can be played by four people but regardless of the number of players, only one dime can be inserted. Marbles are propelled into pockets on the playfield by a revolving rotor. Each player controls a bank of five pockets, trying for the higher score marbles constantly.

"The time is great," said Al Calderon, Indianapolis distrib, "because in the right location you can collect a dime a minute." This was the case in most markets although in some the location owner was asking for more than 60 seconds per play, according to other distribs.

"We're selling 'em, no question about it,' said Clint Shockey, Royal's sales exec. "The Spinner' is one game that is selling on sight. I think we're going to see some record sales on the machine around the country."

Phil Greenberg, Atlas Music, thought Pittsburgh ops could use "dozens." The list price on "Spinner" was quoted at $515.00

Joel Kleiman, Milwaukee outlet, said that "Spinner" would help ops in the territory recoop past losses. "The game is without question a money-maker. It has everything a fast-money-maker needs—interest, skill, and player appeal."

The small game—which requires only a 30-inch square floor area—was taking Chicago by storm and Atlas Music's Eddie Ginsberg was one of the first to let the factory know it had a winner. "Why I haven't seen a game with so much potential in years," said the Rowe AC distrib, "and in Chicago, you can bet this game will outsell any other market. It has to. We need a game like 'Spinner' and Bally has come through for us."

Sanders in Nashville looked for big things on the versatile game. He thought that "Spinner" would sell right from the start and this was based merely on the sample. "We get delivery this week but you can be assured the game will sell. It doesn't take a genius to see that," said the Tennessee wholesaler.

RF Jones' crew on the coast was selling up a storm in four markets with "Spinner" taking off right from the start. "It's a once-a-year game," said Jones, "and if this is any indication, we can expect a lot from Bally in the coming months. This game has more appeal and more action than anything I've seen since years ago."

One thing about the game, according to Harry Witsen in Philly, "it's got something for everybody. There are so many different ways of scoring—it's up to the players to score the way they want—that the game has to stay on location for a longer period than usual. I think we'll be selling 'Spinner' for a long time," concluded the Scott Grosse sales rep.

The Bally factory in Chicago admitted the game was a hit last week, and according to plant officials, production had already been geared for what the factory evidently knew would be a success, several weeks ago. This advance preview usually comes about after tests have been completed.

Davis Hosts Coffee Vendor Schools In 4 Cities

SYRACUSE — Another successful series of courses on the new Seeburg Coffee Vendor were offered by Davis Distributing Corporation across the state in Albany, Syracuse, Rochester and Buffalo. Some 80 venders and service personnel attended the schools.

Dwane (Duke) Gesner, factory field service engineer lectured and answered operator questions. From the Albany area were: Ben Patrick, A. Gagliardi, Paul S. Stephenson, Thomas McCarthy, Robert Zetterson, Fran Wood, all of Patrick's Vending, Glens Falls, New York; Gordon Gallon and Kennedy Wigand, both of Associated Coca-Cola, Albany; Keith Stark and John Roftogians of Kwik-Kafe, Albany; William Mott, T. McLaughlin, William Tofti and Marty Killian, all of Desormeau Vending, Cohoes.

At the Syracuse School were: Thomas Reed and Robert Dixon of Acme Vending, Auburn; Gary Trimble, Ben Reed, Bob Reed and Joseph Mangon, of Ace Automatics, Geneva; Richard Carbono, Mario Spina, Jim Stores and R. Brown, of Automatic Retailers of America, Utica; H. Roberts, M. Brown, R. Pye, and R. Raphel, of Auto-Cafe, Utica; R. Caster and Will Nixon, of Wills Vending Service, Wolcott; Tony De Blasio, and Hal Paul, of Joy Automatics, Elmira; David Goss and Ken Manley, Quality Beverages, Syracuse; Roy J. Smith and James Togin, Lamson Automatics, Syracuse; W. R. Friend and R. Wells, Syracuse.

Participating in the Rochester School were: John Schlan and Al Golipean, Sunny's Vending, Rochester; Jacob Joffee, Roger Fox and Stacy Pavone, of Quick-Cafe Service, Rochester; Charles Roberts and G. C. Murphy, of Aero Direct Foods, Rochester; Sam Schultz, of Food-O-Mat, Rochester; Fred Morales, Vend-A-Snack, Rochester; Charles Fisher and Art Traphagan, of Evans Vending Service, Wayland; J. A. Curran, of Jimmy's Music, Montaur Falls.

The 29 Venders at the Buffalo course were: Ralph Maratto and Don Hill, of Mars Vending, Lockport; G. E. Walsh and Jack McKenna, of S & N Take-A-Break, Buffalo; Marvin Jacobs and Ralph Hoover of Servo-Matic, Buffalo; Bob Utter and Ernie Kohler, of Coin Amusement, Tonawanda; Bob Young, of Coca-Cola; Ed Perkins, Maroone Vending, Buffalo; Ronald Knapp and Roger Beals, of Frostee Vending, Buffalo; Ed Nelson and Dick DeBelle, of DeBelle Vending, Falconer; George Haoolinsworth, of Sheridan Vending, Buffalo; John Uban, and George Stephen of Stephen Amusement. Twelve enrollees from the Buffalo office of Automatic Equipment were: J. Gallaway, John Sisti, George Allen, J. Schimmel, D. Schoonover, Al Dradesjck, Don Cole, R. P. Stone, Jim Tyler, W. Tucker and F. Shelden.

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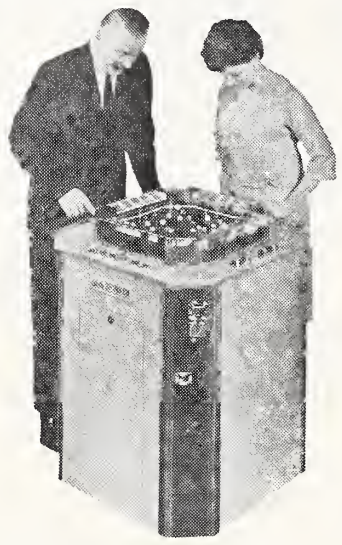

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California Clippings

The distributors this week reported resort and arcade operators in town, making plans and selecting equipment for Spring operations. . . . At C. A. Robinson & Co. Hank Tronick informs more and more interest is developing in Williams new baseball game, and they are anxiously awaiting delivery. Many operators are also looking forward to the first shipment of Midway's sensational new Carnival Target Gallery. Hank added, this rounds out the finest array of new equipment that we have had, to offer the operator in a long time. . . .

Bill Schwartz Seeburg vending head, **Hal Opper** and **Earl Schwartz**, associates of **Don Ross** from Chicago, in L.A. and visiting at AMCO Music & Vending, Inc. **Mr. & Mrs. Bill Schrader** became proud Grandparents last month. **William R. Chappell**, named after his Grandfather, weighed 8 lbs. and was born on Feb. 5. Bill said, "a future coin machine operator". . . . **Jim Wilkins** of Paul Laymon, Inc. mentioned the operators were in making preparations for Spring business, buying guns and arcade equipment. Good reports have been received from locations on the new Bally "Table Hockey," creating excitement and resulting in steady collections. . . .

The shop at Duarte International Sales Co. is readying export orders for shipment to Melbourne, Santo Domingo and Manila. **Joe Duarte** said **Lou Dunis** of Dunis Distributing Co. in Portland, was visiting the distributors in the L. A. area, this week. . . . **Norm Goodwin**, Hart sales manager, and **Gil Friesen**, Kapp West Coast rep., stopped by the Leuenhagen 'record bar' to report sales action on, "Our Day Will Come." Frank Gill route man for Leuenhagens the past ten years, passed away due to a heart attack, Feb. 9. . . .

Another shipment of the Champion "Fast Draw Gun" arrived at American Coin Machine, Inc. **Bill Lanzy** informed the operators are pleased with the quick returns and interest it has been creating. . . . "Shorty" **Culp** of Culp Distributing in Tulsa, Oklahoma paid a visit this week to the local Wurlitzer Factory Branch. **John Scavarda** mentioned that **Jack Goodman** is now out of the hospital, and happy to be making the rounds again on Pico Blvd. **Clayton Ballard** and John returned from San Diego and Riverside County, calling on operators. . . . **Len Levy** of Epic Records in New York, in town and visiting at California Music Co. **Buddy Robinson**, store manager, has taken over the duties of purchasing the LP's and **Jerry Barish** is now the singles buyer. . . .

At Simon Distributing Co. **John Freeman** said quite a few of the arcade customers were in this week, selecting equipment. **George Muraoka** reports the mechanics in the shop have been busy getting equipment ready for export and local deliveries. . . . Approximately 50 were in attendance at the Rowe vending school conducted by **Ralph Phipps**, held at R. F. Jones & Co. Chuck Klein informed the largest vending order in the history of the Jones Co. since it opened in L.A., involving full bank vending, was delivered to Stauffer Foods. Buena Valley Vending in Ventura held Open House at their new establishment, with refreshments being served from the Rowe Celebrity vendors, furnished by the Jones Co. Mr. & Mrs. Don Edwards will be moving into their new home in Huntington Beach the same day that Jack LaRue and his wife, Lois, will be taking possession of their new home in Woodland Hills. Chuck Klein returned from a trip to San Francisco and Bill Gray is in San Diego and Mexico. . . .

In town visiting distributors and one-stops this week were: **Bill Bradley**, Covina; **S. L. Griffin**, Pomona; **William Ringdahl**, San Diego; **Jerry Graves**, El Monte; and **Johnny Ketchersid**, Long Beach.

Happy Birthday This Week To:

WEEK OF FEB. 18

Harold H. Horton, Houston, Texas. . . . **Walter J. Hugeback**, New Hampton, Ia. . . . **L. F. Dick Harthorn**, Seattle, Wash. . . . **E. L. Hearn, Jr.**, Glendale, Calif. . . . **Leon F. Stone**, Erin, Tenn. . . . **Wilfred E. Benoit**, Auburn, N. Y. . . . **Alexander B . Ferber**, Bklyn, N. Y. . . . **Hirsh de Laviez**, Washington, D. C., **Ben Coven**, Chgo, Ill. . . . **Anthony J. Sanders**, Det. Mich. . . . **E. R. Green**, Wausau, Wisc. . . . **Vincent Crintzi**, Saginaw, Mich. . . . **Stanley N. Kelitzoff**, Tacoma, Wash. . . . **Gilbert N. Taylor**, Evansville, Ind. . . . **Bert Lane**, Miami, Fla. . . . **Carl O. Sears**, Ashland, Oregon. . . . **S. D. Barrett**, Okla City, Okla. . . . **Norman F. Gefke**, Sioux Falls, S. D. . . . **Lou Wolcher**, S. F. Calif. . . . **Lawrence Elden Paulson**, Gd. Rapids, Mich. . . . **Ardella Fegan**, Kansas City, Mo. . . . **Geo. W. Sammons**, Memphis. Tenn. . . . **Stanley D. Feldman**, Bklyn, N. Y. . . . **Norman Morton**, Pawtucket, R. I. . . . **Chas. Livingston**, Ogdensburg, N. Y. . . . **Martin Loicano**, Fort Worth, Texas. . . . **Sam Ricklin**, Los Angeles, Calif.

WEEK OF FEB. 25

John A. Ruggeiro, S. F. Calif. . . . **Thos. V. Williams, Jr.** Longview, Texas . . . **Thos. L. Brousllette**, Vincennes, Ind. . . . **Ernest J. Geraci**, Chgo, Ill. . . . **O. R. Truppman**, Miami Fla. . . . **Chas. B. Ervin**, Tulia, Texas . . . **Gilbert W. Kitt**, Chgo, Ill. . . . **Harry Siegel**, St. Louis, Mo. . . . **Paul F. Hott**, Columbus, Ohio . . . **Herschel Taylor**, Belleville, Ill. . . . **Geo. H. Losey**, Balt, Md. . . . **Robert R. Harpling**, Chgo, Ill. . . . **Ben Gordon**, New Britain, Conn. . . . **Herman C. Cresswell**, Milan, Tenn. . . . **Wm. Arrison**, Chester, Vt. . . . **Wm. N. Warren**, Norfolk, Va. . . . **Emile L. Proton**, Detroit, Mich. . . . **Clarence Wm. Sager**, Detroit, Mich. . . . **Babe Kaufman**, At. Highlands, N.J. . . . **Del Bern**, Fresno, Calif. . . . **Geo. Goldman**, Baltimore, Md. . . . **Raymond J. Erfle**, Phila., Pa. . . . **Clarence W. Ansley**, El Paso, Texas . . . **John R. Workman**, Chester, Pa. . . . **Norbert R. Boetcher**, Green Bay, Wisc. . . . **Mitchell Golish**, Harrisburg, Ill. . . . **Frank J. Bielmaier**, Carroll, Ia. . . . **Edward Leopold**, Hatboro, Pa. . . . **Henry J. Leyser**, Oakland, Calif. . . . **Raymond Galanti**, Seattle, Wash. . . . **Michael Bushdid**, Wash. D. C. . . . **Kilbern A. Cormney**, Richmond, Ky. . . . **Paul E. Andre**, Lansing, Mich. . . . **Archil Franklin Jones**, Ft. Worth, Texas . . . **Herbert C. Engelhart**, Flint, Mich.

NEW 4-PLAYER MAGIC!

ALL NEW GAUCHO

NEW EXTRA BALL FEATURE NEW COIN RETURN NEW PLAYBOARD AUTO-CLAMP NEW DOUBLE-SIZE CASH BOX NEW FRONT DOOR STYLING NEW MAXIMUM SECURITY DOOR LOCK

SEE YOUR DISTRIBUTOR!

SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
- Stainless cabinet trim ■ All the deluxe Gottlieb features

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

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It's Always Profitable to Operate Gottlieb Games!

AMOA Meet In Norristown Mar. 6

HARRISBURG — The Amusement Machine Operators Association of Pennsylvania (AMOA) held its regular monthly meeting, Wednesday, February 6, and one of the decisions made by members in attendance was to schedule future meets in various sections of the State. Heretofore, AMOA has held its monthly meets in Harrisburg.

It was the opinion of members that a more diversified territorial site for each meeting would enhance and increase attendance.

Next month's meeting, March 6, will therefore be held in Norristown, at the General DeKalb Inn, DeKalb Pike, Norristown, Pa. The Wednesday meeting will begin at 6:30 PM when dinner will be served. Discussions start after dinner at 8:00 PM. The April meeting date was not definite because of a suitable site, but it was expected that the meeting would be held in either Johnstown or Scranton.

A meeting scheduled between operators from the eastern and western sections of the state, for the purpose of bringing the two groups together, had to be cancelled because of inclement weather. It was expected that a substitute date would be announced and that the meeting would probably take place during the week of Feb. 25. Because of the indefinite date of this all-important meeting, it was suggested by members that operators contact one of the following AMOA officials for time, place and data concerning this east-west meet: President Sam Daub, Daub Vending, 341 Fairview St., Stowe, Pa.; Phil Greenburg, Atlas Music Co., 2231 Fifth Ave., Pittsburgh, Pa.; Abe, Bill or Harry Witsen, Scott Crosse Dist. Co., 1732 Fairmount Ave., Phila., Pa.; or Leon Taksen, D&L Coin Machine Co., 414 Kelker St., Harrisburg, Pa.

AMOA is expected to launch a six-month membership drive next week with operators throughout the state receiving application forms for membership. It was stressed by AMOA officials that membership in AMOA automatically includes membership in the Music Operators Of America, Inc., the national organization. This feature, currently a part of several association membership drives, is regarded as an advantageous one in that most operators find it necessary to belong to both a local and the national association. A one-fee cost, as offered by AMOA, enables operators to belong to both associations and thereby adds strength to industry programs at all levels.

Following is a sample application form which will be mailed to Pennsylvania operators. It may be used, according to AMOA officials, as a formal application blank, providing it is accompanied with a quarterly check for dues and is mailed to AMOA headquarters in Harrisburg:

AMOA of Pennsylvania
414 Kelker Street
Harrisburg, Pennsylvania

I am most interested in joining AMOA of Penna. Enclosed please find my check in the amount of $15.00 which pays my first quarter dues. I understand that AMOA membership also makes me a member of the Music Operators of America, Inc.

FIRM NAME _____

By _____

Address _____

City _____ State _____

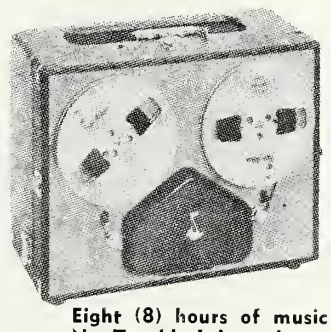
2 SLEEPERS !!!!!!!!!!

TABLE HOCKEY

earns up to $50 a week in average location

Bally's Sensational 2-Player—
Spreading To Locations Throughout
New York State

—and—



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with Tape-Athon!

Eight (8) hours of music and then repeat! No cartridge!
No Troubles! Low, low price puts you in business!
Unlimited selections from our vast library! Operate
Background Music the correct way, the profitable way . . .
with TAPE-ATHON!

REX-BILOTTA DIST. CORP.
821 So. Salinia Street, Syracuse, N. Y. Call GR 6-4071

BILOTTA ENTERPRISES
224 No. Main St., Newark, N. Y. Call DE 1-1855

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys, Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CEnter 6-4444.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines — Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURGSTRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Close out over-run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 223-07 HEMSTEAD AVE., QUEENS VILLAGE, N.Y. (Tel. HO 4-7770).

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT — Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3101 N.W. 36th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Mechanic, Full-Time, Experienced only, Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3321).

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.

FOR SALE

FOR SALE—ABT Dollar Bill Changer sale! A once in a lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. For details write or phone SHELDON SALES DIST. CORP., 881, MAIN STREET, BUFFALO 3, N. Y. (Tel. TT 5-9106)

FOR SALE—2—like new—Watling Horoscope Scales @ $150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ $75, each; 5 Sets for $300.00—like new; 1—King of Swat Base Ball @ $75.00. SEACOAST DISTS INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ $325.; or five for $1500.; V200's @ $170.; or five for $800.; 222's @ $650.; or five for $3000.00. Wurlitzer 2000 @ $250. 1800 @ $215.; 1650 @ $95.; 2400S @ $575.00. AMI JBJ 120 @ $575.; G 80 and 120's @ $225.; JB1 120 @ $495.; Rock-Ola 1455 @ $275.; 1448 @ $245.; 1465 @ $365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—United phonographs Model UPB, UPC. Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—2-Wurl. 2300S $495; One AMI Cont. II-100 monaural with 33 1/3 $750. BIRD MUSIC DIST., INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, $395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—United Shuffle Alleys Five Way $400; Sunny $350; Big Bonus $300; Three Way $275; Zenith $225; Eagle $125; MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N.Y.

FOR SALE—All Tech Kiddie Rides. Special pre-season prices on new machines. Write, wire, phone MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—Telescopes, rugged, rust proof, and fog proof. Four scopes tested four years at Seaside, Oregon. Every ten cent view is a ten cent profit for life. Write ANDERSON VENDING & MANUFACTURING, 3225 S.W. 78th AVE., PORTLAND, ORE.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000; Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape $150; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Hole In One Golf $595; Bonus Baseball $349.50; Bally Targets $124.50; Muto Lord Prayer $99.50; Big Ball Bowlers: Trophys, Lucky, Classic, Jumbo. Many others including music. Write for list of buys. GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY, ALBANY, N. Y. (Tel. HObart 5-0228)

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE — Panorams — Amusements — Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts $400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Golden Bells $135; Williams Big League Baseball $100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatterproof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, $10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Pin Games; Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET., HARRISBURG, PA. (Tel. CA 4-1051—4-2235)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Wholesale Wurl. Models 2200, 2400, 2410, 2504, 2510, 2500, 2600, 2610, Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write. UNITED DIST., INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111)

FOR SALE—Regulation Shuffle Alleys $150.; Bulls Eye Drop Ball $75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Congress ABC Super Deluxe; Gold Medals; Bally Bank Ball; Heavy Hitter; Big Inning; Wms. Official Baseball; Targets; United Cyclone; also late Wms. Pins. GLOBE DIST. CO. INC., 1623 N. CALIFORNIA, CHICAGO 47, Ill.

FOR SALE—Seeburg R-100 $290; Wurl. 2150 $325; Wurl. 2200 $525; Wurl. 2300 $645; AMI J-120 $375; AMI G-200 $165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—25 novelty 5-ball games. 1957 and older but in A-1 condition. No reasonable offer will be turned down. 2 Bally Beauty Contests (new); Ten Strike (new); Bally Bank Balls. Wall-Boxes: AM1 W120; Wurlitzer 200 model 5250; Bowlers. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

FOR SALE—Routes: Tusko Elephant like new $425; Skill Scores like new $45; Wms. Reserve $225; Upright Mercury Grips $50; Colonial Maple Wurlitzer $85; Banding Machine with 100 lbs 3/8" strapping $65; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621)

FOR SALE—Big Time, Gay Time $90; Broadway $125; N. Club $135; Beach Time $245; Carnival Queen $275; Sea Island $365; Ballerina $435; County Fair $500; Buckely Track Odds FP or cash P.O. $325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—Bally Heavy Hitter; United Two Player Shooting Star; Williams Six Player Roll-A-Ball; Williams Jolly Joker; C. C. Lucky 7 & Sweet Sixteen; and C. C. Criss Cross Shuffle all at $50 ea.; 6 player Duck pin Bowler 11 ft.; F.O.B. Green Bay, Wisc. Crating Extra. Hundreds of other buys. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISC.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler $845; Bally Challenger $495; Bally Monarch $275; HV 2—$195; HQ 100S $725; United Advance $375; Keeney Roll A Line $245; 3 W1 Wall Boxes $29.50; 3 W200 Wall Boxes $60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—Gott. Pin Games Shopped. World Champ $95; Straight Flush $135; Majestic 4 player $195; Texan 4 player $295; Terms 1/3 deposit balance C. O. D. HASTINGS DIST., CO. INC., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Keeney: Venus $595; Rainbows $575; Games, Inc.,: Hi-Line $425; Bally: Super Shuffles $425; Marksman Guns $245; Bank-A-Ball $325; Challenger Bowlers $460; Lucky Alley Bowlers $330; Strike Alley Bowlers $295; Gott: Olympics $265; Liberty Belles $460; Alohas $330; Fashion Shows $365; Tropic Isles $285; Williams: Valiants $325; World Series '62 $365; Deluxe Batting Champs $295; Chicago Coin: Big Hit $345; World's Fair Rifle Gallery $465; Misc: Midway Target Gallery Single Player $325; Bert' Lane's Whirly Bird $510; United Shuffle Baseball $385; NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—Come and get 'em—cheap. Keeney 300 Coffee Vendors $25; Wico 3 col. Snack Vendors $25; C.C. Twin Bowler cheap; United Royal C.C. Classic & T.V.; Assorted small ball bowlers. MILLER NEWMARK DIST. CO., 42 FAIRBANKS N.W., GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).

FOR SALE—Specials: Rock-Ola 1495 (200 Sel) $595; 1455 (200 Sel.) $245; 1454 $295; 1448 $265; Wurl: 2204 $395; Gott: Hi-Diver $175; Brite Star (2 pl.) $175; Lightning Ball $195; Sweet Sioux (4 pl.) $265; Williams Shortstop (Baseball) $195. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition $22.50 ea; Gott. Brite Star $150; Gott. Majestic $150; Williams Jolly Jokers $275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Seeburg's—C's $125; V's $195; KD's $295; V-3WA's $70; Wurlitzers—1700 $100; 2000 $175; 2100 $225; 2150 $275; 2200 $300; AMI—1-120 $350; Rock-Olas—1468 $350; 1475 $350; Bally—Trophy Bowler $195; Chicago Coin—Classic Bowler $150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger $125; Bally Heavy Hitter $250; Shuffle Alleys: C.C. Four Game $350; C.C. Bullseye $125; Keeney Challenger Alley $95; Guns: Wms. Vanguard $245; Ex "500" Shooting Gallery $100.00. Please write or call 234-7123—TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—6 Pocket Tables w/new Slate & New Accessories. Reconditioned Like New, 73 x 43—$175 90 x 50 $275; Seeburg 100B $95; Seeburg 100C $115; Rock-Ola 1438 $115; AMI F-120 $165; AMIG—120 $195; Pin Games, United League B/A, 13', $425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Rock-Ola 1455 $245; 1435A, $75; 1438, $150; Seeburg 100 Wall Box, $35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—2 See: C (A-1 plastics) $135; 1-AMI JAI 200 $475; 1-K200 $595: All clean. WESTERN DIST., 1226 S. W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Bally Carnival Queen $250; Williams official Baseball $225; Gott; Flipper $225; Bally Beach Queens $125; Bally A B C, Deluxe Bowler $125; Seeburg 100 W $235; Call or write NASTASI DIST., CO., 912 DRYADAS STREET, NEW ORLEANS 12, LA (Tel. 523-6386)

FOR SALE—Registered for export, Bingos, pins, big ball bowlers, and guns. Large lot of late Bingos available, including new Twist, Golden Gates, and Silver Sails. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846). Ask for Phil or Dave.

FOR SALE—Attention Importers and Exporters, we have some fine buys in phonos and pingames. Your inquiries cordially invited. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—United 16' Savoy B.A. $595; 16' League B.A. $475; 16' Advance B.A. $450; 16' Duplex B.A. $395; 16' Bonus B.A. $295; 16' Bonus B.A. $225; 4-Way S.A. $350; Super Bonus S.A. $175; Chicoin, Pro. S.A. $475; Six Game S.A. $395; Midway, Skee-Fun $350; Baseball $395; Shooting Gallery $225; Genco Champion Baseball $75; Wms. Hercules Gun $295; Titan Gun $250; Vanguard Gun $225; 100 Seeburg, 100-Sel. Chrome Wall Boxes A-1 @ $25 ea; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH STREET, COLUMBUS 15, OHIO. (Tel. AX 4-3529)

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid $3.95, three $10.75. dozen $39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard .....
Electra 6 Pkt. Pool Table .....

AUTO-PHOTO CO.
Model 12 Studio $3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Spinner $515.00
Table Hockey (2 Plyr) (2/63) 425.00
Bucky Bronco Kiddie Horse 915.00
Big 7 Shuffle 1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism $995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections $105.00 (May 1962)

CHICAGO COIN MACHINE
All-Star Baseball (1/63) .....
Big Hit Baseball .....
Citation Shuffle Alley .....
Royal Crown Bowler (8/62) .....
Pro Basketball (June '61) .....

EXHIBIT SUPPLY CO.
Card Vendor .....
Kleer Plastic Laminator Vendor ...

FISCHER SALES & MFG. CO.
Crown One Hundred (100") .....
Crown Ninety (90") .....
Crown Eighty Five (85") .....
Royal 90 (90") .....
Royal 76 (76") .....
Crown Fiesta—Reg. Bumper .....

J. F. FRANTZ MFG. CO.
Little Leager (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S. Marshal 5¢ Gun
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

D. GOTTLIEB & CO.
Gaucho 4P (2/63) .....

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series ....
Mark I, 77x45 .....
Mark II, 85x47 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 113x63 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x43 .....

MIDWAY MFG. CO.
Carnival Target Gallery (2/63) ...

ROCK-OLA MFG. CORP.
404 100 Sel. (Capri) Stereo-Monaural Phono. .....
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ....
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature. .....
1494-G 100 Sel. Wall Phono. .....
1624 Large Stereo Speaker. .....
1627 Small Stereo Speaker. .....
1950 Remote Volume Control. ....
1558 Wall Box (160 Sel.) .....
1564 Wall Box (100 Sel.) .....

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquld soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream. with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B. , Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to $300 bank capacity.
Celebrity Condiment unit,, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Consolette, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
BACKGROUND MUSIC
BMS-2—Background Music unit, 1000 selection
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity
4E4—Free Standing, Personalized, 825 pack capacity
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6
COLD DRINK
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
7SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
MILK VENDOR
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.
Fast Draw .....
Space Ship .....
Travel Pony .....

UNITED MFG. CORP.
Caravelle Shuffle (2/63)
Cypress Bwlr. (12/62)

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama .....

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31 .....
Model 850A—84x47x31 .....
Model 900A—90x50x31 .....
Special 6-Pocket Model
Model 745A—75x42x31 .....
Regulation Bumper Pool .....

WILLIAMS MFG. CO.
Big Deal (1-Plyr) (2/62)
Tom-Tom 2 Plyr. (1/63)
Mardi Gras 4-Plyr. (11/62)
Voice-O-Graph .....

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.--8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Matchines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160 '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel, 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklaboma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championsbip (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5tb Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenitb (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seebnrg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

UNITED'S CARAVELLE SHUFFLE ALLEY

Introducing New READ-OUT Feature

New READ-OUT Feature instantly indicates each player's frame score as it is made in CHANGING LIGHTS in Magic Square in center of Hood ...then transfers to total score.

5 WAYS TO PLAY

- REGULATION
- DUAL-FLASH
- FLASH
- STRIKES
- SPARES

Plus

CHROME RAILS

Handicap Feature
EASY STRIKE OR NORMAL STRIKE

$ $ $
$ HIGHEST $
RESALE VALUE
$ $ $

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

1 to 6 Can Play
•
10¢ PER PLAYER
•
LONG LIFE ON LOCATION
•
SEE YOUR DISTRIBUTOR

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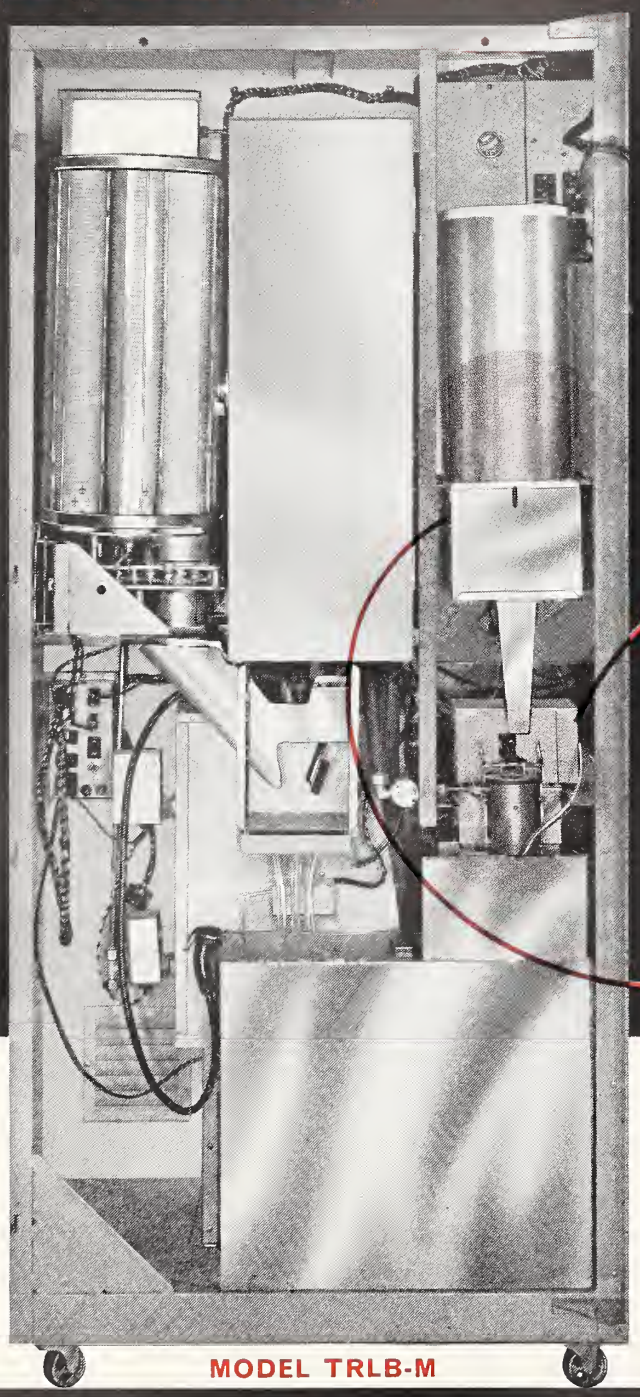
BARE FACTS ABOUT RARE FLAVOR

The Rock-Ola Model TRLB-M Batch Brew Coffee and Hot Drink Vendor is a high volume, high-profit vendor that consistently serves perfect coffee. Brews it automatically . . . always from *fresh grounds* . . . serves it four ways: black, black with sugar, with *fresh* cream, with sugar and fresh cream. It also serves hot whipped chocolate and soup.

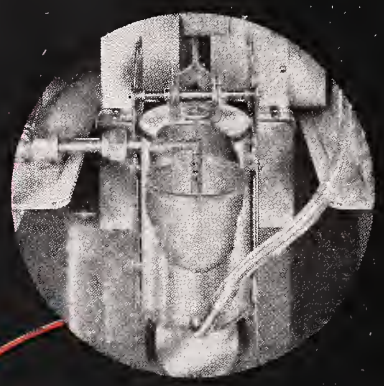


MODEL TRLB-M

HERE'S HOW THE MODEL TRLB-M HELPS THE OPERATOR ACHIEVE TOP PROFITS... WITH PERFECT COFFEE FLAVOR EVERY CUP

CONSTANT, EVEN WATER PRESSURE . . .

The TRLB-M water system operates *independently* of outside pressure. Outside water is fed into a reservoir, which, by simple force of gravity, feeds the hot water tank below. When both tanks are full, pressure is shut off by a float valve in the reservoir. Even water pressure provides constant flow of water through the brewer . . . gives best possible extraction.



ADJUSTABLE BREWING TIME, HIGHER YIELD . . .

Inside the coffee brewing chamber a perforated "water spout" provides quick, even saturation of coffee for best extraction. Brewing time is adjustable . . . constant water pressure maintains equal brewing time for each batch. Brew time is only 2½ minutes for 9½ cups.

CONSTANT, EVEN COFFEE HEATING . . . BLENDING

The TRLB-M coffee heating system is simple, yet highly effective. It consists of an insulated heating box containing a reservoir pot. This pot is designed to measure and blend the brewed coffee. A simple heating element is located *below* and not in contact with the canister. A small fan circulates the hot air, maintaining constant ambient heat. In this manner, constant heat is provided without *over*-heating coffee, or running the risk of burning coffee sediment.

OTHER MODEL TRLB-M FEATURES INCLUDE:

Ingredient Capacity: 10 lbs. of coffee, and delivers 62 cups per pound; 14 lbs. of chocolate, at 20 cups per pound; cream and sugar canisters hold 5 qts.

Refrigeration: ⅛ H.P. Tecumseh compressor. Refrigeration maintained at 38° F.

Water System: Operates at capacity of 5 lbs. inlet pressure. 10 gallon stainless steel hot-water tank. Heat input 1,250 watts.

Finished in beige, green and grey, all metal construction, piano hinged modular door, colorful illuminated panel and gleaming metal appointments.

PUT THIS PROFIT PRODUCER TO WORK FOR YOU NOW!

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for advanced products for profit

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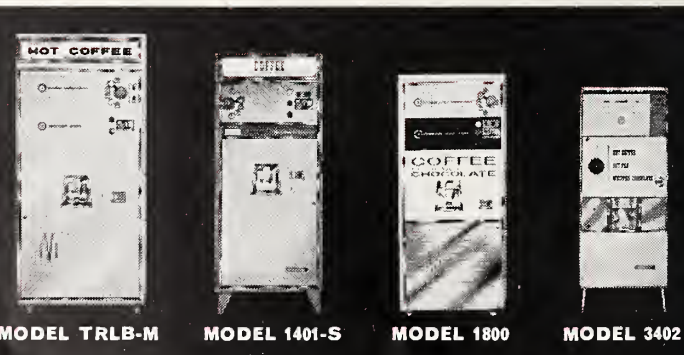

MODEL TRLB-M MODEL 1401-S MODEL 1800 MODEL 3402

FROM ROCK-OLA, COMES THE MOST COMPLETE LINE OF COFFEE AND HOT DRINK VENDORS AVAILABLE